

SARABANDE from "Rodrigo"

from Brass Quartet

Duration: 2'40"

G.F. Handel (1685 - 1759)

Arranged by James Moule

Lento ♩ = 72

Bb Cornet *mp* Ornaments only on repeats *mf* *mp*

Bb Cornet *mp* *mf* *mp*

Eb Alto Horn *mp* *mf* *mp*

Eb Tuba *mp* *mf* *mp*

11 **A** *p* *mf* *p* *mp* **B**

22 *mf* *mp* *p* *f* *mf* *mp* *p* *f*

dolce *Rit. on repeat*

SARABANDE from "Rodrigo"

1st Cornet

from Brass Quartet

Duration: 2'40"

G.F. Handel (1685 - 1759)

Arranged by James Moule

Lento ♩ = 72

mp Ornaments only on repeats *mf*

8 *mp* *p* *mf* **A**

17 *p* *mp* *mf* **B**

25 *mp* *p* *f* *dolce* *Rit. on repeat*

SARABANDE from "Rodrigo"

2nd Cornet

from Brass Quartet

Duration: 2'40"

G.F. Handel (1685 - 1759)

Arranged by James Moule

Lento ♩ = 72

mp *mf*

9 *mp* *p* *mf* **A**

17 *p* *mp* *mf* **B**

25 *mp* *p* *f* *dolce* *Rit. on repeat*

SARABANDE from "Rodrigo"

E♭ Alto Horn

from Brass Quartet

Duration: 2'40"

G.F. Handel (1685 - 1759)

Arranged by James Moule

The musical score is written for E♭ Alto Horn in 3/4 time, with a key signature of one sharp (F#). The tempo is marked "Lento" with a metronome marking of 72. The score consists of four staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff starts with mezzo-piano (*mp*), moves to piano (*p*), and then to mezzo-forte (*mf*); it includes a first ending bracket labeled "A". The third staff begins with piano (*p*), moves to mezzo-piano (*mp*), and then to mezzo-forte (*mf*); it includes a second ending bracket labeled "B". The fourth staff starts with mezzo-piano (*mp*) and "dolce" (softly), moves to piano (*p*), and then to forte (*f*); it includes the instruction "Rit. on repeat" (Ritardando on repeat).

SARABANDE from "Rodrigo"

3. Euphonium

from Brass Quartet

Duration: 2'40"

G.F. Handel (1685 - 1759)

Arranged by James Moule

Lento ♩ = 72

mp *mf*

mp *p* *mf*

p *mp* *mf*

mp *p* *f*

dolce *Rit. on repeat*

A

B

SARABANDE from "Rodrigo"

French Horn

from Brass Quartet

Duration: 2'40"

G.F. Handel (1685 - 1759)

Arranged by James Moule

Lento ♩ = 72

9

17

25 dolce

Rit. on repeat

mp *p* *mf* *f*

SARABANDE from "Rodrigo"

E♭ Tuba

from Brass Quartet

Duration: 2'40"

G.F. Handel (1685 - 1759)

Arranged by James Moule

The musical score is written for E♭ Tuba in treble clef, 3/4 time, with a key signature of one sharp (F#). The tempo is marked "Lento" with a quarter note equal to 72 beats per minute. The score consists of four staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 9, marked mezzo-piano (*mp*), and includes a first ending bracket labeled "A" with a repeat sign. The third staff starts at measure 17, marked piano (*p*), and includes a second ending bracket labeled "B" with a repeat sign. The word "dolce" is written above the staff at measure 23. The fourth staff starts at measure 27, marked piano (*p*), and includes the instruction "Rit. on repeat" above the staff. Dynamics throughout include *mp*, *p*, *mf*, and *f*.