

FESTIVE MARCH

for Brass Quintet

Duration: 8 minutes

Henry Smart (1813-1879)

Arranged by James Moule

Alla marcia ♩ = 120

1st Cornet
2nd Cornet
3. Eb Horn
4. Euphonium
5. Eb Tuba

9 **A**

18 **B**

This musical score is for a brass quintet arrangement of 'Festive March' by Henry Smart. It is arranged by James Moule. The tempo is 'Alla marcia' at 120 beats per minute. The score is written for five parts: 1st Cornet, 2nd Cornet, 3. Eb Horn, 4. Euphonium, and 5. Eb Tuba. The key signature has one sharp (F#). The score is divided into three systems. The first system (measures 1-8) starts with a mezzo-forte (mf) dynamic. The second system (measures 9-17) begins with a forte (f) dynamic and includes a section marked 'A' starting at measure 9. Dynamics range from f to mp. The third system (measures 18-24) begins with a forte (f) dynamic and includes a section marked 'B' starting at measure 18. Dynamics range from f to ff. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, as well as dynamic markings (mf, f, ff, mp) and articulation marks (accents, slurs).

29

3

3

C

mp

pp

pp

mp

37

mp

mf

mf

p

p

mf

43

D

This musical score segment contains five measures of music. The first measure (43) features a treble staff with a half note G4 and a beamed eighth-note triplet (A4, B4, C5), and a bass staff with a half note F#3 and a beamed eighth-note triplet (G3, A3, B3). The second measure (44) has a treble staff with a half note G4 and a beamed eighth-note triplet (A4, B4, C5), and a bass staff with a half note F#3 and a beamed eighth-note triplet (G3, A3, B3). The third measure (45) has a treble staff with a half note G4 and a beamed eighth-note triplet (A4, B4, C5), and a bass staff with a half note F#3 and a beamed eighth-note triplet (G3, A3, B3). The fourth measure (46) has a treble staff with a half note G4 and a beamed eighth-note triplet (A4, B4, C5), and a bass staff with a half note F#3 and a beamed eighth-note triplet (G3, A3, B3). The fifth measure (47) has a treble staff with a half note G4 and a beamed eighth-note triplet (A4, B4, C5), and a bass staff with a half note F#3 and a beamed eighth-note triplet (G3, A3, B3). The key signature has one sharp (F#), and the time signature is 4/4. Dynamics include *mf* and *p*.

[illegible]

[illegible]

© Copyright of this arrangement is held by James Moule 2026.
Published at www.stgeorgebrassband.com.au/freesheetmusic

120

129

136 **J**

141 **K**

148

1. 2. L

mf *mf* *mf* *mf* *f* *mf*

156

f *f* *f* *f* *f* *f*

164

M

ff *ff* *ff* *ff* *ff* *ff* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

174

ff *ff* *ff* *ff* *ff* *ff* *mp* *mf*

182 **N**

Musical score for measures 182-188, marked 'N'. The score consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* and *f*.

189 **O**

Musical score for measures 189-195, marked 'O'. The score consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *f*, and *ff*.

196

Musical score for measures 196-202, marked 'O'. The score consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *f*, and *ff*.

1st Cornet

FESTIVE MARCH

for Brass Quintet

Duration: 8 minutes

Henry Smart (1813-1879)

Arranged by James Moule

Alla marcia ♩ = 120

9 **A** *mf* *f* *ff* *mf* *mp*

18 **B** *f* *mp* *mf* *ff*

29 *3* *3* **C** *mp*

37 *mf* *mf* **D**

47 *f* *mp* *mf* **E**

58 *ff* *3*

66 *f* *mf* **F**

73 *f* *1.* *2.* *f*

79 **G** *p* *f* *p*

86 *mf* *p*

92 *1.* *2.* *mp cresc.* *f* *f* *ff* **H**

© Copyright of this arrangement is held by James Moule 2026.
Published at www.stgeorgebrassband.com.au/freesheetmusic

2nd Cornet

FESTIVE MARCH

for Brass Quintet

Duration: 8 minutes

Henry Smart (1813-1879)

Arranged by James Moule

Alla marcia ♩ = 120

7 *mf* **A** *f*

13 *ff* *mf* *mp* *f* **B**

22 *mp* *mf* *ff*

31 *mp* **C**

41 *mf* *mf* **D**

50 *f* *mp* *mf* **E**

59 *ff*

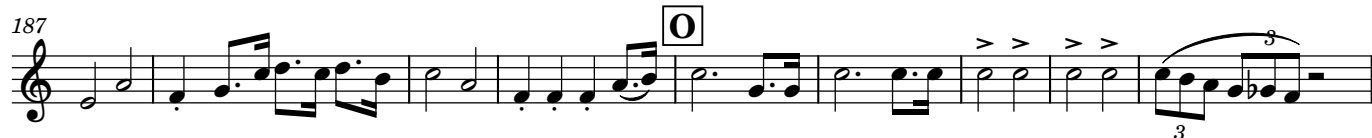
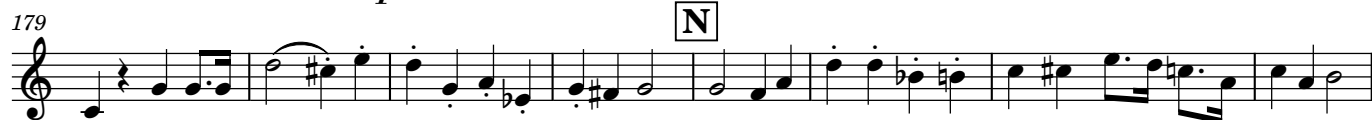
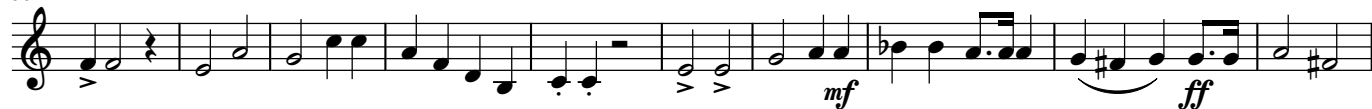
68 *p* *mf* *f* **F**

77 1. 2. *f* *f* **G**

84 *mf* *pp* *mp cresc.*

93 1. 2. *f* *f* *ff* **H**

(*cresc.*)



3. Eb Horn

FESTIVE MARCH

for Brass Quintet

Duration: 8 minutes

Henry Smart (1813-1879)

Arranged by James Moule

Alla marcia ♩ = 120

mf

9 **A**

f ff mf mp

19 **B**

f mp ff mf

29 **C**

pp

37

42 **D**

p

48 **E**

f

55

65 **F**

p mp

76 **G**

1. 2.

f mf f p f

83

p mf pp

91 1. 2. H

p cresc. *f* *f* *ff*

99 *mf* *ff*

109 *mp*

118 I *pp*

128 J *f*

138 *f* *mf* *pp* K

149 1. 2. L *mf*

159 *f*

168 M *ff* *mp* *mf* *ff*

178 N

187 O *mf* *f* *ff*

196 *mf* *f* *ff*

4. Euphonium

FESTIVE MARCH

for Brass Quintet

Duration: 8 minutes

Henry Smart (1813-1879)

Arranged by James Moule

Alla marcia ♩ = 120

7 **A**

16 **B**

25

34 **C**

40

44 **D**

49 **E**

55

64 **F**

74 **G**

82

91 1. H

p cresc. ----- f f ff

98 3

mf

106 *ff*

115 I

mp pp

124

132 J

f

142 K

pp

151 1. L

f mf

159 *f*

167 M

ff mp mf ff

176 N

185 O

195 3

mf f ff

5. Eb Tuba

FESTIVE MARCH

for Brass Quintet

Duration: 8 minutes

Henry Smart (1813-1879)

Arranged by James Moule

Alla marcia ♩ = 120

9 **A**

17 **B**

27 **C** **D**

36 **E**

46 **F**

54 **G**

64 **H** 3

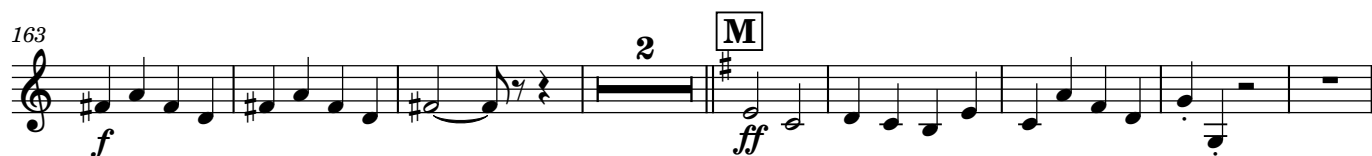
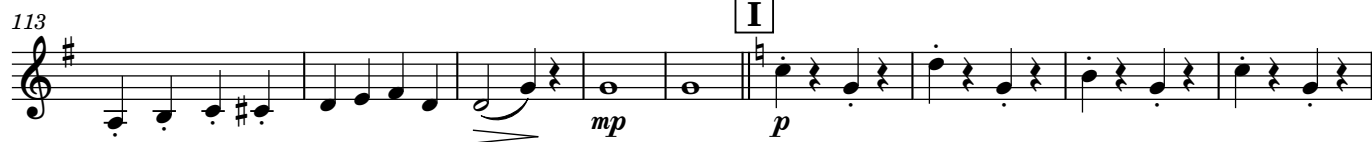
75 1. 2. **G**

84 1. **H** 3

95 **H** 3

103

2



3. French Horn

FESTIVE MARCH

for Brass Quintet

Duration: 8 minutes

Henry Smart (1813-1879)

Arranged by James Moule

Alla marcia ♩ = 120

8 **A**

17 **B**

27 **C**

36 **D**

41 **E**

46 **F**

51 **G**

60

70

79

85

mf *pp* *p cresc.*

94 1. 2. **H**

f *f* *ff*

102 (*cresc.*) 3 *mf* *ff*

111 **I** *mp* *pp*

120

129 **J** *f*

139 2 **K** *f* *mf* *pp*

148 1. 2. **L** *mf*

157 *f*

164 **M** *ff* 3 *mp* *mf*

174 *ff*

183 **N**

191 **O** 3 3 *mf* *f* *ff*

200

4. Trombone

FESTIVE MARCH

for Brass Quintet

Duration: 8 minutes

Henry Smart (1813-1879)

Arranged by James Moule

Alla marcia ♩ = 120

7 **A**

16 **B**

25

34 **C**

40 **D**

45

50 **E**

58

67 **F**

77 **G**

84

p cresc. ----

93 1. 2. **H**

(cresc.) ----- *f* *f* *ff*

99 *mf*

107 *ff*

116 **I**

mp *pp*

125

134 **J**

f

144 **K**

pp

153 1. 2. **L**

f *mf*

160 *f*

167 **M**

ff *mp* *mf* *ff*

176 **N**

185 **O**

195 *mf* *f* *ff*

5. Tuba

FESTIVE MARCH

for Brass Quintet

Duration: 8 minutes

Henry Smart (1813-1879)

Arranged by James Moule

Alla marcia ♩ = 120

8 **A**

16 **B**

26 **C**

34 **D**

43 **E**

52 **F**

61 **G**

70 **H**

80 **I**

91 **J**

100

Dynamics: *mf*, *f*, *ff*, *mp*, *p*, *cresc.*, *ff*.

Articulations: *mf*, *f*, *ff*, *mp*, *p*, *cresc.*, *ff*.

Rehearsal marks: **A**, **B**, **C**, **D**, **E**, **F**, **G**, **H**, **I**, **J**.

Tempo: Alla marcia ♩ = 120.

