

THE SONG TO PAN

Quartet for Brass

Duration: 2 minutes

Ciro Pinsuti (1829 - 1888)

Arranged by James Moule

Allegro moderato ♩ = 112

System 1: Bb Cornet, Bb Cornet, Baritone Horn, Euphonium. Dynamics: *f*, *mp*, *f*, *p*, *p*. Section marker **A**.

System 2: Bb Cnt., Bb Cnt., Bar. Hn., Eu. Dynamics: *mp*, *f*, *f*, *f*. Markings: *rit.*, *A tempo*. Section marker **B**.

System 3: Bb Cnt., Bb Cnt., Bar. Hn., Eu. Dynamics: *mp*, *mf*, *p*, *f*. Section marker **C**.

System 4: Bb Cnt., Bb Cnt., Bar. Hn., Eu. Dynamics: *ff*, *f*, *ff*, *f*. Markings: *Poco rit.*, *A tempo*. Section marker **D**.

36

B♭ Cnt. *mp* *f* *p* **E**

B♭ Cnt. *mp* *f* *pp*

Bar. Hn. *mp* *f* *pp*

Eu. *mp* *f* *pp*

45

B♭ Cnt. *p* *mp* *f* *rit.* **F** *A tempo* *f*

B♭ Cnt. *p* *mp* *f* *f*

Bar. Hn. *p* *mp* *f* *f*

Eu. *p* *mp* *f* *f*

53

B♭ Cnt. *mp* *mf* *p* *f*

B♭ Cnt. *mp* *mf* *p* *f*

Bar. Hn. *mp* *mf* *p* *f*

Eu. *mp* *mf* *p* *f*

61

B♭ Cnt. **G** *ff* *Largamente*

B♭ Cnt. *ff*

Bar. Hn. *ff*

Eu. *ff*

THE SONG TO PAN

1 Bb Cornet

Quartet for Brass

Duration: 2 minutes

Ciro Pinsuti (1829 - 1888)

Arranged by James Moule

Allegro moderato ♩ = 112

The musical score is written for a 1 Bb Cornet in 3/4 time. It consists of ten staves of music, numbered 1 through 61. The piece begins with a dynamic of *f* and a tempo of **Allegro moderato** (♩ = 112). The score includes various dynamics such as *mp*, *p*, *mf*, *ff*, and *f*. Performance markings include *rit.*, *Poco rit.*, and *Largamente*. There are seven marked sections labeled A through G. The piece concludes with a *ff* dynamic and a *Largamente* tempo.

THE SONG TO PAN

2 Bb Cornet

Quartet for Brass

Duration: 2 minutes

Ciro Pinsuti (1829 - 1888)

Arranged by James Moule

Allegro moderato ♩ = 112

The musical score is written for a 2 Bb Cornet in 3/4 time. It consists of nine staves of music, each starting with a measure number. The score includes various dynamics (f, mp, pp, mf, ff, p) and tempo markings (rit., A tempo, Poco rit., Largamente). There are seven marked sections labeled A through G. The music features a mix of eighth and sixteenth notes, often with slurs and accents. The key signature has one flat (Bb).

Staff 1: Measure 1-6. Dynamics: *f*, *mp*, *f*, *p*.

Staff 2: Measure 7-13. Dynamics: *pp*. Section A.

Staff 3: Measure 14-20. Dynamics: *mp*, *f*, *f*, *mp*. Tempo markings: *rit.*, *A tempo*. Section B.

Staff 4: Measure 21-26. Dynamics: *mf*, *p*, *f*.

Staff 5: Measure 27-34. Dynamics: *ff*, *f*, *ff*, *f*. Tempo markings: *Poco rit.*, *A tempo*. Sections C and D.

Staff 6: Measure 35-41. Dynamics: *mp*, *f*. Section E.

Staff 7: Measure 42-48. Dynamics: *pp*, *p*, *mp*. Section F.

Staff 8: Measure 49-54. Dynamics: *f*, *f*, *mp*. Tempo markings: *rit.*, *A tempo*. Section G.

Staff 9: Measure 55-60. Dynamics: *mf*, *p*, *f*.

Staff 10: Measure 61-67. Dynamics: *ff*. Tempo marking: *Largamente*.

THE SONG TO PAN

3 Baritone Horn

Quartet for Brass

Duration: 2 minutes

Ciro Pinsuti (1829 - 1888)

Arranged by James Moule

Allegro moderato ♩ = 112

The musical score is written for three Baritone Horns in a Quartet for Brass. It is in 3/4 time and consists of 65 measures. The tempo is marked **Allegro moderato** with a quarter note equal to 112 beats per minute. The score includes various dynamics and tempo markings:

- Measures 1-7: **f**, **mp**, **f**, **p**
- Measures 8-15: Section **A**, **pp**, **mp**
- Measures 16-22: **rit.**, **f**, **A tempo**, **f**, **mp**, **mf**
- Measures 23-29: Section **B**, **p**, **f**, **ff**, Section **C**, **ff**
- Measures 30-37: **Poco rit.**, **f**, **ff**, **A tempo**, **f**, **mp**, Section **D**
- Measures 38-44: Section **E**, **f**, **pp**, **p**, **mp**, **rit.**, **f**
- Measures 45-51: Section **F**, **A tempo**, **f**, **mp**, **mf**
- Measures 52-64: Section **G**, **p**, **f**
- Measures 65: **Largamente**, **ff**

THE SONG TO PAN

3 Tenor Horn

Quartet for Brass

Duration: 2 minutes

Ciro Pinsuti (1829 - 1888)

Arranged by James Moule

Allegro moderato ♩ = 112

The musical score is written for a Tenor Horn in G major, 3/4 time. It consists of ten staves of music. The score includes various dynamics such as *f*, *mp*, *pp*, *mf*, *ff*, and *p*. It also features tempo markings including *Allegro moderato*, *rit.*, *A tempo*, *Poco rit.*, and *Largamente*. There are seven marked sections labeled A through G. The score begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by melodic lines with some syncopation and rests.

THE SONG TO PAN

4 Euphonium

Quartet for Brass

Duration: 2 minutes

Ciro Pinsuti (1829 - 1888)

Arranged by James Moule

Allegro moderato ♩ = 112

The musical score is written for 4 Euphonium in a Quartet for Brass. It is in 3/4 time and begins with a tempo marking of Allegro moderato at 112 beats per minute. The score consists of ten staves of music, each starting with a measure number (1, 7, 14, 21, 27, 35, 42, 49, 56, 62). The piece features various dynamics including *f*, *mp*, *pp*, *mf*, *ff*, and *p*. It includes several performance directions such as *rit.*, *A tempo*, and *Poco rit.*. Seven specific sections are marked with boxed letters A through G. The score concludes with a *Largamente* section starting at measure 62.