

THE SANDS OF DEE

Duration: 2'20"

Brass Quartet

George Macfarren (1813-1887)

Arranged by James Moule

Andante con moto ♩ = 108

Solo

Cornet 1

Cornet 2

Baritone

E♭ Tuba

mf *f* *p* *mf* *pp*

pp

pp

pp

A

7

p *mp* *mf* *f*

p *mp* *mf* *f*

p *mp* *mf* *f*

p *mp* *mf* *f*

B

15

p *mf* *p* *f*

p *mf* *p* *f*

p *mf* *p* *f*

p *mf* *p* *f*

22

p *pp*

p *pp*

p *pp*

p *pp*

C

30 **D**

p

39 **E**

mf

Solo

46

cresc...... *ff* *pp*

cresc...... *ff* *pp*

cresc...... *ff* *pp*

cresc...... *ff* *pp*

54 **F**

mf *mp* *mf* *f*

mf *mp* *mf* *f*

mf *mp* *mf* *f*

mf *mp* *mf* *f*

Rall.

Cornet 1

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Solo

6 **A**
pp *p* *mp* *mf*

12 **B**
f *p* *mf*

19
p *f*

24 **C**
p *pp*

30 **D**
p

37
p

43 **E**
mf *cresc.* *ff*

50 **F**
pp *mf* *mp*

57 *Rall.*
mf *f*

Cornet 2

THE SANDS OF DEE

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Andante con moto ♩ = 108

Arranged by James Moule

5 **A**

12 **B**

19

24 **C** **D**

31

38 **E**

46

52 **F** Rall.

pp *p* *mp* *mf* *f* *pp* *p* *f* *mf* *pp* *ff* *pp* *mf* *f*

2. Horn in Eb

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5 **A**
pp *p* *mp* *mf*

12 **B**
f *p* *mf*

19 **C**
p *f* *p*

25 **D**
pp *p*

32

39 **E**
mf

47
cresc. *ff* *pp*

54 **F** *mf* *f* *Rall.*

2. Horn in F

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Andante con moto ♩ = 108

Arranged by James Moule

5 **A**

12 **B**

19 **C**

25 **D**

32

39 **E**

47

54 **F**

pp *p* *mp* *mf*

f *p* *mf*

p *f* *p*

pp *p*

cresc. *ff* *pp* *mf*

mf *f* *Rall.*

3. Baritone

THE SANDS OF DEE

Duration: 2'20"

Brass Quartet

George Macfarren (1813-1887)

Arranged by James Moule

Andante con moto ♩ = 108

The musical score is written for a Baritone instrument in treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Andante con moto' with a metronome marking of ♩ = 108. The score is divided into six sections labeled A through F. Section A (measures 5-9) starts with a fermata and a dynamic of *pp*. Section B (measures 10-15) features dynamics of *mf*, *f*, and *p*. Section C (measures 16-21) includes *mf*, *p*, and *f*. Section D (measures 22-28) starts with a double bar line and a key signature change to two flats (Bb), with a dynamic of *p*. Section E (measures 29-35) continues in Bb with dynamics of *p*, *mf*, *f*, and *pp*. Section F (measures 36-50) includes a *cresc.* marking and dynamics of *mf*, *ff*, and *pp*. The score concludes with a *Rall.* marking and dynamics of *mf* and *f*.

3. Baritone

THE SANDS OF DEE

Duration: 2'20"

Brass Quartet

George Macfarren (1813-1887)

Arranged by James Moule

Andante con moto ♩ = 108

5 **A**

10 **B**

16

22 **C**

29 **D**

36

43 **E**

50 **F**

57 Rall.

pp *p* *mp* *mf* *f* *pp* *p* *f* *pp* *p* *mf* *f* *pp* *mf* *mp* *mf* *f*

cresc...... *ff*

Detailed description: This is a musical score for the Baritone part of 'The Sands of Dee' by George Macfarren, arranged by James Moule. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is 'Andante con moto' with a metronome marking of 108 beats per minute. The piece is divided into six sections labeled A through F. Section A (measures 5-9) starts with a five-measure rest followed by a series of eighth and quarter notes. Section B (measures 10-15) features a mix of eighth and quarter notes with dynamic markings of *mf*, *f*, and *p*. Section C (measures 16-21) continues with eighth and quarter notes, including a key signature change to two flats (B-flat and E-flat) at measure 20. Section D (measures 22-28) begins with a repeat sign and a key signature change to three flats (B-flat, E-flat, and A-flat), followed by quarter and eighth notes. Section E (measures 29-42) starts with a repeat sign and a key signature change to two flats (B-flat and E-flat), featuring a crescendo from *mf* to *ff*. Section F (measures 43-56) returns to the original key signature of one flat and includes dynamic markings of *pp*, *mf*, and *mp*. The piece concludes at measure 57 with a 'Rall.' (Ritardando) marking and a final sustained note.

4. Eb Tuba

THE SANDS OF DEE

Duration: 2'20"

Brass Quartet

George Macfarren (1813-1887)

Arranged by James Moule

Andante con moto ♩ = 108

The musical score for the Eb Tuba part of 'The Sands of Dee' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is 'Andante con moto' with a metronome marking of ♩ = 108. The score consists of nine staves of music, each starting with a measure number. The first staff begins with a measure rest followed by a five-measure rest, then a boxed section 'A' starting at measure 5. The dynamics range from *pp* to *mp*. The second staff starts at measure 10 with a boxed section 'B', featuring dynamics of *mf*, *f*, and *p*. The third staff starts at measure 17 with a boxed section 'C', featuring dynamics of *mf*, *p*, and *f*. The fourth staff starts at measure 23 with a boxed section 'D', featuring dynamics of *p* and *pp*. The fifth staff starts at measure 30 with a boxed section 'E', featuring a dynamic of *p*. The sixth staff starts at measure 37 with a boxed section 'F', featuring a dynamic of *mf* and a 'Solo' marking. The seventh staff starts at measure 44 with a boxed section 'G', featuring a dynamic of *pp* and a crescendo marking. The eighth staff starts at measure 51 with a boxed section 'H', featuring dynamics of *mf* and *mp*. The ninth staff starts at measure 57 with a boxed section 'I', featuring dynamics of *mf* and *f*, and a 'Rall.' marking.

4. Bass Trombone

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George Macfarren (1813-1887)

Arranged by James Moule

Andante con moto ♩ = 108

5 **A**

10 **B**

17

23 **C**

30 **D**

37 **E** Solo

44

51 **F**

57 Rall.

pp *p* *mf* *f* *p* *mf* *f* *pp* *p* *pp* *mf* *ff* *pp* *mf* *mp* *mf* *f*

cresc......