

SINCE BY MAN CAME DEATH

Duration: 1 min 45 s

from "Messiah"

G.F Handel

Arranged for Brass Quartet

Transcribed by James Moule

Grave $\text{♩} = \text{c.60}$

A **Allegro**

B♭ Cornet *f* *ff* *f* *mf* *mp*

B♭ Cornet *f* *ff* *f* *mf* *mp*

E♭ Alto Horn *f* *ff* *f* *mf* *mp*

Euphonium *f* *ff* *f* *mf* *mp*

B **Grave**

B♭ Cnt. *mf* *p* *f* *p*

B♭ Cnt. *mf* *p* *f* *p*

E♭ A. Hn. *mf* *p* *f* *p*

Eu. *mf* *p* *f* *p*

C **Allegro**

B♭ Cnt. *mf* *mp* *mf* *mp* *mf*

B♭ Cnt. *mf* *mp* *mf* *mp* *mf*

E♭ A. Hn. *mf* *mp* *mf* *mp* *mf*

Eu. *mf* *mp* *mf* *mp* *mf*

B♭ Cnt. *f* *tr.* *rit.*

B♭ Cnt. *f*

E♭ A. Hn. *f*

Eu. *f*

SINCE BY MAN CAME DEATH

1st Cornet

from "Messiah"
Arranged for Brass Quartet

Duration: 1 min 45 s

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Grave $\text{♩} = \text{c.60}$

6 **A** Allegro *f*

11 *mf* *mp* *mf* *p* *f*

16 **B** Grave *p*

21 **C** Allegro *mf*

26 *mp* *mf* *mp*

30 *mf* *f*

35 *tr* *rit.*

SINCE BY MAN CAME DEATH

2nd Cornet

from "Messiah"

Arranged for Brass Quartet

Duration: 1 min 45 s

G.F Handel

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Grave $\text{♩} = \text{c.60}$

The musical score is written for a 2nd Cornet in 4/4 time. It begins with a 'Grave' tempo and a tempo marking of $\text{♩} = \text{c.60}$. The first staff (measures 1-5) starts with a *f* dynamic and ends with a *ff* dynamic. The second staff (measures 6-10) is marked 'A Allegro' and begins with a *f* dynamic. The third staff (measures 11-15) features dynamics of *mf*, *mp*, *mf*, *p*, and *f*. The fourth staff (measures 16-20) is marked 'B Grave' and starts with a *p* dynamic. The fifth staff (measures 21-25) is marked 'C Allegro' and begins with a *mf* dynamic. The sixth staff (measures 26-29) has dynamics of *mp*, *mf*, and *mp*. The seventh staff (measures 30-33) has dynamics of *mf* and *f*. The eighth staff (measures 34-37) continues the melodic line. The final staff (measures 38-40) is marked 'rit.' and concludes the piece.

SINCE BY MAN CAME DEATH

E♭ Horn

from "Messiah"
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G.F. Handel
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Grave ♩ = c.60

6 **A** Allegro

11 *mf* *mp* *mf* *p* *f*

16 **B** Grave

21 **C** Allegro

26 *mp* *mf* *mp*

30 *mf* *f*

35 rit.

SINCE BY MAN CAME DEATH

Euphonium

from "Messiah"
Arranged for Brass Quartet

Duration: 1 min 45 s

G.F Handel
Transcribed by James Moule

Grave $\text{♩} = \text{c.60}$

6 **A** Allegro *f*

11 *mf* *mp* *mf* *p* *f*

16 **B** Grave *p*

21 **C** Allegro *mf*

26 *mp* *mf* *mp*

30 *mf* *f*

34

38 rit.