

# SHEPHERD'S DANCE

Duration: 3'25"

from "Henry VIII"

Edward German (1862-1936)

Arranged by James Moule

Andantino  $\text{♩} = 72$

The musical score is arranged for a brass band and consists of two systems of staves. The first system includes Soprano Cornet, 1st Cornet, 2nd Cornet, 3rd Cornet, Eb Horn, Baritone, Euphonium, and Eb Bass. The second system includes Soprano Contrabass (Sop. Cnt.), 1st Contrabass (1st Cnt.), 2nd Contrabass (2nd Cnt.), 3rd Contrabass (3rd Cnt.), Eb Horn (Eb Hn.), Baritone (Bar.), Euphonium (Euph.), and Eb Bass (Eb Bs.). The music is in 6/8 time with a key signature of one sharp (F#). Dynamics include *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

14 **A**

Musical score for measures 14-21, section A. The score includes parts for Soprano Contrabass (Sop. Cnt.), First Contrabass (1st Cnt.), Second Contrabass (2nd Cnt.), Third Contrabass (3rd Cnt.), Euphonium (Euph.), Baritone (Bar.), and Eb Bass (Eb Bs.). The key signature is one sharp (F#) and the time signature is 4/4. The Soprano Contrabass part begins in measure 14 with a dynamic marking of *mp*. The First Contrabass part begins in measure 14 with a dynamic marking of *mp*. The Second Contrabass part begins in measure 14 with a dynamic marking of *p*. The Third Contrabass part begins in measure 14 with a dynamic marking of *p*. The Euphonium part begins in measure 14 with a dynamic marking of *p*. The Baritone part begins in measure 14 with a dynamic marking of *p*. The Eb Bass part begins in measure 14 with a dynamic marking of *p*. The section ends in measure 21.

22 **B**

Musical score for measures 22-29, section B. The score includes parts for Soprano Contrabass (Sop. Cnt.), First Contrabass (1st Cnt.), Second Contrabass (2nd Cnt.), Third Contrabass (3rd Cnt.), Euphonium (Euph.), Baritone (Bar.), and Eb Bass (Eb Bs.). The key signature is one sharp (F#) and the time signature is 4/4. The Soprano Contrabass part begins in measure 22 with a dynamic marking of *mp*. The First Contrabass part begins in measure 22 with a dynamic marking of *p*. The Second Contrabass part begins in measure 22 with a dynamic marking of *p*. The Third Contrabass part begins in measure 22 with a dynamic marking of *pp*. The Euphonium part begins in measure 22 with a dynamic marking of *p*. The Baritone part begins in measure 22 with a dynamic marking of *p*. The Eb Bass part begins in measure 22 with a dynamic marking of *p*. The section ends in measure 29.

29 C

Sop. Cnt.  
1st Cnt.  
2nd Cnt.  
3rd Cnt.  
Eb Hn.  
Bar.  
Euph.  
Eb Bs.

36 D *semplce*

Sop. Cnt.  
1st Cnt.  
2nd Cnt.  
3rd Cnt.  
Eb Hn.  
Bar.  
Euph.  
Eb Bs.

42

Sop. Cnt. E

1st Cnt.

2nd Cnt.

3rd Cnt.

E♭ Hn.

Bar.

Euph.

E♭ Bs.

48

Sop. Cnt.

1st Cnt.

2nd Cnt.

3rd Cnt.

E♭ Hn.

Bar.

Euph.

E♭ Bs.

53

Sop. Cnt. *f* *p* *f*

1st Cnt. *f* *f*

2nd Cnt. *f* *p* *f*

3rd Cnt. *f* *f*

Eb Hn. *f* *p* *f*

Bar. *f* *p* *f*

Euph. *f* *p* *f*

Eb Bs. *f* *p* *f*

60

**F**

Sop. Cnt. *p* *p*

1st Cnt. *p*

2nd Cnt. *p* *p*

3rd Cnt. *p*

Eb Hn. *p* *p*

Bar. *p* *p*

Euph. *p* *p*

Eb Bs. *p* *p*

66

Sop. Cnt. *pp*

1st Cnt. *p*

2nd Cnt. *pp*

3rd Cnt.

E♭ Hn. *pp*

Bar. *pp*

Euph. *pp*

E♭ Bs. *pp*

**G**

72

Sop. Cnt. *p* *mp*

1st Cnt. *p*

2nd Cnt. *p*

3rd Cnt. *pp*

E♭ Hn.

Bar.

Euph.

E♭ Bs.

**H**

80

Sop. Cnt.

1st Cnt.

2nd Cnt.

3rd Cnt.

E♭ Hn.

Bar.

Euph.

E♭ Bs.

87 **I**

Sop. Cnt.

1st Cnt.

2nd Cnt.

3rd Cnt.

E♭ Hn.

Bar.

Euph.

E♭ Bs.

94 **J** *semplice*

Musical score for measures 94-99. The score includes vocal parts (Sop. Cnt., 1st Cnt., 2nd Cnt., 3rd Cnt.) and brass parts (Eb Hn., Bar., Euph., Eb Bs.). The key signature is one sharp (F#). The tempo is *semplice*. Dynamics include *pp*, *ppp*, and *f*.

100 **K**

Musical score for measures 100-104. The score includes vocal parts (Sop. Cnt., 1st Cnt., 2nd Cnt., 3rd Cnt.) and brass parts (Eb Hn., Bar., Euph., Eb Bs.). The key signature is one sharp (F#). Dynamics include *p* and *mp*.



L

107

Sop. Cnt. *mp* *dim.* *pp*

1st Cnt. *mp* *pp*

2nd Cnt. *p* *pp*

3rd Cnt. *p* *pp*

E♭ Hn. *p* *pp*

Bar. *p* *pp*

Euph. *pp*

E♭ Bs. *pp*

114

Rall.

Sop. Cnt. *p* *ppp*

1st Cnt. *p* *ppp*

2nd Cnt. *p* *ppp*

3rd Cnt. *p* *ppp*

E♭ Hn. *p* *ppp*

Bar. *p* *ppp*

Euph. *p* *ppp*

E♭ Bs. *p* *ppp*

Soprano Cornet

# SHEPHERD'S DANCE

Duration: 3'25"

from "Henry VIII"

Edward German (1862-1936)

Arranged by James Moule

**Andantino** ♩ = 72

9 **A** 4 **B** 3

24 **C** 2

34 2 **D** *semplice* *pp*

43 **E** *f* *p*

51 *f* *p* *f*

60 **F** *p* *p*

68 **G** 3 **H** 3 *pp* *p* *mp*

81 **I**

89 3 **J** *semplice* *f* *f* *pp*

99 **K** *f* *p* *mp*

108 **L** *tr* *pp* *Rall.* *p* *ppp*

1st Cornet

# SHEPHERD'S DANCE

Duration: 3'25"

from "Henry VIII"

Edward German (1862-1936)

Arranged by James Moule

Andantino  $\text{♩} = 72$

The musical score is written for a 1st Cornet in G major, 4/8 time, with a tempo of Andantino (♩ = 72). The piece is divided into 12 sections, each marked with a letter in a box:

- Section A (measures 13-21):** Dynamics range from *mp* to *p*.
- Section B (measures 22-30):** Dynamics range from *p* to *mp*.
- Section C (measures 31-38):** Dynamics range from *f* to *mf*.
- Section D (measures 39-45):** Dynamics range from *pp* to *f*.
- Section E (measures 46-53):** Dynamics range from *p* to *p*.
- Section F (measures 54-64):** Dynamics range from *f* to *p*.
- Section G (measures 65-74):** Dynamics range from *p* to *p*.
- Section H (measures 75-83):** Dynamics range from *p* to *p*.
- Section I (measures 84-92):** Dynamics range from *f* to *p*, ending with *molto dim.*
- Section J (measures 93-99):** Dynamics range from *pp* to *f*.
- Section K (measures 100-109):** Dynamics range from *mp* to *dim.*
- Section L (measures 110-118):** Dynamics range from *pp* to *ppp*, ending with a *Rall.* marking.

2nd Cornet

# SHEPHERD'S DANCE

Duration: 3'25"

from "Henry VIII"

Edward German (1862-1936)

Arranged by James Moule

Andantino  $\text{♩} = 72$

The musical score is written for a 2nd Cornet in G major, 6/8 time, with a tempo of Andantino (♩ = 72). It consists of 11 staves of music, each starting with a measure number. The score includes various dynamics such as *p*, *pp*, *f*, *mf*, *ppp*, and *pppp*, as well as articulation marks like accents and slurs. There are 12 rehearsal marks labeled A through L. A 3-measure rest is indicated at measure 32, and a 4-measure rest at measure 109. The piece concludes with a *Rall.* marking.

12 **A**

22 **B** **C**

32 **D** 3

43 **E**

53

60 **F**

69 **G**

79 **H** **I**

89 **J** molto dim. *ppp*

99 **K**

109 **L** *dim.* *pp* *Rall.* *p* *ppp*

3rd Cornet

# SHEPHERD'S DANCE

Duration: 3'25"

from "Henry VIII"

Edward German (1862-1936)

Arranged by James Moule

Andantino  $\text{♩} = 72$

The musical score is written for a 3rd Cornet in G major, 6/8 time, with a tempo of Andantino (♩ = 72). The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Andantino' with a quarter note equal to 72 beats. The first measure is marked with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. Rehearsal marks A through L are placed above the staff at measures 10, 30, 44, 58, 69, 88, 103, and 112. Measure numbers 10, 30, 44, 50, 58, 69, 88, 103, and 112 are indicated at the start of their respective staves. The piece concludes with a 'Rall.' (Ritardando) marking and a final measure marked with a pianissimo (*ppp*) dynamic.

10 **A** **B** 7 *pp*

30 **C** **D** 3 4 *f*

44 **E** *p*

50 *f*

58 **F** 2 *p*

69 **G** 8 **H** *pp* **I**

88 **J** 3 4 *f*

103 **K** *p* *p* *p* *dim.* *pp* **L**

112 4 *p* *ppp* Rall.





6. Baritone

# SHEPHERD'S DANCE

Duration: 3'25"

from "Henry VIII"

Edward German (1862-1936)

Arranged by James Moule

Andantino  $\text{♩} = 72$

9 **A**

23 **B** **C** 3 *f*

36 **D** 3 *pp* *f*

47 **E** *p*

53 *f* *p* *f* *p*

63 **F** *p*

69 **G** *pp* **H**

83 **I** *pp* *f* *f* molto dim.

93 **J** *pp* *f*

102 **K** *p* *p* dim. **L** *pp*

112 4 Rall. *p* *ppp*



6. Baritone

# SHEPHERD'S DANCE

Duration: 3'25"

from "Henry VIII"

Edward German (1862-1936)

Arranged by James Moule

Andantino  $\text{♩} = 72$

The musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. It consists of ten staves of music, each starting with a measure number. The score includes various dynamics such as *p*, *pp*, *f*, *molto dim.*, and *ppp*, as well as performance markings like *Rall.* and *dim.*. There are also several boxed letters (A through L) marking specific sections of the music. The piece concludes with a double bar line and repeat signs.

11 **A** **B**  
*p*

26 **C** 3 *f*

39 **D** 3 *pp* *f* **E** *p*

50 *f* *p* *f*

59 *p* **F** *p*

68 **G** **H** *pp*

82 **I** *pp* *f* *f*

92 **J** *molto dim.* *pp* *f*

103 **K** *p* *p* *dim.* *pp* **L**

114 4 *Rall.* *p* *ppp*

7. Euphonium

# SHEPHERD'S DANCE

Duration: 3'25"

from "Henry VIII"

Edward German (1862-1936)

Arranged by James Moule

Andantino  $\text{♩} = 72$

14 **A**

21 **B**

28 **C**

39 **D**

45 **E** 7

62 **F**

71 **G**

78 **H**

85 **I** 5 **J** 2

99 **K**

108 **L** dim. Rall.

7. Euphonium

# SHEPHERD'S DANCE

Duration: 3'25"

from "Henry VIII"

Edward German (1862-1936)

Arranged by James Moule

Andantino  $\text{♩} = 72$

*p*

15 **A**

*p*

23 **B** **C**

32 **D**

*f* *pp*

42 **E**

*f* *f* *p*

58 **F**

*f* *p* *p*

69 **G**

*pp*

78 **H**

86 **I** **J**

*pp* *pp* *f*

100 **K**

*p* *dim.*

110 **L**

*pp* *Rall.* *p* *ppp*

8. E $\flat$  Bass

# SHEPHERD'S DANCE

Edward German (1862-1936)

Duration: 3'25"

from "Henry VIII"

Arranged by James Moule

**Andantino**  $\text{♩} = 72$

15 **A** **B**

24 **C**

34 **D**

42 **E**

51 **F** **G**

72 **H**

81 **I** *molto cresc.*

91 **J** *molto dim.* *pp*

99 **K**

108 **L** *dim.* *pp* *Rall.* *p* *ppp*

8. Tuba

# SHEPHERD'S DANCE

Edward German (1862-1936)

Duration: 3'25"

from "Henry VIII"

Arranged by James Moule

**Andantino** ♩ = 72

4 8 12

15 **A** 4 8 **B**

24 **C**

34 **D**

42 **E**

51 **F**

61 **G** 4 8 **H**

80 **I** *molto cresc.*

90 **J** *molto dim.*

98 **K** 4

107 **L** *Rall.*

*p* *f* *pp* *dim.* *pp* *p* *ppp*