

# RITUAL FIRE DANCE

Duration: 4'15"

for Brass Band

Manual de Falla (1876-1946)

Arranged by James Moule

Allegro ma non troppo ♩ = 126 A Arranged by James Moulton

The score is for a 1st Brass Band and includes the following parts:

- Soprano Cornet
- Solo Cornet
- Repiano
- 2nd Cornet
- 3rd Cornet
- Flugelhorn
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion

The tempo is **Allegro ma non troppo** with a metronome marking of **♩ = 126**. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as dynamics (*f*, *pp*, *mf*, *p*), articulation (trills, slurs), and performance instructions (St. mute, one). The score is arranged by James Moulton.

**2** 33

Sop. Cnt. *mf* **B** *ff* Open

Solo Cnt. *ff*

Rep. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flghn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Timp. *ff*

Perc. *ff*

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4

79

To Coda

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc.

Sop. Cnt. *mf*  
 Solo Cnt. *pp*  
 Rep. *pp*  
 2nd Cnt. *pp*  
 3rd Cnt. *pp*  
 Flghn. *mf* solo *p* *mf* *f*  
 Solo Hn. *pp* *p* *mp*  
 1st Hn. *pp* *p* *mp*  
 2nd Hn. *pp* *p* *mp*  
 1st Bar. *pp* *p* *mp*  
 2nd Bar. *pp* *p* *mp*  
 1st Tbn. *pp* *p* *mp*  
 2nd Tbn. *pp* *p* *mp*  
 B. Tbn. *pp* *p* *mp*  
 Euph. *pp* *mf* *f* *dim.*  
 E♭ Bs. *pp* *mf* *f* *dim.*  
 B♭ Bs. *pp* *mf* *f* *dim.*  
 Timp. *pp* *mf* *f* *dim.*  
 Perc. *pp* *mf* *f* *dim.*

99 **E**

Sop. Cnt. *p* *ff* *p* *ff* *mp*

Solo Cnt. *p* *ff* *p* *ff* *mp*

Rep. *p* *ff* *p* *ff* *pp*

2nd Cnt. *p* *ff* *p* *ff*

3rd Cnt. *p* *ff* *p* *ff*

Flghn. *p* *ff* *p* *ff* *pp*

Solo Hn. *p* *ff* *p* *ff* *pp*

1st Hn. *p* *ff* *p* *ff*

2nd Hn. *p* *ff* *p* *ff*

1st Bar. *p* *ff* *p* *ff* *pp*

2nd Bar. *p* *ff* *p* *ff*

1st Tbn. *p* *ff* *p* *ff* *pp*

2nd Tbn. *p* *ff* *p* *ff*

B. Tbn. *p* *ff* *p* *ff*

Euph. *p* *ff* *p* *ff* *pp*

E♭ Bs. *p* *ff* *p* *ff* *pp*

B♭ Bs. *p* *ff* *p* *ff* *pp*

Timp. *p* *ff* *p* *ff* *pp*

Perc. *p* *ff* *p* *ff* *pp*

**F**

5

poco rit

**G** A tempo

D.S. al Coda

Score for 118 measures, featuring various instruments and dynamics.

**Instrument Parts:**

- Sop. Cnt.
- Solo Cnt.
- Rep.
- 2nd Cnt.
- 3rd Cnt.
- Flghn.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bs.
- B♭ Bs.
- Timp.
- Perc.

**Dynamics and Performance Markings:**

- p* (piano), *ff* (fortissimo), *mp* (mezzo-piano), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte).
- tr* (trill), *tr~* (trill with grace note).
- solo* (solo).
- 3* (triplets).
- poco rit* (poco ritardando).
- A tempo* (return to tempo).
- D.S. al Coda* (Da Segno al Coda).

141 CODA Poco a poco affrettando

Sop. Cnt. *p* *ff* *mf* *ff* *p* *f* *sfz*

Solo Cnt. *p* *ff* *mf* *ff* *p* *f* *sfz*

Rep. *p* *ff* *mf* *ff* *p* *f* *sfz*

2nd Cnt. *p* *ff* *mf* *ff* *p* *f* *sfz*

3rd Cnt. *p* *ff* *mf* *ff* *p* *f* *sfz*

Flghn. *p* *ff* *mf* *ff* *p* *f* *sfz*

Solo Hn. *p* *ff* *mf* *ff* *p* *f* *sfz*

1st Hn. *p* *ff* *mf* *ff* *p* *f* *sfz*

2nd Hn. *p* *ff* *mf* *ff* *p* *f* *sfz*

1st Bar. *p* *ff* *mf* *ff* *p* *f* *sfz*

2nd Bar. *p* *ff* *mf* *ff* *p* *f* *sfz*

1st Tbn. *p* *ff* *mf* *ff* *p* *f* *sfz*

2nd Tbn. *p* *ff* *mf* *ff* *p* *f* *sfz*

B. Tbn. *p* *ff* *mf* *ff* *p* *f* *sfz*

Euph. *p* *ff* *mf* *ff* *p* *f* *sfz*

E♭ Bs. *p* *ff* *mf* *ff* *p* *f* *sfz*

B♭ Bs. *p* *ff* *mf* *ff* *p* *f* *sfz*

Timp. *ff* *ff*

Perc. *p* *ff* *mf* *ff* *ff*

subito

Piu mosso, ma guisto ♩ = 148

7

Score for a brass band, measures 159 to 168. The score includes parts for Sop. Cnt., Solo Cnt., Rep., 2nd Cnt., 3rd Cnt., Flghn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bs., Bb Bs., Timp., and Perc.

Key signature: one sharp (F#). The score features various dynamics including *sfz*, *fff*, and *ff*. The percussion part includes a snare drum pattern.

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## Soprano Cornet

## RITUAL FIRE DANCE

Duration: 4'15"

for Brass Band

Manual de Falla (1876-1946)

Arranged by James Moule

Allegro ma non troppo  $\text{♩} = 126$ 

8 15 **A** 14 **B**

*mf* *ff*

42

49

58 8 **C** 8 **D** To Coda **E** 16

*ff* *p*

100

*ff* *p* *ff* *mp*

110 **F**

D.S. al Coda *p* *ff* *p*

121 6 **G** 12 CODA Poco a poco afrettando

*ff* *p* *ff* *mf*

147 subito

*ff* *p* *f*

154 **H** Piu mosso, ma guisto  $\text{♩} = 148$

*sffz* *sffz*

163

*sffz* *sffz* *sffz*

172

*fff*

## Solo Cornet

## RITUAL FIRE DANCE

for Brass Band

Duration: 4'15"

Manual de Falla (1876-1946)

Arranged by James Moule

Allegro ma non troppo ♩ = 126

8 % 15 **A** St.mute, one

*mf*

29

34 **B** Open *ff*

41

47

53 **C** **D** *ff* *ff* *ff*

76 **E** To Coda 16 *p*

101 *ff* *p* *ff* *mp*

Musical staff 101-110: Treble clef, key of D major. Measures 101-110. Dynamics: *ff*, *p*, *ff*, *mp*. Accents and slurs are present.

111 **F** *p* *ff* *p*

Musical staff 111-120: Treble clef, key of D major. Measures 111-120. Dynamics: *p*, *ff*, *p*. A box labeled 'F' is above measure 111. Accents and slurs are present.

121 **G** *ff* *f* *p* *ff* *Poco a poco afrettando*

Musical staff 121-144: Treble clef, key of D major. Measures 121-144. Dynamics: *ff*, *f*, *p*, *ff*. A box labeled 'G' is above measure 121. A box labeled '10' is above measure 122. A box labeled 'CODA' is above measure 123. A box labeled 'H' is above measure 124. A box labeled '6' is above measure 125. A box labeled 'D.S. al Coda' is above measure 126. A box labeled 'tr' is above measure 127. A box labeled 'Poco a poco afrettando' is above measure 128. Accents and slurs are present.

145 *mf* *ff*

Musical staff 145-150: Treble clef, key of D major. Measures 145-150. Dynamics: *mf*, *ff*. Accents and slurs are present.

151 **H** *p* *f* *sfz* *Piu mosso, ma guisto*

Musical staff 151-157: Treble clef, key of D major. Measures 151-157. Dynamics: *p*, *f*, *sfz*. A box labeled 'H' is above measure 151. A box labeled 'Piu mosso, ma guisto' is above measure 152. A box labeled '3' is above measure 153. A box labeled '2' is above measure 154. Accents and slurs are present.

158 *sfz* *sfz*

Musical staff 158-163: Treble clef, key of D major. Measures 158-163. Dynamics: *sfz*, *sfz*. A box labeled '2' is above measure 159. Accents and slurs are present.

164 *sfz* *sfz*

Musical staff 164-171: Treble clef, key of D major. Measures 164-171. Dynamics: *sfz*, *sfz*. Accents and slurs are present.

172 *ff*

Musical staff 172-177: Treble clef, key of D major. Measures 172-177. Dynamics: *ff*. A box labeled '3' is above measure 172. Accents and slurs are present.

Repiano

# RITUAL FIRE DANCE

for Brass Band

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**Allegro ma non troppo** ♩ = 126

8 15 **A** 16 **B**

45

51 11 **C** 8 **D**

79 To Coda **E** 16

105 **F**

117 D.S. al Coda **G** 6 12 CODA Poco a poco afrettando

144

154 **H** Piu mosso, ma guisto ♩ = 148

162

173

## 2nd Cornet

## RITUAL FIRE DANCE

for Brass Band

Duration: 4'15"

Manual de Falla (1876-1946)

Arranged by James Moule

Allegro ma non troppo ♩ = 126

8 % 15 **A** 16 **B**

50 8 **C** 8 **D**

78 To Coda 16 **E**

104 8 **F**

121 D.S. al Coda 6 **G** 12 CODA Poco a poco afrettando

147 Piu mosso, ma guisto ♩ = 148 3 **H** 3 3

163

177 3

*ff* *ff* *p* *ff* *p* *ff* *p* *ff* *mf* *sffz* *sffz* *sffz* *fff*

## 3rd Cornet

## RITUAL FIRE DANCE

for Brass Band

Duration: 4'15"

Manual de Falla (1876-1946)

Arranged by James Moule

Allegro ma non troppo ♩ = 126

8 % 15 **A** 16 **B**

*ff*

47

59 8 **C** 8 **D** 3 **To Coda** 16

*ff*

99 **E** 8

*p* *ff* *p* *ff*

115 **F** 8

*p* *ff* *p* *ff*

123 6 **G** 12 **CODA** Poco a poco afrettando

*p* *ff* *mf* *ff*

148 **H** 3 3

*sffz* *sffz*

163 *sffz* *sffz*

174 3 *fff*

# RITUAL FIRE DANCE

for Brass Band

Arranged by James Moule

8 % 15 **A** 16 **B**

*ff* 3 3 3

3 3 3 3

11 **C** 8 **D**

*ff*

3 solo 3

*mf* *p*

3 To Coda **E**

*mf* *f* *p* *ff* *p*

*ff* *pp*

**F**

*p* *ff* *p* *ff* *mp*

poco rit **G** A tempo

6 *trm* *mf* <

D.S. al Coda

CODA Poco a poco affrettando

*p* *ff* *mf* *ff*

**H** Più mosso, ma giusto ♩ = 148

*sffz* *sfz* *sffz*

*sfz* *sfz* *sfz*

3

*fff*

## Solo Horn

## RITUAL FIRE DANCE

for Brass Band

Duration: 4'15"

Manual de Falla (1876-1946)

Arranged by James Moule

Allegro ma non troppo ♩ = 126

8 15 **A** 16 **B**

*ff*

50 8 **C** 4

*pp*

71 8 **D** 4 6 8

*ff* *pp*

84 4 8 10

*p* *mp*

97 To Coda **E**

*p* *ff* *p*

104

*ff* *pp*

113 **F**

*p* *ff* *p* *ff*

123 6 **G** 9 *trm* D.S. al Coda *trm* **CODA** Poco a poco afrettando

*mf* *p* *ff*

145

*mf* *ff*

153 **H** Piu mosso, ma giusto ♩ = 148

*sfz* *sfz* *sfz*

162

*sfz* *sfz* *sfz*

171

*fff*

## 1st Horn

## RITUAL FIRE DANCE

Duration: 4'15"

for Brass Band

Manual de Falla (1876-1946)

Arranged by James Moule

Allegro ma non troppo ♩ = 126

8 15 **A** 16 **B** 4 8

*ff*

51 12 16 18 8 **C** 4

*pp*

73 8 **D** 4 6 8 To Coda 16 **E**

*ff* *p*

100

*ff* *p* *ff*

107 8 **F**

*p* *ff* *p* *ff*

122 6 **G** 9 tr~ D.S. al Coda tr~ CODA Poco a poco afrettando

*mf* *p* *ff*

145

*mf* *ff*

154 **H** Piu mosso, ma guisto ♩ = 148

*sfz* *sfz* *sfz* *sfz*

163

*sfz* *sfz*

174

*fff*

## 2nd Horn

## RITUAL FIRE DANCE

## for Brass Band

Duration: 4'15"

Manual de Falla (1876-1946)

Arranged by James Moule

Allegro ma non troppo ♩ = 126

8 15 **A** 16 **B** 4 8

50 12 16 18 8 **C** 4

71 8 **D** 4 6 8

83 To Coda **E** 16

105 8 **F**

119 D.S. al Coda 6 **G** 12 **Φ** CODA Poco a poco afrettando

143 4 ^

152 **H** Piu mosso, ma guisto ♩ = 148

162

171

*ff* *pp* *ff* *p* *ff* *p* *ff* *p* *ff* *mf* *ff* *sffz* *sfz* *sffz* *sfz* *fff*

# RITUAL FIRE DANCE

for Brass Band

Arranged by James Moule

The musical score is written for a single melodic line in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, with some measures containing triplets. The score is divided into two systems by a double bar line. The first system contains 8 measures, and the second system contains 8 measures. The melody is accompanied by a bass line consisting of a single note (F#) in the first measure of each system, followed by a series of eighth notes. The score includes dynamic markings: *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), and *fz* (forzando). There are also articulation marks, including accents and slurs. The score is labeled 'The Rose Tree' at the top left.

17 *tr~ tr~ tr~ tr~ tr~ tr~* **A** *tr~* **15** **B**

*p* *< mf* *> p* *< mf* *> p* *< mf* *> p* *>* *ff*

47

98 To Coda **E**

*p* *ff* *p* *ff*

106

*pp* *p* **F**

117 poco rit

*ff* *p* *ff* *p* *pp*

126 **3** **G** A tempo *pp* *mf* D.S. al Coda **3**

141 **CODA** *Poco a poco afrettando*

*p* *ff* *mf* *ff*

4

151 H Piu mosso, ma guisto ♩ = 148

*sffz* *sfz* *sffz*

[illegible]

174

fff

## 2nd Baritone

## RITUAL FIRE DANCE

Duration: 4'15"

for Brass Band

Manual de Falla (1876-1946)

Arranged by James Moule

Allegro ma non troppo ♩ = 126

Musical score for 2nd Baritone part of "Ritual Fire Dance" by Manuel de Falla, arranged by James Moule. The score is in 2/4 time and consists of 170 measures. It features various dynamics (f, pp, mf, ff, p, mp, sfz, sfz), articulation (trills, accents), and structural markers (A, B, C, D, E, F, G, H, Coda, D.S. al Coda). The tempo changes from Allegro ma non troppo to Piu mosso, ma guisto at measure 150.

## 1st Trombone

## RITUAL FIRE DANCE

for Brass Band

Duration: 4'15"

Manual de Falla (1876-1946)

Arranged by James Moule

Allegro ma non troppo ♩ = 126

8 % 15 **A** 16 **B**

*ff*

50 8 **C** 8 **D**

*ff*

78 4 6 4 8

*pp*

91 To Coda **E**

*p mp p*

100 *ff p ff*

107 4 8 **F**

*pp p ff*

118 poco rit 3

*p ff p pp*

129 **G** A tempo D.S. al Coda 5 CODA Poco a poco afrettando

*pp p*

143 *ff mf ff*

150 **H** Più mosso, ma guisto ♩ = 148

*sffz sfz sffz*

160 *sffz sfz sfz*

170 *fff*

## 2nd Trombone

## RITUAL FIRE DANCE

## for Brass Band

Duration: 4'15"

Manual de Falla (1876-1946)

Arranged by James Moule

Allegro ma non troppo ♩ = 126

8 % 15 **A** 16 **B** 4 8

*ff*

50 12 16 18 8 **C** 8 **D** *ff*

78 4 6 To Coda 16 **E** *p* *ff*

103 8 **F** *p* *ff* *p* *ff*

118 poco rit 3 *p* *ff* *p* *pp*

129 **G** A tempo D.S. al Coda 5 **CODA** *pp* *p*

142 Poco a poco afrettando 4 *ff* *mf* *ff*

152 **H** Piu mosso, ma guisto ♩ = 148 *sffz* *sfz* *sffz*

162 *sfz* *sfz* *sfz*

173 *fff*

## Bass Trombone

## RITUAL FIRE DANCE

Duration: 4'15"

for Brass Band

Manual de Falla (1876-1946)

Arranged by James Moule

Allegro ma non troppo ♩ = 126

8 15 **A** 16 **B** 4 8

50 12 14 12 **C** 8 **D** 4 6 8

83 To Coda 16 **E** *p* *ff* *p*

105 8 **F** *ff* *p* *ff* *p*

120 D.S. al Coda 6 **G** 12  $\oplus$  CODA Poco a poco afrettando *ff* *p* *ff*

144 4 *mf* *ff*

155 **H** Più mosso, ma guisto ♩ = 148 *sfz* *sfz* *sfz*

163 *sfz* *sfz*

175 *fff*

## Euphonium

## RITUAL FIRE DANCE

Duration: 4'15"

for Brass Band

Manual de Falla (1876-1946)

Arranged by James Moule

Allegro ma non troppo ♩ = 126

The musical score for Euphonium is written in 2/4 time with a tempo of Allegro ma non troppo (♩ = 126). The key signature has one sharp (F#). The score consists of 81 measures, divided into sections A, B, C, and D.

**Section A (Measures 16-29):** Features a melodic line with trills and slurs. Dynamics include *f*, *pp*, *f*, *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, and *pp*.

**Section B (Measures 30-41):** Continues the melodic line with trills. Dynamics include *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, and *pp*. A *ff* dynamic is marked at measure 37.

**Section C (Measures 66-81):** Features a melodic line with trills and slurs. Dynamics include *p*, *pp*, *ff*, *ff*, *p*, and *f*. Section C is marked with a repeat sign.

**Section D (Measures 82-93):** Features a melodic line with trills and slurs. Dynamics include *pp* and *mf*. Section D is marked with a repeat sign.

95 **To Coda** **E**

*f* *dim.* *p* *ff* *p*

105 **F**

*ff* *pp* *p*

117 *poco rit*

*ff* *p* *ff* *p* *pp*

126 **A tempo** **G** **3** *trun* *trun* *trun* *trun* **D.S. al Coda** **CODA**

*mf* *mf* *mf* *p*

142 *Poco a poco afrettando*

*ff* *mf* *ff*

151 **H** **Piu mosso, ma guisto** ♩ = 148

*sfz* *sfz* *sfz*

161

*sfz* *sfz* *sfz*

171

*fff*

## E♭ Bass

## RITUAL FIRE DANCE

for Brass Band

Manual de Falla (1876-1946)

Arranged by James Moule

Duration: 4'15"

Allegro ma non troppo ♩ = 126

8 % 8

**A**

*p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* > *pp*

29

**B**

*ff*

45

8 **C** div.

*pp*

68

4 8 **D** 4 8

*ff*

83

4 8 10

*pp* *mf* *f* *dim.*...

97

To Coda **E**

*(dim.)* *p* *ff* *p* *ff*

106

4 8 **F**

*pp* *p* *ff* *p*

120

poco rit 2 **G** A tempo

*ff* *p* *pp* *pp*

133

D.S. al Coda 5 **CODA** Poco a poco afrettando

*p* *ff* *mf* *ff*

149

4 **H** 3 3

*sffz* *sffz* *sffz* *sffz* *ff*

168

*fff*

B $\flat$  Bass

## RITUAL FIRE DANCE

for Brass Band

Duration: 4'15"

Manual de Falla (1876-1946)

Arranged by James Moule

Allegro ma non troppo  $\text{♩} = 126$ 

8  $\text{♩}$  8 A

30 B

47 9 C 4

71 8 D 4 8 4

87 8 10 To Coda E  $\text{dim.}$   $p$

101 4 6

113 8 F  $p$   $ff$   $p$   $ff$   $p$

124 poco rit 2 G A tempo  $pp$   $pp$

136 5 CODA Poco a poco afrettando 4  $p$   $ff$   $mf$   $ff$

152 H Piu mosso, ma guisto  $\text{♩} = 148$   $sffz$   $sffz$   $sffz$   $sffz$   $ff$

170  $fff$

Timpani  
Tune Bb, D

# RITUAL FIRE DANCE

for Brass Band

Duration: 4'15"

Manual de Falla (1876-1946)

Arranged by James Moule

**Allegro ma non troppo** ♩ = 126

8 % 15 **A** 16 **B**

*ff*

45

55

Retune to A 9 **C** 8 **D** 24 To Coda **E** 16

115 **F** 14 **G** D.S. al Coda 12 CODA 9 Poco a poco afrettando 3

155 **H** Piu mosso, ma guisto ♩ = 148

3 3 3 3

167

176

## Drum Kit

## RITUAL FIRE DANCE

for Brass Band

Duration: 4'15"

Manual de Falla (1876-1946)

Arranged by James Moule

Allegro ma non troppo ♩ = 126

8 15 **A** 16 **B** 2 crash

*ff*

52 8 **C** snare 4

BD *pp*

74 8 **D** 4 8 *ff* *pp*

86 4 8 10 To Coda *mp* *mf* *dim.*

99 **E** *p* *ff* *p* *ff*

107 4 8 **F** *pp* *p* *ff*

118 poco rit *p* *ff* *p* *pp*

126 2 **G** A tempo D.S. al Coda 5 *pp* *pp* *pp*

141 CODA Poco a poco afrettando *p* *ff* *mf* *ff*

150 4 **H** Piu mosso, ma giusto ♩ = 148 3 3 *sffz* *sffz* *sffz* *sffz* *sffz*

169 *fff*