

# **Suite from ‘Rodrigo’**

**by George Frederick Handel**

**Arranged for Brass Quartet by James Moule**

- 1. Matelot**
- 2. Sarabande**
- 3. Gigue**

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# MATELOT from "Rodrigo"

from Brass Quartet

G.F. Handel (1685 - 1759)

Arranged by James Moule

Duration: 1'15"

**Allegro** ♩ = 96

1st Cornet *mf* Ornaments only on repeats

2nd Cornet *mf*

Euphonium *mf*

E♭ Tuba *mf*

7

1. 2.

15

24

Rit. on repeat

1. 2.

# SARABANDE from "Rodrigo"

from Brass Quartet

Duration: 2'40"

G.F. Handel (1685 - 1759)

Arranged by James Moule

**Lento** ♩ = 72

Bb Cornet *mp* Ornaments only on repeats *mf* *mp*

Bb Cornet *mp* *mf* *mp*

Eb Alto Horn *mp* *mf* *mp*

Eb Tuba *mp* *mf* *mp*

11 **A** *p* *mf* *p* *mp* **B**

22 *mf* *mp* *p* *f* *dolce* *Rit. on repeat*

# GIGUE from "Rodrigo"

Duration: 1'05"

for Brass Quartet

G.F. Handel (1685 - 1759)

Arranged by James Moule

Allegro ♩. = 100

The musical score is arranged for four instruments: B♭ Cornet, B♭ Cornet, E♭ Alto Horn, and E♭ Tuba. It is written in G major and 6/8 time. The score is divided into four systems of four staves each. The first system (measures 1-6) begins with a *mf* dynamic. The second system (measures 7-14) features first and second endings, with dynamics ranging from *p* to *mf*. The third system (measures 15-21) includes a *Rit. on repeat* instruction and dynamics from *mf* to *f*. The fourth system (measures 22-25) concludes with first and second endings, ending on a *p* dynamic.