

# SI BEVIAM

Duration: 2 minutes

Trio for Brass Trio

George Berg (1730-1775)  
Arranged by James Moule

Moderato ♩ = 88

1st Trombone

2nd Trombone

Bass Trombone

10

17 **A**

27 **Andante** ♩ = 52

34

41 Moderato ♩ = 88

*f* *p* *f* *p*

50 B

*p* *f* *mf* *p*

*f* *mf* *p*

60 C

*f* *p*

*f* *p*

70

*f* *p* *f*

*f* *p* *f*

*f* *f*

1st Trombone

# SI BEVIAM

Duration: 2 minutes

Trio for Brass Trio

George Berg (1730-1775)  
Arranged by James Moule

Moderato ♩ = 88

9

16 **A**

24

30 Andante ♩ = 52

36

42 Moderato ♩ = 88

50 **B**

58 **C**

66

74

1st Trombone

# SI BEVIAM

Duration: 2 minutes

## Trio for Brass Trio

George Berg (1730-1775)

Arranged by James Moule

**Moderato** ♩ = 88

Musical score for the first 28 measures of the piece. The key signature is one flat (Bb) and the time signature is 2/4. The score is written in bass clef. It begins with a *mf* dynamic and features a series of eighth-note patterns with slurs. Dynamics change to *p* at measure 8 and back to *mf* at measure 15. A first ending bracket labeled 'A' spans measures 15-16. Dynamics include *f* at measure 16, *p* at measure 17, and *f* at measure 20. The piece concludes at measure 28 with a double bar line and a key signature change to two flats (Bb, Eb) and a time signature change to 6/8.

**Andante** ♩ = 52

Musical score for measures 33-39. The key signature is two flats (Bb, Eb) and the time signature is 6/8. The score is written in bass clef. It begins with a *p* dynamic and features a series of eighth-note patterns with slurs. Dynamics change to *f* at measure 39. The piece concludes at measure 39 with a double bar line and a key signature change to one flat (Bb) and a time signature change to 2/4.

**Moderato** ♩ = 88

Musical score for the final section, measures 45-73. The key signature is one flat (Bb) and the time signature is 2/4. The score is written in bass clef. It begins with a *f* dynamic and features a series of eighth-note patterns with slurs. Dynamics change to *p* at measure 53 and back to *f* at measure 60. A second ending bracket labeled 'B' spans measures 53-54, and a third ending bracket labeled 'C' spans measures 60-61. The piece concludes at measure 73 with a double bar line.

2nd Trombone

# SI BEVIAM

Duration: 2 minutes

Trio for Brass Trio

George Berg (1730-1775)  
Arranged by James Moule

Moderato ♩ = 88

10 **A**

19

27

33 **Andante** ♩ = 52

39

45 **Moderato** ♩ = 88

53 **B**

61 **C**

72

2nd Trombone

# SI BEVIAM

Duration: 2 minutes

Trio for Brass Trio

George Berg (1730-1775)

Arranged by James Moule

**Moderato** ♩ = 88

mf p mf

9 p mf

17 **A** f p f p

25 f f

32 **Andante** ♩ = 52 p

37 f

43 **Moderato** ♩ = 88 p f

50 p f

57 **B** mf p f

65 **C** 4 p f

75 p f

### 3. Euphonium TC

# SI BEVIAM

Duration: 2 minutes

Trio for Brass Trio

George Berg (1730-1775)

Arranged by James Moule

**Moderato** ♩ = 88

10 **A**

20

31 **Andante** ♩ = 52

39

44 **Moderato** ♩ = 88

52 **B**

63 **C**

Bass Trombone

# SI BEVIAM

Duration: 2 minutes

Trio for Brass Trio

George Berg (1730-1775)

Arranged by James Moule

**Moderato** ♩ = 88

11 **A**

21

31 **Andante** ♩ = 52

39

44 **Moderato** ♩ = 88

53 **B**

64 **C**