

A SAILOR LOVED A LASS

Duration: 2'10"

Duet for Brass

Stephen Storace (1762 - 1796)

Arranged by H. Lane Wilson & James Moule

Gaily ♩. = 80

A

B♭ Cornet

E♭ Horn

Piano

ff *mf*

f *f*

6

p *p*

B

12

f *pp* *f* *pp* *f*

mf *pp* *mf*

Rit. A tempo

Rit. A tempo

C

19

p *p*

ff *p*

25 D

Musical score for measures 25-31. The system includes a vocal line and piano accompaniment. The key signature has two flats. Measure 25 is marked with a 'D' in a box. Dynamics include *pp*.

32

Musical score for measures 32-37. The system includes a vocal line and piano accompaniment. Dynamics include *f*.

38

Musical score for measures 38-43. The system includes a vocal line with rests and piano accompaniment. Dynamics include *ff* and *f*.

44 E

Musical score for measures 44-50. The system includes a vocal line with an 'E' in a box and piano accompaniment. Dynamics include *p* and *ff*.

51 **F**

Musical score for measures 51-56. The system includes a vocal line and piano accompaniment. The key signature has two flats. Dynamics include *p*, *f*, and *pp*. A box labeled 'F' is placed above the first measure of the vocal line.

57 **G**

Musical score for measures 57-62. The system includes a vocal line and piano accompaniment. The key signature has two flats. Dynamics include *mp* and *mf*. A box labeled 'G' is placed above the first measure of the vocal line.

63 **H**

Musical score for measures 63-68. The system includes a vocal line and piano accompaniment. The key signature has two flats. Dynamics include *f*. A box labeled 'H' is placed above the first measure of the vocal line.

69 **Rall.**

Musical score for measures 69-74. The system includes a vocal line and piano accompaniment. The key signature has two flats. Dynamics include *f* and *ff*. The tempo marking 'Rall.' is placed above the first measure.

Part 1
Bb Cornet

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3

9

15

Rit. A tempo

21

27

33

38

48

53

58

63

69

Rall.

Part 2
Horn in Eb

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3 **A** *f* *p*

11 **B** *f* *pp*

18 Rit. A tempo **C** *f* *p*

27 **D** *pp*

35 **E** *f* *p*

46 *ff* *p*

53 **F** *f* *pp* *mp*

60 **G** *mf* *f* **H**

68 Rall. *f* *ff*

Part 2
French Horn

A SAILOR LOVED A LASS

Duet for Brass

Duration: 2'10"

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Gaily $\text{♩} = 80$

The musical score is written for French Horn in G major (one flat) and 6/8 time. It consists of ten staves of music, each starting with a measure number. The score includes various dynamics (f, p, pp, mf, ff, mp) and articulations (accents, slurs, hairpins). Section markers A through H are placed above the staves. Performance directions include 'Rit.' (ritardando) and 'A tempo' (return to tempo). The piece begins with a triplet of eighth notes. The key signature has one flat (Bb). The tempo is marked 'Gaily' with a quarter note equal to 80 beats per minute. The score concludes with a double bar line.

3 **A** *f* *p*

10 **B** *f* *pp*

17 Rit. A tempo **C** *f* *p*

25 **D** *pp*

32 *f*

38 **E** *p*

48 **F** *ff* *p*

54 *f* *pp* *mp*

60 **G** *mf* *f*

67 **H** Rall. *f* *ff*

Part 2
Baritone

A SAILOR LOVED A LASS

Duration: 2'10"

Duet for Brass

Stephen Storace (1762 - 1796)

Arranged by H. Lane Wilson & James Moule

Gaily $\text{♩} = 80$
3

The musical score is written for a baritone part in a 6/8 time signature. It consists of ten staves of music, each starting with a measure number. The key signature has one flat (B-flat). The score includes various dynamics such as *f*, *p*, *pp*, *ff*, *mp*, and *mf*. There are also performance instructions like 'Rit.' (ritardando) and 'A tempo'. The score is divided into sections labeled A through H. Section A starts at measure 4, B at 10, C at 23, D at 30, E at 36, F at 52, G at 58, and H at 65. The piece concludes with a 'Rall.' (ritardando) instruction at measure 70.

10

16 Rit. A tempo

23

30

36 4

46

52

58

65

70 Rall.

Part 2
Baritone

A SAILOR LOVED A LASS

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Duet for Brass

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Gaily $\text{♩} = 80$

The musical score is written for a baritone part in bass clef, 6/8 time signature, and B-flat major. It consists of 69 measures across ten staves. The score includes various dynamics such as *f*, *p*, *pp*, *ff*, *mp*, and *mf*, as well as performance instructions like *Rit.*, *A tempo*, and *Rall.*. There are also four-measure rests and repeat signs. The score is divided into sections labeled A through H.

Measures 1-8: Section A, *f* to *p*. Includes a triplet of eighth notes.

Measures 9-14: Section B, *f*.

Measures 15-19: *pp* to *f*. Includes *Rit.* and *A tempo* markings.

Measures 20-26: Section C, *p*.

Measures 27-32: Section D, *pp*.

Measures 33-37: *f*.

Measures 38-47: Section E, *p*. Includes a four-measure rest.

Measures 48-52: *ff* to *p*.

Measures 53-57: Section F, *f* to *pp*.

Measures 58-63: Section G, *mp* to *mf*.

Measures 64-68: Section H, *f* to *ff*. Includes *Rall.* marking.