

Edited by James Moule

PRINCE OF SMILES

Albert Stanton
Arranged by Percy Code

March

J = 120

A

1.

The musical score consists of 16 staves, each representing a different brass instrument. The instruments listed from top to bottom are: Soprano Cornet, Solo Cornet, Repiano, 2nd Cornet, 3rd Cornet, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Percussion. The score is set in common time, with a key signature of one flat. Measure 1 starts with dynamic *ff*. Measures 2-3 show entries for Solo Cornet, Repiano, and 2nd Cornet, all starting with *ff*. Measures 4-5 show entries for 3rd Cornet, Solo Horn, and 1st Horn, all starting with *ff*. Measures 6-7 show entries for 2nd Horn, 1st Baritone, and 2nd Baritone, all starting with *ff*. Measures 8-9 show entries for 1st Trombone, 2nd Trombone, Bass Trombone, and Euphonium, all starting with *ff*. Measures 10-11 show entries for Eb Bass and Bb Bass, both starting with *ff*. Measure 12 begins with dynamic *mf* for Percussion. The score concludes with a final dynamic of *ff*.

18

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

2.

B

B

36

Sop. Cnt.

1. 2. **Trio**

C

2nd time only
p Fortissimo on DS

p Fortissimo on DS

p Fortissimo on DS

p Fortissimo on DS

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

54

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bs.

B \flat Bs.

Perc.

D

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72

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bs.

B \flat Bs.

Perc.

Fine

D.S. al Fine

This page contains two systems of musical notation. The first system starts at measure 72 and ends with a 'Fine' at the beginning of the second system. The second system concludes with 'D.S. al Fine'. The score includes parts for Soprano Counter, Solo Counter, Bassoon, 2nd Counter, 3rd Counter, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Percussion. The music consists of two systems of measures. The first system ends with a 'Fine' and the second system begins with a dynamic 'f'. The score concludes with 'D.S. al Fine'.

Soprano Cornet

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A

ff *mf*

B

f *f*

C

s 2nd time only

D

Fine *f*

D.S. al Fine

Solo Cornet

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March

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The musical score consists of ten staves of music for Solo Cornet. The key signature is one flat, and the tempo is $\text{♩} = 120$. The score includes dynamic markings such as *ff*, *mf*, *f*, *p*, and *ff*. The music is divided into sections labeled A, B, C, and D, with first and second endings indicated. The score concludes with a final section labeled "D.S. al Fine".

A: Measures 1-8. Dynamics: *ff*, *mf*.

B: Measures 9-19. Dynamics: *f*, *f*. Section 1.1 (measures 9-13) ends with a repeat sign.

C: Measures 20-36. Dynamics: *p* (Fortissimo on DS). Section 1.2 (measures 21-25) ends with a repeat sign. Section 2 (measures 26-36) ends with a repeat sign and leads to the **Trio**.

Trio: Measures 37-42. Dynamics: *ff*.

D: Measures 43-50. Dynamics: *p* (Fortissimo on DS).

Fine: Measures 51-70. Dynamics: *f*.

D.S. al Fine: Measures 71-89. Dynamics: *ff*.

Repiano

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J = 120

A

ff

mf

6

12

18

26

32

38

44

52

63

71

80

Trio

C

p Fortissimo on DS

D

Fine

f

ff

D.S. al Fine

The sheet music consists of ten staves of musical notation for a single instrument. The key signature is one flat, and the time signature is common time. The tempo is marked as J = 120. The music is divided into sections labeled A, B, Trio, C, and D, each with specific dynamics like ff, mf, f, ff, and p. The first section (A) starts with a forte dynamic (ff) and includes a dynamic instruction 'mf' at the end of a measure. The second section (B) begins with a dynamic 'f'. The 'Trio' section starts with a dynamic 'ff'. The 'C' section has a dynamic 'p' marked 'Fortissimo on DS'. The final section (D) ends with a dynamic 'ff' and a performance instruction 'D.S. al Fine'.

2nd Cornet

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J = 120

A

ff *mf*

7

14

1. 2.

f

23

B

f

30

37

1. 2. **Trio**

C

p Fortissimo on DS

50

57

D

64

71

Fine

78

f *ff* D.S. al Fine

The musical score consists of ten staves of music for the 2nd Cornet. The key signature is one flat, and the time signature is common time. The tempo is marked as J = 120. The score includes dynamic markings such as ff, mf, f, p, and §. The music is divided into sections labeled A, B, C, and D, with first and second endings for sections 1. and 2. The 'Trio' section begins at measure 37. Measure 43 includes a dynamic marking p with the instruction 'Fortissimo on DS'. The piece concludes with a final section starting at measure 78, marked ff and D.S. al Fine, followed by a 'Fine' at measure 71.

3rd Cornet

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J = 120

A

ff *mf*

7

14 **1.** **2.**

f

22 **B**

f

30

37 **1.** **2.** **Trio**

ff

C

p Fortissimo on DS

44

51

58 **D**

65

72 **Fine**

f

80

ff D.S. al Fine

The musical score consists of ten staves of music for the 3rd Cornet. The key signature is one flat throughout. The tempo is indicated as J = 120. The score includes dynamic markings such as ff, mf, f, and p. Measure numbers are provided at the beginning of each staff. The score is divided into sections labeled A, B, C, and D, with first and second endings for sections 1. and 2. The 'Trio' section begins at measure 37. The piece concludes with a 'Fine' at measure 72, followed by a repeat sign and 'D.S. al Fine' at measure 80. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Solo Horn

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$\text{♩} = 120$

A

B

1.

2.

Trio

C

D

Fine

ff

p Fortissimo on DS

ff

D.S. al Fine

The musical score consists of eight staves of music for Solo Horn. Staff 1 starts at measure 1 with dynamic ff, leading to section A at measure 13. Staff 2 begins at measure 7. Staff 3 begins at measure 13. Staff 4 begins at measure 20. Staff 5 begins at measure 30. Staff 6 begins at measure 39. Staff 7 begins at measure 46. Staff 8 begins at measure 58. Various dynamics are used throughout, including ff, mf, f, ff, and p. Section A is marked with a square bracket above the staff. Section B is marked with a square bracket above the staff. The first ending of section B is marked with '1.' above the staff, and the second ending is marked with '2.' above the staff. The Trio section is marked with a square bracket above the staff. Section C is marked with a square bracket above the staff. Section D is marked with a square bracket above the staff. The piece concludes with a final section marked 'Fine' and 'ff'.

1st Horn

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A

B

C

D

Trio

Fine

D.S. al Fine

2nd Horn

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Arranged by Percy Code

A

B

C

D

Trio

p Fortissimo on DS

Fine

ff

D.S. al Fine

The musical score consists of ten staves of music for 2nd Horn. Staff 1 starts at measure 1 with tempo = 120, dynamic ff, and section A. Staff 2 starts at measure 7. Staff 3 starts at measure 14 with 1st ending, staff 4 with 2nd ending, and staff 5 with section B. Staff 6 starts at measure 30. Staff 7 starts at measure 37 with section C. Staff 8 starts at measure 44 with dynamic % and instruction p Fortissimo on DS. Staff 9 starts at measure 51. Staff 10 starts at measure 58 with section D. Staff 11 starts at measure 65. Staff 12 starts at measure 72 with dynamic ff and instruction D.S. al Fine. The score includes measures 1 through 79.

1st Baritone

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J = 120

A

ff *mf*

8

B

f *f*

29

Trio

ff

C

p Fortissimo on DS

53

D

61

70

Fine

f

79

ff D.S. al Fine

The musical score consists of ten staves of music for the 1st Baritone. Staff 1 starts with a dynamic of *ff* and a tempo of *J = 120*. Staff 2 begins at measure 8 with a dynamic of *f*. Staff 3 begins at measure 20 with a dynamic of *f*. Staff 4 begins at measure 29. Staff 5 begins at measure 38 with dynamics of *ff* and *p*, followed by a dynamic of *ff* at the start of staff 6. Staff 7 begins at measure 53. Staff 8 begins at measure 61. Staff 9 begins at measure 70 with a dynamic of *f*. Staff 10 begins at measure 79 with a dynamic of *ff*.

2nd Baritone

PRINCE OF SMILES

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J = 120

A

ff *mf*

7

13 **1.**

21 **2.** **B** *f* *f*

30

39 **1.** **2.** **Trio** *ff*

46 **C**
p Fortissimo on DS

54

62 **D**

71 **Fine** *f*

79 *ff* D.S. al Fine

The musical score consists of ten staves of music for 2nd Baritone. Staff 1 starts with a dynamic ff and ends with mf. Staff 2 begins at measure 7. Staff 3 begins at measure 13, labeled '1.'. Staff 4 begins at measure 21, labeled '2.', with dynamic f, followed by dynamic f. Staff 5 begins at measure 30. Staff 6 begins at measure 39, labeled '1.', '2.', and 'Trio', with dynamic ff. Staff 7 begins at measure 46, labeled 'C', with dynamic p and instruction 'Fortissimo on DS'. Staff 8 begins at measure 54. Staff 9 begins at measure 62, labeled 'D'. Staff 10 begins at measure 71, ending with dynamic f and labeled 'Fine'. Staff 11 begins at measure 79, ending with dynamic ff and labeled 'D.S. al Fine'. Measure numbers are indicated above the staves, and section labels A, B, C, and D are placed above specific measures.

1st Trombone

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J = 120

A

ff *mf*

8 **1.**

20 **2.** **B** *f* *f*

29

39 **1.** **2.** **Trio** *ff*

46 **C**
p Fortissimo on DS

56 **D**

65

73 **Fine** *f*

81 *ff* D.S. al Fine



2nd Trombone

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J = 120

A

B

C

D

Fine

D.S. al Fine

The musical score consists of eight staves of music for 2nd Trombone. Staff 1 (measures 1-8) starts with **ff** and ends with **mf**. Staff 2 (measures 9-26) includes sections 1. and 2., ending with **f**. Staff 3 (measures 27-44) includes sections 1. and 2. Staff 4 (measures 45-52) features a **Trio** section with **ff**, followed by **p** and the instruction "Fortissimo on DS". Staff 5 (measures 53-60) continues the melody. Staff 6 (measures 61-68) is labeled **D**. Staff 7 (measures 69-76) leads to the **Fine**. Staff 8 (measures 77-84) concludes with **ff** and the instruction "D.S. al Fine".

Bass Trombone

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$\text{♩} = 120$

A

B

C

D

Trio

Fine

D.S. al Fine

The musical score consists of ten staves of music for Bass Trombone. Staff 1 starts at measure 1 with dynamic ff, followed by mf at measure 7. Staff 2 starts at measure 14 with dynamic f. Staff 3 starts at measure 23 with dynamic f. Staff 4 starts at measure 31. Staff 5 starts at measure 39 with dynamic ff. Staff 6 starts at measure 46 with dynamic p and instruction 'Fortissimo on DS'. Staff 7 starts at measure 53. Staff 8 starts at measure 60. Staff 9 starts at measure 67. Staff 10 starts at measure 74 with dynamic f, leading to the 'Fine' at measure 82, which also includes the instruction 'D.S. al Fine'.

Euphonium

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J = 120

A

B

C

D

Trio

ff *mf*

1.

2.

f *f*

p Fortissimo on DS

ff

Fine

ff

D.S. al Fine

E♭ Bass

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A

B

C

D

Trio

Fine

D.S. al Fine

ff

mf

f

p Fortissimo on DS

ff

f

B♭ Bass

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J = 120

A

ff *mf*

7

13 **1.**

20 **2.** *f* **B** *f*

28

35 **1.** **2.**

42 **Trio** **C** *ff* *p* Fortissimo on DS

49

56 **D**

63

70 **Fine**

78 **D.S. al Fine** *f* *ff*

The musical score is for B♭ Bass. It consists of 15 staves of music. Staff 1 starts with dynamic ff and ends with mf. Staff 2 starts at measure 7. Staff 3 starts at measure 13. Staff 4 starts at measure 20. Staff 5 starts at measure 28. Staff 6 starts at measure 35. Staff 7 starts at measure 42 and includes a 'Trio' section. Staff 8 starts at measure 49. Staff 9 starts at measure 56. Staff 10 starts at measure 63. Staff 11 starts at measure 70 and ends with 'Fine'. Staff 12 starts at measure 78 and ends with 'D.S. al Fine'. Measure numbers are indicated above the staff lines. Section markers A, B, C, and D are placed above specific measures. Dynamics like ff, f, p, and mf are used throughout the piece.

Drums

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$\text{♩} = 120$

3

A

ff *f*

10

17 1. 2. **B**

f

26

34

Trio

2

C

ff *p* Fortissimo on DS

42

53

62 4 6 8

D

72

79 *f* *f* *f*

Fine

D.S. al Fine

This musical score for Drums consists of ten staves of music. The tempo is marked as $\text{♩} = 120$. The instrumentation includes drums, indicated by the title and the first staff which shows a single line with a bar line and a '3' above it. The score is divided into sections labeled A, B, C, and D, with a 'Trio' section appearing at measure 42. Various dynamics are used throughout, including *ff*, *f*, *p* (fortissimo on the bass drum), and measures marked with '4', '6', and '8'. The score concludes with a 'Fine' and 'D.S. al Fine' instruction.