

POSTLUDE

for Brass Sextet

Henry Smart (1813-1879)

Arranged by James Moule

Duration: 4'20"

Maestoso ♩ = 78

The musical score is arranged in three systems, each containing six staves for the brass instruments. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The first system (measures 1-6) features a **Maestoso** tempo with a quarter note equal to 78 beats. All instruments play at a forte (**f**) dynamic. The second system (measures 7-11) begins with a first ending bracket labeled **A** over measures 7 and 8. The dynamics change to mezzo-forte (**mf**) for measures 7-11. The third system (measures 12-15) continues with the **mf** dynamic. The instruments are: 1st Cornet, 2nd Cornet, 3. Eb Horn, 4. Baritone Horn, 5. Euphonium, and 6. Eb Bass. The score includes various musical notations such as slurs, ties, and articulation marks.

16 B

1st Cnt.

2nd Cnt.

Hn.

Bar.

Euph.

E♭ Bs.

20

1st Cnt.

2nd Cnt.

Hn.

Bar.

Euph.

E♭ Bs.

25 C

1st Cnt.

2nd Cnt.

Hn.

Bar.

Euph.

E♭ Bs.

33 **D**

1st Cnt. *mf*

2nd Cnt.

Hn. *mf*

Bar.

Euph. *mf*

E♭ Bs. *mf*

38 **E**

1st Cnt. *mf*

2nd Cnt. *mf*

Hn.

Bar.

Euph.

E♭ Bs.

42

1st Cnt.

2nd Cnt.

Hn. *mf*

Bar.

Euph.

E♭ Bs.

46 **F**

1st Cnt.

2nd Cnt.

Hn.

Bar.

Euph.

E♭ Bs.

f

f

mf *f*

f

f

54 **G**

1st Cnt.

2nd Cnt.

Hn.

Bar.

Euph.

E♭ Bs.

mf

mf

mf

mf

mf

mf

60 **H**

1st Cnt.

2nd Cnt.

Hn.

Bar.

Euph.

E♭ Bs.

f

f

f

mf *f*

f

f

65

1st Cnt.

2nd Cnt.

Hn.

Bar.

Euph.

E♭ Bs.

f

70

1st Cnt.

2nd Cnt.

Hn.

Bar.

Euph.

E♭ Bs.

f

ff

ff

ff

ff

ff

I

76

1st Cnt.

2nd Cnt.

Hn.

Bar.

Euph.

E♭ Bs.

Rit.

1st Cornet

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A *f* *mf*

9

B

14

C *f*

21

D *mf*

29

36

E

40

F *f*

44

G *mf*

52

60 *f* **H** 2

70 *ff* **I**

77 *Rit.*

2nd Cornet

POSTLUDE

for Brass Sextet

Henry Smart (1813-1879)

Arranged by James Moule

Duration: 4'20"

Maestoso ♩ = 78

8 **A**

14 **B**

19

26 **C** **D** 4

38 **E**

42

48 **F**

56 **G**

63 **H**

69 **I** *ff*

76 *Rit.*

3. Eb Horn

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Duration: 4'20"

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8 **A** *mf* *mf*

16 **B**

22 **C** *f*

29 **D** *mf*

35 **E** 2 3 *mf*

45 **F** *f*

52 **G** *mf*

59 **H** *f*

65

70 **I** *ff*

76 *Rit.*

3. French Horn

POSTLUDE

for Brass Sextet

Henry Smart (1813-1879)

Arranged by James Moule

Duration: 4'20"

Maestoso ♩ = 78

f

8 **A** **mf** **mf**

17 **B**

23 **C** **f**

31 **D** **mf**

37 **E** 2 3 **mf**

48 **F** **f**

56 **G** **mf**

62 **H** **f**

68 **I** **ff**

74 **Rit.**

4. Eb Horn

POSTLUDE

for Brass Sextet

Henry Smart (1813-1879)

Arranged by James Moule

Duration: 4'20"

Maestoso ♩ = 78

A

B

C

D

E

F

G

H

I

Rit.

The musical score for the Eb Horn part of the Postlude for Brass Sextet is written in 4/4 time, key of Bb, and marked Maestoso with a tempo of 78. The score consists of nine staves of music, each containing a lettered section (A-I). The music features various dynamics including f, mf, and ff, and includes rests, slurs, and a ritardando at the end.

4. French Horn

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for Brass Sextet

Henry Smart (1813-1879)

Arranged by James Moule

Duration: 4'20"

Maestoso ♩ = 78

8 **A** 3 4 **B**

19

24 **C** *f*

32 **D** *mf* 5 **E** 7 **F** *mf* *f*

51 **G** *mf*

58 *mf*

64 **H** *f* *f* *f*

71 **I** *ff*

78 *Rit.*

4. Baritone Horn

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for Brass Sextet

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Arranged by James Moule

Duration: 4'20"

Maestoso ♩ = 78

A

B

C

D

E

F

G

H

I

Rit.

4. Trombone

POSTLUDE

for Brass Sextet

Henry Smart (1813-1879)

Arranged by James Moule

Duration: 4'20"

Maestoso ♩ = 78

The musical score for the Trombone part is written in bass clef, 4/4 time, and B-flat major. It consists of nine staves of music, with measures numbered 1 through 77. The score includes various dynamics and articulations, and is divided into sections labeled A through I.

Staff 1 (Measures 1-8): *f* (forte). Section A (Measures 1-8).

Staff 2 (Measures 9-16): Measure 9 starts with a triplet of eighth notes. Section B (Measures 13-16).

Staff 3 (Measures 17-24): Section C (Measures 21-24). *f* (forte) at the end.

Staff 4 (Measures 25-32): Section D (Measures 29-32). *mf* (mezzo-forte) at the end. Measure 32 ends with a quintuplet of eighth notes.

Staff 5 (Measures 33-40): Section E (Measures 37-40). *mf* (mezzo-forte) at the start, *f* (forte) at the end. Measure 37 starts with a triplet of eighth notes.

Staff 6 (Measures 41-48): Section G (Measures 45-48). *mf* (mezzo-forte) at the start.

Staff 7 (Measures 49-56): Section H (Measures 53-56). *mf* (mezzo-forte) at the start, *f* (forte) at the end.

Staff 8 (Measures 57-64): Section I (Measures 61-64). *f* (forte) at the start, *ff* (fortissimo) at the end.

Staff 9 (Measures 65-77): *Rit.* (Ritardando) at the end. Measure 77 ends with a half note.

5. Euphonium

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Duration: 4'20"

Maestoso ♩ = 78

f **mf**

A

9

B

16

C

22

f

D

30

mf

E

37

F

43

G

49

mf

H

58

f

I

67

f **ff**

75

Rit.

5. Trombone

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for Brass Sextet

Henry Smart (1813-1879)

Arranged by James Moule

Duration: 4'20"

Maestoso ♩ = 78

f **mf**

9

16 **B**

22 **C** **f**

29 **D** **mf**

37 **E**

43

48 **F** **f** **G** **mf**

57 **H** **f**

65 **I** **ff** **2** **f**

73 **Rit.**

6. E $\flat$ Bass

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Arranged by James Moule

Duration: 4'20"

Maestoso $\text{♩} = 78$

7 **A** 3

15 **B**

20

25 **C** *f*

32 **D** *mf*

39 **E**

44 **F** *f*

52 **G**

59 **H** *mf* *f*

66 **I** *ff*

75 *Rit.*

6. B♭ Bass

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for Brass Sextet

Henry Smart (1813-1879)

Arranged by James Moule

Duration: 4'20"

Maestoso ♩ = 78

f

A

3

B

C

f

D

mf

E

F

f

G

mf

H

f

I

ff

Rit.

6. Tuba

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for Brass Sextet

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Duration: 4'20"

Maestoso ♩ = 78

7 **A** 3

15 **B**

20

25 **C** *f*

32 **D** *mf*

39 **E**

44 **F** *f*

52 **G**

59 **H** *mf* *f*

66 **I** *ff*

75 Rit.