

THE SECRET

Quartet for Brass

Duration: 2'15"

Carl Gotlieb Reissiger (1798-1859)

Arranged by James Moule

Allegro moderato $\text{♩} = 68$

B♭ Cornet 1
B♭ Cornet 2
3. Baritone
4. Eb Tuba

6

13

18

A

poco stringendo

Tempo 1

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2

24

30

C

36

poco rit.

D A tempo

42

48

E poco rall.

54

Tempo 1

F

61

67

Rall.

B♭ Cornet 1

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A *poco stringendo*

B *poco ritenuto*

C *dim.* *cresc.*

D *A tempo*

E *poco rall.*

F

Rall.

Measure numbers: 7, 15, 23, 29, 36, 43, 50, 58, 65.

Dynamics: *mf*, *f*, *pp*, *p*, *mf*, *pp*, *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, *pp*, *cresc.*, *f*.

B♭ Cornet 2

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A: Measures 7-13. Dynamics: *mf*, *f*, *pp*. Measure 13 has a fermata over the first note.

B: Measures 19-25. Dynamics: *p*, *f*. Measure 20 is labeled "poco stringendo". Measure 25 is labeled "Tempo 1".

C: Measures 26-32. Dynamics: *dim.*, *mp*, *cresc.*, *f*.

D: Measures 34-40. Dynamics: *pp*, *mf*, *mf*. Measure 35 is labeled "poco ritenuato". Measure 40 is labeled "A tempo".

E: Measures 46-52. Dynamics: *pp*, *mf*. Measure 47 is labeled "poco rall.". Measure 52 is labeled "Tempo 1".

F: Measures 59-65. Dynamics: *cresc.*, *f*.

Rall.: Measures 65-71. Dynamics: *sf*, *ff*.

2. Eb Horn

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7

14

20 [B] poco stringendo Tempo 1
p f

28 [C]
dim. mp cresc. f pp

36 poco ritenuo [D] A tempo
mf pp

43

50 [E] poco rall. Tempo 1
cresc. f

57 [F]

64 Rall.
sf ff

2. French Horn

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7 **A**

14

19 **B** poco stringendo **Tempo 1**

26 **C** *dim.* *mp* *cresc.* *f*

34 **D** *A tempo*

41 *pp* *mf* *pp*

47 **E** poco rall.

54 **F** *cresc.* *f*

61 **G** *sf*

67 **H** Rall.

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3. Baritone

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7 A

14

20 B poco stringendo Tempo 1

27 C

35 D A tempo

43

50 E poco rall. Tempo 1

57 F

64 Rall.

3. Trombone

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7 **A**

14

20 **B** poco stringendo Tempo 1

27 **C**

34 poco ritenu. dim. ----- *mp* cresc. ----- *f* **D** A tempo

41

47 **E** poco rall.

53 Tempo 1

60 **F**

67 Rall. *ff*

4. Eb Tuba

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8

A

17 **B** poco stringendo **Tempo 1**

25 **dim.** **mp**

32 **C** **cresc.** **f** **pp** **poco ritenuto**

38 **D** A tempo **mf** **3** **mf**

49 **E** poco rall.

56 **Tempo 1** **F**

64 **Rall.** **sf** **ff**

4. Tuba /
Trombone

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The musical score for the Tuba/Trombone part is presented in eight staves:

- Staff 1:** Dynamics *mf*, *f*. Measure 1 starts with a eighth note followed by six sixteenth-note pairs.
- Staff 2:** Measure 7 starts with eighth-note pairs. Dynamic *pp* is indicated at the beginning of section A.
- Staff 3:** Measure 16 starts with eighth-note pairs. Dynamic *p* leads to *f*. Tempo 1 is specified.
- Staff 4:** Measure 24 starts with eighth-note pairs. Dynamic *dim.* leads to *mp*.
- Staff 5:** Measure 32 starts with eighth-note pairs. Dynamic *cresc.* leads to *f*. Dynamic *pp* follows. Dynamic *pp* leads to *f*.
- Staff 6:** Measure 38 starts with eighth-note pairs. Dynamic *mf* leads to *f*. Measure 39 begins with dynamic *mf*. Measure 40 ends with a measure repeat sign and dynamic *mf*.
- Staff 7:** Measure 49 starts with eighth-note pairs. Dynamic *p* leads to *f*.
- Staff 8:** Measure 56 starts with eighth-note pairs. Dynamic *f*. Measure 57 begins with dynamic *f*. Measure 58 ends with dynamic *f*.
- Staff 9:** Measure 64 starts with eighth-note pairs. Dynamic *sf* leads to *ff*. Dynamic *ff* leads to *Rall.*

Performance instructions include:
A: **A**
B: **B** poco stringendo
C: **C** cresc.
D: **D** A tempo
E: **E** poco rall.
F: **F**
Tempo 1
poco ritenuto
poco rall.
Rall.