

PRINCE OF SMILES

Albert Stanton
Arranged by Percy Code

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18

Sop. Cnt. *f*

Solo Cnt. *f*

Rep. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bs. *f*

B♭ Bs. *f*

Perc. *f*

B

[illegible]

54

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

D

72

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

Fine

f

ff

D.S. al Fine

5

Soprano Cornet

PRINCE OF SMILES

Edited by James Moule

March

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$\text{♩} = 120$

ff **A** *mf*

9 **1.**

20 **2.** **B** *f* *f*

28

37 **1.** **2.** **Trio** *ff*

44 **C** $\%$ 2nd time only

54 **D**

64

73 **Fine** *f*

82 *ff* D.S. al Fine

Solo Cornet

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$\text{♩} = 120$

ff *mf* **A**

9 **1.**

20 **2.** **B** *f* *f*

28

36 **1.** **2.** **Trio** *ff*

43 **C** *p* Fortissimo on DS

51

62 **D**

71 *f* Fine

80 *ff* D.S. al Fine

Repiano

PRINCE OF SMILES

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$\text{♩} = 120$

ff *mf* *f* *f* *p* *Fortissimo on DS* *f* *ff*

A **B** **C** **Trio** **D**

Fine *D.S. al Fine*

2nd Cornet

PRINCE OF SMILES

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March

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$\text{♩} = 120$

ff

A

mf

7

14

1. 2.

f

23

B

f

30

37

1. 2. **Trio**

ff

43

C

p Fortissimo on DS

50

57

D

64

71

Fine

78

f

ff

D.S. al Fine

3rd Cornet

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$\text{♩} = 120$

ff

A

mf

7

14

1. 2.

f

22

B

f

30

37

1. 2. **Trio**

ff

44

C

p Fortissimo on DS

51

58

D

65

72

Fine

f

80

ff D.S. al Fine

Solo Horn

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A

ff *mf*

7

13

1.

20

2.

B

f *f*

30

39

1.

2.

Trio

ff

46

C

p Fortissimo on DS

58

D

69

Fine

f

80

ff

D.S. al Fine

1st Horn

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A

ff *mf*

7

14

1. 2.

f

22

B

f

30

37

1. 2. **Trio**

ff

44

C

p Fortissimo on DS

51

58

D

65

72

Fine

f

80

ff D.S. al Fine

2nd Horn

PRINCE OF SMILES

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$\text{♩} = 120$

A

ff *mf*

7

14

1. 2.

f

22

B

30

37

1. 2. **Trio**

ff

44

C

p Fortissimo on DS

51

58

D

65

72

Fine

f

79

ff D.S. al Fine

1st Baritone

PRINCE OF SMILES

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March

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Arranged by Percy Code

$\text{♩} = 120$

ff

A *mf*

8

20 **B** *f*

29

38 **Trio** *ff*

45 **C** *p* Fortissimo on DS

53

61 **D**

70 *f* Fine

79 *ff* D.S. al Fine

2nd Baritone

PRINCE OF SMILES

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March

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$\text{♩} = 120$

A

ff *mf*

7

13

1.

21

2.

B

f *f*

30

39

1.

2.

Trio

ff

46

C

p Fortissimo on DS

54

62

D

71

Fine

f

79

ff D.S. al Fine

1st Trombone

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$\text{♩} = 120$

ff *mf* **A**

8 1.

20 2. **B** *f* *f*

29

39 1. 2. **Trio** *ff*

46 **C** *p* Fortissimo on DS

56 **D**

65

73 Fine *f*

81 *ff* D.S. al Fine

2nd Trombone

PRINCE OF SMILES

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$\text{♩} = 120$

A

ff *mf*

9

1. 2. *f*

22

B *f*

33

1. 2.

42 **Trio** *ff* **C** *p* Fortissimo on DS

51

62 **D**

71 *f* Fine

81 *ff* D.S. al Fine

Bass Trombone

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$\text{♩} = 120$

ff **A** *mf*

7

14 **1.** **2.** *f*

23 **B** *f*

31

39 **1.** **2.** **Trio** *ff*

46 **C** *p* Fortissimo on DS

53

60 **D**

67

74 *Fine* *f*

82 *ff* D.S. al Fine

Euphonium

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$\text{♩} = 120$

ff *mf* **A**

9 **1.**

20 **2.** **B** *f* *f*

28

36 **1.** **2.** **Trio** *ff*

43 **C** *p* Fortissimo on DS

52

61 **D**

70 *f* Fine

79 *ff* D.S. al Fine

E♭ Bass

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♩ = 120

The musical score is written for E♭ Bass in 2/4 time at 120 beats per minute. It consists of ten staves of music. The key signature has two flats (B♭ and E♭). The score includes various dynamics: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *p* (piano). It features several repeat sections with first and second endings. Section A is marked with a box 'A' and *mf*. Section B is marked with a box 'B' and *f*. Section C is marked with a box 'C', a repeat sign, and *p* Fortissimo on DS. Section D is marked with a box 'D'. The Trio section is marked with a box 'Trio' and *ff*. The score concludes with a 'Fine' marking and a *f* dynamic, followed by a 'D.S. al Fine' instruction.

ff *mf* *f* *p* Fortissimo on DS *ff* *f* *ff* D.S. al Fine

B \flat Bass

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$\text{♩} = 120$

The musical score is written for Bb Bass in 2/4 time. It begins with a treble clef and a key signature of two flats (Bb and Eb). The tempo is marked as 120 beats per minute. The score is divided into measures, with measure numbers 7, 13, 20, 28, 35, 42, 49, 56, 63, 70, and 78 indicated at the start of their respective staves. The piece features several dynamic markings: *ff* (fortissimo) at measures 1, 20, 42, and 78; *mf* (mezzo-forte) at measure 10; *f* (forte) at measures 20 and 24; and *p* (piano) at measure 44. There are also accents (>) and a fortissimo on a double bar line (DS) at measure 44. The score includes repeat signs with first and second endings at measures 13-16 and 35-38. Section markers A, B, C, and D are placed above the staves at measures 10, 24, 44, and 56 respectively. The piece concludes with a 'Fine' marking at measure 72 and a 'D.S. al Fine' instruction at measure 78.

ff *mf* *f* *p* Fortissimo on DS *ff*

A **B** **C** **D**

Trio

Fine

D.S. al Fine

Drums

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$\text{♩} = 120$

3

A

ff *f*

10

17 1. 2. **B**

f

26

34 1. 2.

Trio **C**

42 2 4 6

ff *p* Fortissimo on DS

53 4 6

62 **D** 4 6 8

72 Fine

79 *f* *f* *f* D.S. al Fine