

THE SHEPHERD'S PIPES

Duration: 2'35"

Quintet for Brass

Luca Marenzio (1553?-1599)

Arranged by James Moule

Allegro moderato ♩ = 106

1st Cornet *mp dolce*

2nd Cornet *mp*

3 Horn in Eb

4 Baritone

5 Eb Tuba *mp*

Detailed description: This block contains the first system of the musical score, measures 1 through 12. It features five staves for brass instruments: 1st Cornet, 2nd Cornet, 3rd Horn in Eb, 4th Baritone, and 5th Eb Tuba. The 1st and 2nd Cornets play a melodic line with accents and slurs, marked *mp dolce* and *mp* respectively. The 3rd Horn, 4th Baritone, and 5th Tuba provide harmonic support with sustained notes, marked *mp*. The tempo is **Allegro moderato** at 106 beats per minute.

13 **Allegro moderato** ♩ = 112

Detailed description: This block contains the second system of the musical score, measures 13 through 24. The tempo increases to **Allegro moderato** at 112 beats per minute. The 1st and 2nd Cornets play a more active melodic line with slurs and accents, marked *f*. The 3rd Horn and 4th Baritone play a rhythmic accompaniment, marked *mp*. The 5th Tuba continues with sustained notes, marked *f*. The overall texture is more dynamic and rhythmic than the first system.

25 **A**

Detailed description: This block contains the third system of the musical score, measures 25 through 30. It begins with a section marker **A**. The 1st and 2nd Cornets play a melodic line with slurs and accents, marked *f*. The 3rd Horn and 4th Baritone play a rhythmic accompaniment, marked *p*. The 5th Tuba continues with sustained notes, marked *f*. The overall texture is more dynamic and rhythmic than the first system.

38 **B**

Musical score for section B, measures 38-48. It features four staves with various dynamics including *f*, *p*, and accents. The music is in a key with two sharps (F# and C#).

49 **C**

Musical score for section C, measures 49-58. It features four staves with dynamics including *p* and *f*.

59 **D**

Musical score for section D, measures 59-67. It features four staves with dynamics including *f* and *p*.

68 **Rit.**

Musical score for section D, measures 68-75. It features four staves with dynamics including *f* and a *Rit.* marking.

1st Cornet

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mp dolce

9 **Allegro moderato** ♩ = 112

16

26 **A** 3 *f* *p*

38 **B** *f* *p*

46 *f*

54 **C** *p* *f*

61 2 **D** *p* *f*

69 *Rit.*

2nd Cornet

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Allegro moderato ♩ = 106

mp
dolce

7

13

Allegro moderato ♩ = 112

20

f *p*

29

39

p

47

f *p*

55

62

p

69

f *Rit.*

2. Eb Horn

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Allegro moderato ♩ = 106

mp dolce

8

14 **Allegro moderato** ♩ = 112

f

22 **A**

p

31

f *f*

42 **B**

p *f* *f*

51 **C**

p

58 **D**

f *f*

65

p *f*

71 *Rit.*

3. Horn in Eb

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13 **Allegro moderato** ♩ = 112

19 **A**

29 **f** **p**

36 **B**

46 **p** **f** **p** **C** 2

55 **f** **f**

62 **D** **p** **f**

70 **Rit.**

3. Baritone

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Allegro moderato ♩ = 112

13 *mp*

20 *f* **A** *p*

30 *f* *p* *f*

39 **B** *p* *f*

49 *p* **C** *f*

57 *f*

64 **D** *p* *f*

71 *Rit.*

3. French Horn THE SHEPHERD'S PIPES

Quintet for Brass

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Arranged by James Moule

13 **Allegro moderato** ♩ = 112

19 **A**

29 **f** **p**

36 **B**

46 **p** **f** **p** **C**

55 **f** **f**

62 **D** **p**

69 **f** **Rit.**

4. Baritone

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Arranged by James Moule

13 *Allegro moderato* ♩ = 112

mp

20 *f* **A** *p*

30 *f* *p* *f*

41 **B** *p* *p* *f*

49 **C** *p*

55 *f* *f*

62 **D** *p*

69 *f* *Rit.*

4. Trombone

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Allegro moderato ♩ = 112

13

mp

20

f *p* **A**

29

f *p* *f*

39

B

46

p *p* *f*

53

C *p* *f*

60

f *p* **D**

66

f

71

Rit.

THE SHEPHERD'S PIPES

5. Bass Trombone

Quintet for Brass

Duration: 2'35"

Luca Marenzio (1553?-1599)

Arranged by James Moule

Allegro moderato ♩ = 106

mp dolce

Musical notation for measures 1-8 in bass clef, 3/2 time signature. The notes are: 1. dotted quarter, 2. quarter, 3. quarter, 4. quarter, 5. dotted quarter, 6. quarter, 7. quarter, 8. quarter.

Allegro moderato ♩ = 112

9

6

f

Musical notation for measures 9-15. Measure 9 is a dotted quarter. Measure 10 is a whole note with a fermata. Measure 11 is a quarter note. Measure 12 is a quarter note. Measure 13 is a quarter note. Measure 14 is a quarter note. Measure 15 is a quarter note.

24

A

p

f

Musical notation for measures 16-23. Measure 16 is a quarter note. Measure 17 is a quarter note. Measure 18 is a quarter note. Measure 19 is a quarter note. Measure 20 is a quarter note. Measure 21 is a quarter note. Measure 22 is a quarter note. Measure 23 is a quarter note.

34

p

f

Musical notation for measures 24-33. Measure 24 is a quarter note. Measure 25 is a quarter note. Measure 26 is a quarter note. Measure 27 is a quarter note. Measure 28 is a quarter note. Measure 29 is a quarter note. Measure 30 is a quarter note. Measure 31 is a quarter note. Measure 32 is a quarter note. Measure 33 is a quarter note.

44

B

p

f

Musical notation for measures 34-43. Measure 34 is a quarter note. Measure 35 is a quarter note. Measure 36 is a quarter note. Measure 37 is a quarter note. Measure 38 is a quarter note. Measure 39 is a quarter note. Measure 40 is a quarter note. Measure 41 is a quarter note. Measure 42 is a quarter note. Measure 43 is a quarter note.

53

C

7

f

D

p

Musical notation for measures 44-52. Measure 44 is a quarter note. Measure 45 is a quarter note. Measure 46 is a quarter note. Measure 47 is a quarter note. Measure 48 is a quarter note. Measure 49 is a quarter note. Measure 50 is a quarter note. Measure 51 is a quarter note. Measure 52 is a quarter note.

67

Rit.

f

Musical notation for measures 53-66. Measure 53 is a quarter note. Measure 54 is a quarter note. Measure 55 is a quarter note. Measure 56 is a quarter note. Measure 57 is a quarter note. Measure 58 is a quarter note. Measure 59 is a quarter note. Measure 60 is a quarter note. Measure 61 is a quarter note. Measure 62 is a quarter note. Measure 63 is a quarter note. Measure 64 is a quarter note. Measure 65 is a quarter note. Measure 66 is a quarter note.