

SO GRACIOUS IS THY SWEET SELF

for Brass Quintet

Duration: 1 minute

Giovanni Ferretti (1540-1609)

Arranged by James Moule

Moderato ♩ = 80

1st Cornet

2nd Cornet

3. Eb Horn

4. Euphonium

5. Eb Tuba

A

B

C

Rit.

SO GRACIOUS IS THY SWEET SELF

1. Cornet

for Brass Quintet

Duration: 1 minute

Giovanni Ferretti (1540-1609)

Arranged by James Moule

Moderato ♩ = 80

The musical score is written for a single cornet part in G major, 4/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'Moderato' with a quarter note equal to 80 beats per minute. The first staff starts with a mezzo-forte (mf) dynamic and ends with a piano (p) dynamic. The second staff begins at measure 10 and ends with a forte (f) dynamic. The third staff begins at measure 18 and ends with a piano (p) dynamic. The fourth staff begins at measure 27 and ends with a piano (p) dynamic. The fifth staff begins at measure 35 and ends with a forte (f) dynamic. The score includes various musical notations such as notes, rests, beams, and dynamic markings. There are also section markers labeled A, B, and C. A 'Rit.' (Ritardando) marking is present at the end of the piece.

A

B

C

Rit.

SO GRACIOUS IS THY SWEET SELF

2nd Cornet

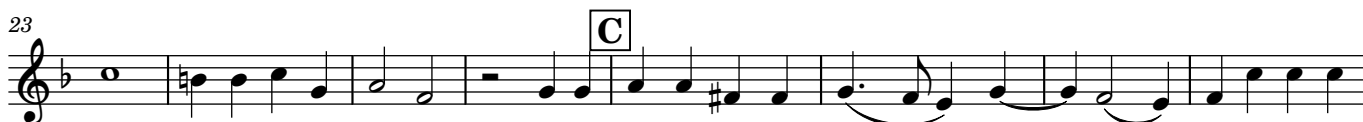
for Brass Quintet

Duration: 1 minute

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SO GRACIOUS IS THY SWEET SELF

2. Eb Horn

for Brass Quintet

Duration: 1 minute

Giovanni Ferretti (1540-1609)

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Moderato ♩ = 80

8 **A** *p*

16 **B** *f* *p*

24 **C**

32 *f* Rit.

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2. French Horn

for Brass Quintet

Duration: 1 minute

Giovanni Ferretti (1540-1609)

Arranged by James Moule

Moderato ♩ = 80

The musical score is written for a French Horn in B-flat major (two flats) and 4/4 time. It consists of 32 measures. The tempo is Moderato at 80 beats per minute. The score is divided into three sections: Section A (measures 8-15), Section B (measures 16-23), and Section C (measures 24-32). Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). The piece concludes with a *Rit.* (Ritardando) marking.

8 **A** *p*

16 **B** *f* *p*

24 **C**

32 *f* *Rit.*

SO GRACIOUS IS THY SWEET SELF

3. Eb Horn

for Brass Quintet

Duration: 1 minute

Giovanni Ferretti (1540-1609)

Arranged by James Moule

Moderato $\text{♩} = 80$



SO GRACIOUS IS THY SWEET SELF

3. French Horn

for Brass Quintet

Duration: 1 minute

Giovanni Ferretti (1540-1609)

Arranged by James Moule

Moderato ♩ = 80



SO GRACIOUS IS THY SWEET SELF

3. Baritone

for Brass Quintet

Duration: 1 minute

Giovanni Ferretti (1540-1609)

Arranged by James Moule

Moderato ♩ = 80

mf

9 **A** *p*

17 **B** *f* *f* *p*

25 **C**

32 *f* Rit.

SO GRACIOUS IS THY SWEET SELF

3. Trombone

for Brass Quintet

Duration: 1 minute

Giovanni Ferretti (1540-1609)

Arranged by James Moule

Moderato ♩ = 80

The musical score is written for a Trombone in bass clef with a common time signature (C). It consists of five staves of music. The first staff begins with a *mf* dynamic. The second staff starts at measure 8 with a *p* dynamic and includes a boxed 'A' above the first measure. The third staff starts at measure 16 with a *f* dynamic, includes a boxed 'B' above the first measure, and features a *p* dynamic at the end. The fourth staff starts at measure 24 with a *f* dynamic and includes a boxed 'C' above the fifth measure. The fifth staff starts at measure 31 with a *f* dynamic and includes a 'Rit.' marking above the final measure. The piece concludes with a double bar line.

mf

8 **A** *p*

16 **B** *f* *f* *p*

24 **C**

31 *f* Rit.

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4. Euphonium

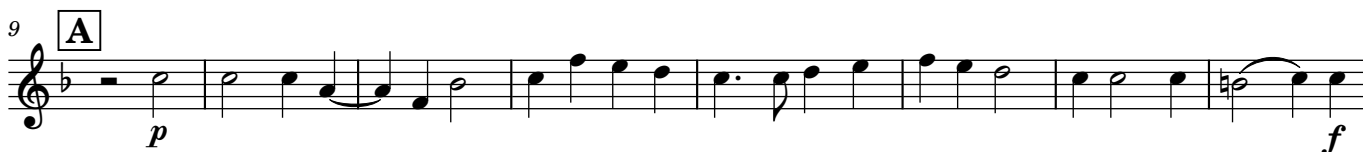
for Brass Quintet

Duration: 1 minute

Giovanni Ferretti (1540-1609)

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Moderato ♩ = 80



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4. Trombone

for Brass Quintet

Duration: 1 minute

Giovanni Ferretti (1540-1609)

Arranged by James Moule

Moderato ♩ = 80

mf

7 **A** *p*

14 **B** *f*

20 *p*

27 **C** *f*

34 *f* Rit.

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5. Euphonium

for Brass Quintet

Duration: 1 minute

Giovanni Ferretti (1540-1609)

Arranged by James Moule

Moderato ♩ = 80



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5. Trombone

for Brass Quintet

Duration: 1 minute

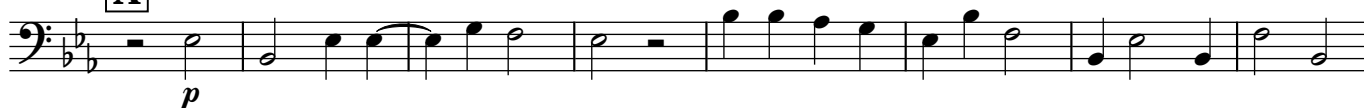
Giovanni Ferretti (1540-1609)

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9 **A**



17 **B**



24 **C**



31



SO GRACIOUS IS THY SWEET SELF

5. Eb Tuba

for Brass Quintet

Duration: 1 minute

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Arranged by James Moule

Moderato ♩ = 80

