

REST THEE ON THIS MOSSY PILLOW

for Brass Trio

Duration: 2'10"

Henry Smart (1813-1879)
Arranged for brass by James Moule

Alla sicilienne ♩. = 52

1st Cornet
2nd Cornet
Horn in Eb

pp

7 **A**

p *cresc.*

Lead *p* *cresc.*

13 *mp* *mf*

19 **B**

pp *pp* *pp* *pp*

Rit. A tempo

26 C

p

p

Lead *p*

32

f

dim. *p*

f

dim. *p*

f

p

38 D

f

dim. *p*

f

dim. *p*

f

dim. *p*

Rit.

45 E Lento $\text{♩} = 42$

p

pp

p

p

pp

p

p

pp

p

Rall.

REST THEE ON THIS MOSSY PILLOW

1st Cornet

for Brass Trio

Duration: 2'10"

Henry Smart (1813-1879)
Arranged for brass by James Moule

Alla sicilienne ♩. = 52

The musical score is written for a 1st Cornet in a brass trio. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. The tempo is marked 'Alla sicilienne' with a quarter note equal to 52 beats. The score consists of eight staves of music. The first staff starts with a piano (*pp*) dynamic. The second staff, starting at measure 7, includes a boxed section 'A' and a piano (*p*) dynamic. The third staff, starting at measure 13, includes a mezzo-forte (*mf*) dynamic. The fourth staff, starting at measure 19, includes a boxed section 'B', a piano (*pp*) dynamic, and tempo markings 'Rit.' and 'A tempo'. The fifth staff, starting at measure 26, includes a boxed section 'C' and a piano (*p*) dynamic. The sixth staff, starting at measure 32, includes a forte (*f*) dynamic and a 'dim.' (diminuendo) marking. The seventh staff, starting at measure 38, includes a boxed section 'D', a forte (*f*) dynamic, a 'dim.' marking, and a piano (*p*) dynamic. The eighth staff, starting at measure 45, includes a boxed section 'E', a piano (*p*) dynamic, and a 'Rall.' (Ritardando) marking. The score concludes with a double bar line.

7 **A** *p* *cresc.*

13 *mp* *mf*

19 **B** *pp* *Rit.* *A tempo* *pp*

26 **C** *p*

32 *f* *dim.* *p*

38 **D** *f* *dim.* *p* *Rit.*

45 **E** **Lento** ♩. = 42 *p* *pp* *p* *Rall.*

REST THEE ON THIS MOSSY PILLOW

2nd Cornet

for Brass Trio

Duration: 2'10"

Henry Smart (1813-1879)
Arranged for brass by James Moule

Alla sicilienne ♩. = 52

7 **A** *p*

12 *cresc. ---* *mp* *mf*

18 **B** *pp* *Rit.* *A tempo* *pp*

24

30 **C** *p* *f*

35 **D** *dim.-----* *p* *f* *dim.-----*

41 *p* *Rit.* **E** *Lento* ♩. = 42 *p*

47 *pp* *p* *Rall.*

REST THEE ON THIS MOSSY PILLOW

3rd Cornet

for Brass Trio

Henry Smart (1813-1879)

Duration: 2'10"

Arranged for brass by James Moule

Alla sicilienne ♩. = 52

6 **A** Lead *p*

11 *cresc. ---* *mp*

16 **B** *mf* *pp*

21 Rit. A tempo *pp*

26 **C** Lead *p*

31 *f*

36 **D** *p* *f* *dim. ---*

41 Rit. **E** Lento ♩. = 42 *p*

47 Rall. *pp* *p*

REST THEE ON THIS MOSSY PILLOW

3. Horn in Eb

for Brass Trio

Duration: 2'10"

Henry Smart (1813-1879)
Arranged for brass by James Moule

Alla sicilienne $\text{♩} = 52$

Measures 1-6: *pp*

Measure 7: **A**

Measures 7-12: *p* **Lead**

Measure 13: *mp*

Measures 13-19: *mf*

Measure 19: **B** *pp* *cresc.*

Measures 20-25: *pp* **Rit.** **A tempo**

Measures 26-31: **C** *p* **Lead**

Measures 32-37: *f* *p*

Measures 38-44: **D** *f* *dim.* *p* **Rit.**

Measures 45-48: **E** **Lento** $\text{♩} = 42$ *p* *pp* *p* **Rall.**

REST THEE ON THIS MOSSY PILLOW

3. Horn in F

for Brass Trio

Duration: 2'10"

Henry Smart (1813-1879)

Arranged for brass by James Moule

Alla sicilienne ♩. = 52

Measures 1-5: *pp*

Measure 6: **A**

Measures 6-10: *p* **Lead**

Measures 11-15: *cresc. ---* *mp*

Measures 16-21: *mf* **B** *pp*

Measures 22-27: *pp* **Rit.** **A tempo**

Measures 28-32: *p* **C** **Lead**

Measures 33-38: *f* *p*

Measures 39-44: *f* *dim.-----* *p* **D** **Rit.**

Measures 45-49: *p* *pp* *p* **E** **Lento** ♩. = 42 **Rall.**

REST THEE ON THIS MOSSY PILLOW

for Brass Trio

Duration: 2'10"

Henry Smart (1813-1879)
Arranged for brass by James Moule

Alla sicilienne ♩ = 52

1st Trombone

2nd Trombone

3rd Trombone

pp

7

A

p

p

Lead

p

cresc. ---

cresc. ---

cresc. ---

13

mp

mf

mp

mf

mp

mf

19

B

pp

pp

pp

pp

pp

pp

Rit.

A tempo

26

C

p

p

Lead

p

33

D

f

dim.----- p

f

dim.----- p

f

p

f

40

E Lento ♩ = 42

dim.----- p

dim.----- p

dim.----- p

dim.----- p

p

p

p

Rit.

47

pp

pp

pp

p

p

p

Rall.

REST THEE ON THIS MOSSY PILLOW

1st Trombone

for Brass Trio

Duration: 2'10"

Henry Smart (1813-1879)

Arranged for brass by James Moule

Alla sicilienne ♩. = 52

The musical score is written for the 1st Trombone part of a brass trio. It is in the key of B-flat major (two flats) and 6/8 time. The tempo is Alla sicilienne, with a quarter note equal to 52 beats. The score consists of eight staves of music, with measures numbered 1 through 45. The music features a variety of dynamics, including *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *dim.* (diminuendo). There are also markings for *Rit.* (ritardando) and *Rall.* (rallentando). The score includes several repeat signs and a crescendo marking. The piece is divided into sections labeled A, B, C, D, and E. Section E is marked **Lento** (slow) with a quarter note equal to 42 beats. The score ends with a double bar line.

1 *pp*

6 *p*

11 *cresc. mp*

16 *mf pp*

22 *Rit. A tempo pp*

28 *p*

33 *f dim. p*

39 *f dim. p Rit.*

45 **E** **Lento** ♩. = 42 *p pp p Rall.*

REST THEE ON THIS MOSSY PILLOW

2nd Trombone

for Brass Trio

Duration: 2'10"

Henry Smart (1813-1879)

Arranged for brass by James Moule

Alla sicilienne ♩. = 52

The musical score is written for the 2nd Trombone part of a brass trio. It begins in the bass clef with a key signature of two flats (Bb and Eb) and a 6/8 time signature. The tempo is marked 'Alla sicilienne' with a quarter note equal to 52 beats. The score consists of nine staves of music, each starting with a measure number. The first staff starts with a piano (*pp*) dynamic. The second staff, starting at measure 7, includes a boxed section label 'A' and a piano (*p*) dynamic. The third staff, starting at measure 12, includes a crescendo (*cresc.*) marking, a mezzo-piano (*mp*) dynamic, and a mezzo-forte (*mf*) dynamic. The fourth staff, starting at measure 18, includes a boxed section label 'B', a piano (*pp*) dynamic, a ritardando (*Rit.*) marking, and a return to piano (*pp*) dynamic. The fifth staff, starting at measure 24, includes a boxed section label 'C'. The sixth staff, starting at measure 31, includes a piano (*p*) dynamic and a forte (*f*) dynamic. The seventh staff, starting at measure 36, includes a boxed section label 'D', a diminuendo (*dim.*) marking, a piano (*p*) dynamic, a forte (*f*) dynamic, and another diminuendo (*dim.*) marking. The eighth staff, starting at measure 41, includes a boxed section label 'E', a tempo change to 'Lento' with a quarter note equal to 42 beats, a ritardando (*Rit.*) marking, and a piano (*p*) dynamic. The ninth staff, starting at measure 47, includes a piano (*pp*) dynamic, a piano (*p*) dynamic, and a rallentando (*Rall.*) marking. The score concludes with a double bar line.

REST THEE ON THIS MOSSY PILLOW

3rd Trombone

for Brass Trio

Duration: 2'10"

Henry Smart (1813-1879)

Arranged for brass by James Moule

Alla sicilienne ♩. = 52

6 **A** Lead *p*

11 *cresc. ---* *mp*

16 *mf* **B** *pp*

21 Rit. *pp* A tempo

26 **C** Lead *p*

31 *f*

36 **D** *p* *f* *dim. ---*

41 Rit. **E** Lento ♩. = 42 *p*

47 *pp* *p* Rall.