

Edited by James Moule

SONS OF AUSTRALIA

(Dedicated to our fighting sons)

Alex F. Lithgow

$\text{♩} = 116$

The musical score is arranged for a large brass band. It includes parts for Soprano Cornet, Solo Cornet, Repiano, 2nd Cornet, 3rd Cornet, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Percussion. The score is written in 2/4 time with a key signature of one flat (Bb). The tempo is marked as 116 beats per minute. The score is divided into two systems, each containing 16 measures. The first system starts with a *ff* (fortissimo) dynamic, and the second system starts with a *mf* (mezzo-forte) dynamic. The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as rests and accidentals. The percussion part is written on a single line with a key signature of one flat and a 2/4 time signature, featuring a variety of rhythmic patterns and dynamics.

19 A

Sop. Cnt. *ff* *mf* *ff* *p* *ff*

Solo Cnt. *ff* *mf* *ff* *p* *ff*

Rep. *ff* *mf* *ff* *p* *ff*

2nd Cnt. *ff* *mf* *ff* *p* *ff*

3rd Cnt. *ff* *mf* *ff* *p* *ff*

Solo Hn. *ff* *mf* *ff* *p* *ff*

1st Hn. *ff* *mf* *ff* *p* *ff*

2nd Hn. *ff* *mf* *ff* *p* *ff*

1st Bar. *ff* *mf* *ff* *p* *ff*

2nd Bar. *ff* *mf* *ff* *p* *ff*

1st Tbn. *ff* *mf* *ff* *p* *ff*

2nd Tbn. *ff* *mf* *ff* *p* *ff*

B. Tbn. *ff* *mf* *ff* *p* *ff*

Euph. *ff* *mf* *ff* *p* *ff*

E♭ Bs. *ff* *mf* *ff* *p* *ff*

B♭ Bs. *ff* *mf* *ff* *p* *ff*

Perc. *ff* *mf* *ff* *p* *ff*

39

B

Sop. Cnt. *ff* *ff* *p* *cresc.*

Solo Cnt. *ff* *ff* *p* *cresc.*

Rep. *ff* *ff* *p* *cresc.*

2nd Cnt. *ff* *ff* *p* *cresc.*

3rd Cnt. *ff* *ff* *p* *cresc.*

Solo Hn. *ff* *ff* *p* *cresc.*

1st Hn. *ff* *ff* *p* *cresc.*

2nd Hn. *ff* *ff* *p* *cresc.*

1st Bar. *ff* *ff* *p* *cresc.*

2nd Bar. *ff* *ff* *p* *cresc.*

1st Tbn. *ff* *ff* *p* *cresc.*

2nd Tbn. *ff* *ff* *p* *cresc.*

B. Tbn. *ff* *ff* *p* *cresc.*

Euph. *ff* *ff* *p* *cresc.*

E♭ Bs. *ff* *ff* *p* *cresc.*

B♭ Bs. *ff* *ff* *p* *cresc.*

Perc. *ff* *ff* *p* *cresc.*

56

Sop. Cnt. (cresc.) *p* cresc. *f* 1. *f* 2. *f* **C** *mf*

Solo Cnt. (cresc.) *p* cresc. *f* *f* *mf*

Rep. (cresc.) *p* cresc. *f* *f* *mf*

2nd Cnt. (cresc.) *p* cresc. *f* *f* *mf*

3rd Cnt. (cresc.) *p* cresc. *f* *f* *mf*

Solo Hn. (cresc.) *p* cresc. *f* *f* *mf*

1st Hn. (cresc.) *p* cresc. *f* *f* *mf*

2nd Hn. (cresc.) *p* cresc. *f* *f* *mf*

1st Bar. (cresc.) *p* cresc. *f* *ff* *f* *mf*

2nd Bar. (cresc.) *p* cresc. *f* *ff* *f* *mf*

1st Tbn. (cresc.) *p* cresc. *f* *ff* *f* *mf*

2nd Tbn. (cresc.) *p* cresc. *f* *ff* *f* *mf*

B. Tbn. (cresc.) *p* cresc. *f* *ff* *f* *mf*

Euph. (cresc.) *p* cresc. *f* *ff* *f* *mf*

E♭ Bs. (cresc.) *p* cresc. *f* *ff* *f* *mf*

B♭ Bs. (cresc.) *p* cresc. *f* *ff* *f* *mf*

Perc. (cresc.) *p* cresc. *f* *f* *mf* *mf*

96

Trio

Sop. Cnt. *ff* *p* *ff* *fff*

Solo Cnt. *ff* *p* *ff* *fff*

Rep. *ff* *p* *ff* *fff*

2nd Cnt. *ff* *p* *ff* *fff*

3rd Cnt. *ff* *p* *ff* *fff*

Solo Hn. *ff* *p* *ff* *fff*

1st Hn. *ff* *p* *ff* *fff*

2nd Hn. *ff* *p* *ff* *fff*

1st Bar. *ff* *p* *ff* *fff*

2nd Bar. *ff* *p* *ff* *fff*

1st Tbn. *ff* *p* *ff* *fff*

2nd Tbn. *ff* *p* *ff* *fff*

B. Tbn. *ff* *p* *ff* *fff*

Euph. *ff* *p* *ff* *fff*

E♭ Bs. *ff* *p* *ff* *fff*

B♭ Bs. *ff* *p* *ff* *fff*

Perc. *ff* *p* *ff* *fff* *cym.* *ff*

116 D dolce

Sop. Cnt. *p* *sf*

Solo Cnt. *p* *sf*

Rep. *p* *sf*

2nd Cnt. *p* *sf*

3rd Cnt. *p* *sf*

Solo Hn. *p* *sf*

1st Hn. *p* *sf*

2nd Hn. *p* *sf*

1st Bar. *p* *fp*

2nd Bar. *p* *fp*

1st Tbn. *p* *sf*

2nd Tbn. *p* *sf*

B. Tbn. *p* *sf*

Euph. *p* *fp*

E♭ Bs. *p* *sf*

B♭ Bs. *p* *sf*

Perc. *p* *sf*

Soprano Cornet

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Alex F. Lithgow

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The musical score is written for Soprano Cornet in 2/4 time with a tempo of 116 beats per minute. It consists of 15 staves of music. The key signature has one flat (Bb). The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), *f* (forte), *fff* (fortississimo), and *p dolce* (piano dolce). There are also accents (^) and slurs. Rehearsal marks A, B, C, D, and Trio are placed above the staff. First and second endings are indicated with '1.' and '2.'. The score concludes with a 'Fine' marking.

10 *ff* *mf* *ff*

20 *mf* *ff*

32 *p* *ff*

42 *ff* *ff* 3 3 3 3

51 *p* *cresc.* *p*

61 1. 2. *cresc.* *f* *f*

73 *C* *ff* *mf*

84 *ff* *mf*

95 *ff* *p* *ff*

108 *Trio* *fff*

117 *D* *p dolce*

133 *sfp*

147 1. 2. *ff* *ff* *Fine*

Solo Cornet

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The musical score is written for a Solo Cornet in B-flat major, 2/4 time. It consists of 147 measures across 11 staves. The score includes various musical notations such as dynamics (ff, mf, p, f, cresc., sfz, dolce), articulation (accents, slurs, breath marks), and repeat signs. There are four marked sections: A (measures 11-21), B (measures 35-45), C (measures 68-79), and D (measures 115-130). A 'Trio' section begins at measure 104. The piece concludes with a 'Fine' marking at the end of measure 147.

11

22

35

46

56

68

80

91

104

115

131

147

ff *mf* *ff* *p* *ff* *cresc.* *p* *cresc.* *f* *f* *mf* *ff* *p* *ff* *p dolce* *sfz* *ff* *ff* *Fine*

A **B** **C** **D** **Trio**

SONS OF AUSTRALIA

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2nd Cornet

SONS OF AUSTRALIA

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Alex F. Lithgow

$\text{♩} = 116$

The musical score is written for a 2nd Cornet in B-flat major, 2/4 time, with a tempo of 116 beats per minute. The score consists of 145 measures across 11 staves. It includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), and *dolce* (softly). There are also accents (^) and slurs. The score is divided into sections labeled A, B, C, D, and a Trio section. The key signature has two flats (B-flat and E-flat). The piece concludes with a 'Fine' marking.

11 *ff* *mf* *ff* *mf*

21 **A** *ff* *p*

34 *ff* *ff*

45 **B** *ff* *p* *cresc.*

55 *(cresc.)* *p* *cresc.*

64 1. 2. **C** *f* *f*

75 *(cresc.)* *f* *f*

86 *ff* *mf*

97 *ff* *p* *ff*

109 **Trio** *fff*

117 **D** *p dolce*

131 *sfp*

145 1. 2. *ff* *ff* *Fine*

3rd Cornet

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$\text{♩} = 116$

The musical score is written for a 3rd Cornet in B-flat major, 2/4 time. It consists of 145 measures across 12 staves. The score includes various musical notations such as dynamics (ff, mf, p, cresc., sfz), articulation (accents, slurs), and repeat signs. Key sections are labeled with letters in boxes: A (measures 20-30), B (measures 44-53), C (measures 63-73), and D (measures 117-126). A 'Trio' section is marked at measure 107. The piece concludes with a 'Fine' marking at the end of the final staff.

11 *ff* *mf* *ff*

20 *mf* *ff*

31 *p* *ff* *ff*

44 *ff* *p*

54 *cresc.* *p* *cresc.*

63 1. 2. *f* *f* *C*

74 *(cresc.)* *f* *f*

84 *ff* *mf*

95 *ff* *p* *ff*

107 *Trio* *ff* *fff*

117 *D* *p dolce*

131 *sfz*

145 1. 2. *ff* *ff* *Fine*

Solo Horn

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ff mf

16 12 **A** 4 6

29 ff p ff

41 **B** ff

53 4 1. p cresc. p cresc.

66 2. **C** 4 6 (cresc.) f f mf

79 8 10 12 ff mf 4

94 6 ff p ff

107 **Trio** ff fff

117 **D** 4 4 p dolce

130 4 6 8 sfz

144 1. 2. ff ff ^ ^ ^ Fine

1st Horn

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The musical score is written for a 1st Horn in B-flat major, 2/4 time. It consists of 145 measures across ten staves. The score includes various musical notations such as dynamics (ff, mf, p, f, cresc., sf, dolce), articulation (accents, slurs, staccato), and performance instructions (trios, first/second endings). Rehearsal marks A, B, C, and D are placed at measures 16, 40, 65, and 116 respectively. The piece concludes with a 'Fine' marking at measure 145.

Measures 1-15: *ff*, *mf*, 4, 6, 4

Measures 16-28: *ff*, *mf*, 6, 4, 6

Measures 29-39: *ff*, *p*, *ff*

Measures 40-51: *ff*, *ff*

Measures 52-64: *p*, *cresc.*, *p*, *cresc.*

Measures 65-77: *f*, *f*, *mf*, 4

Measures 78-92: *ff*, *mf*, 6, 4, 6, 4

Measures 93-104: *ff*, *p*

Measures 105-115: *ff*, *fff*, **Trio**

Measures 116-129: *p dolce*, 4, 4

Measures 130-144: *sf*, 4, 6

Measures 145: *ff*, *ff*, *Fine*

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ff *mf* *ff* *mf* *ff* *p* *ff* *ff* *p* *cresc.* *p* *cresc.* *f* *f* *mf* *ff* *mf* *ff* *p* *ff* *fff* *p dolce* *sfp* *ff* *ff* *Fine*

A **B** **C** **D** **Trio**

1st Baritone

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12 **A**

25 **B**

37 **B**

50 **C**

62 **C**

74

87

101

113 **Trio** **D**

123

131

139

147 **1.** **2.** **Fine**

2nd Baritone

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The musical score is written for a 2nd Baritone part in B-flat major, 4/4 time, with a tempo of 116 beats per minute. The score consists of 146 measures across 11 staves. It includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *f* (forte), *fff* (fortississimo), and *p dolce* (piano dolce). There are also crescendo and decrescendo markings. The score is divided into sections labeled A, B, C, D, and Trio. The Trio section begins at measure 107. The score concludes with a 'Fine' marking at the end of the final phrase.

14

28

41

54

66

80

94

107

119

133

146

ff *mf* *ff* *mf* *ff* *p* *ff* *p* *cresc.* *p* *cresc.* *f* *ff* *f* *mf* *ff* *mf* *ff* *p* *fff* *p dolce* *ff* *ff* *Fine*

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ff *mf*

13 *ff* *mf* **A**

26 *ff* *p* *ff*

39 *ff* **B** *ff*

50 *p* *cresc.* *p* *cresc.*

63 1. *f* *ff* 2. *f* *mf* **C**

75 *ff*

88 *mf* *ff*

101 *p* *ff* *ff* *fff*

113 **Trio** **D** *p dolce*

127 *sf*

144 1. *ff* 2. *ff* *Fine*

2nd Trombone

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The musical score is written for a 2nd Trombone in B-flat major, 2/4 time, with a tempo of 116 beats per minute. The score consists of 15 staves of music, with measures numbered 1, 13, 26, 39, 50, 64, 77, 90, 103, 114, 128, and 145. The music features various dynamics including *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *f* (forte), *cresc.* (crescendo), *sf* (sforzando), and *dolce* (dolce). There are several repeat signs and first/second endings. Section markers A, B, C, and D are placed above the staff. A 'Trio' section is marked at measure 103. The score concludes with a 'Fine' marking at the end of the final staff.

Bass Trombone

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ff *mf*

13 *ff* *mf* **A**

26 *ff* *p* *ff*

38 *ff* *ff* **B**

48 *p* *cresc.*

60 *p* *cresc.* *f* *ff* *f*

72 *mf* **C**

85 *ff* *mf* *ff*

98 *p* *ff*

109 *ff* *fff* **Trio** **D** *p dolce*

120 *sf*

134

147 *ff* *ff* *Fine*

The musical score is written for Bass Trombone in a key of three flats (B-flat major or D-flat minor) and 4/4 time. It consists of 147 measures. The score includes various dynamics such as fortissimo (ff), mezzo-forte (mf), piano (p), and fortissimo-fortissimo (fff), as well as crescendos and decrescendos. There are four marked sections: A (measures 13-26), B (measures 38-48), C (measures 72-85), and D (measures 109-120). A Trio section begins at measure 109. The score concludes with a 'Fine' marking at measure 147. The notation includes many slurs, accents, and repeat signs.

Euphonium

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14 *ff* *mf* **A**

27 *ff* *p* *ff*

40 *ff* **B**

51 *p* *cresc.* *p* *cresc.*

63 1. *f* *ff* 2. *f* *mf* **C**

74 *f* *ff* *f* *mf*

87 *ff* *mf* *ff*

100 *p* *ff* *ff*

112 *fff* **Trio** **D** *p dolce*

122 *fp*

131 *fp*

139

147 1. *ff* 2. *ff* *Fine*

E♭ Bass

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The musical score is written for E♭ Bass in 2/4 time, with a tempo of 116 beats per minute. It consists of 147 measures across 12 staves. The key signature has one flat (B♭). The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *f* (forte), *fff* (fortississimo), and *p dolce* (piano dolce). It also features crescendos and decrescendos. There are four marked sections: A (measures 14-27), B (measures 39-49), C (measures 71-85), and D (measures 110-121). A Trio section begins at measure 110. The score concludes with a 'Fine' marking at the end of the final staff.

B \flat Bass

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ff mf

15 6 A 4

29 ff p ff

41 B ff

53 p cresc. p cresc.

65 1. (cresc.) f ff f mf C 4

78 6 4 6 4 ff mf

93 ff p ff

106 Trio ff fff

117 D p dolce 4 4

131 4 6 sfz

145 1. ff 2. ff ^ ^ ^ Fine

Drum Kit

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The score is written for a drum kit in 2/4 time with a tempo of 116 beats per minute. It consists of 142 measures across 11 staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. Key sections are labeled with letters A, B, C, D, and Trio. The score includes a range of dynamics from *ff* (fortissimo) to *p* (piano), as well as crescendos and decrescendos. The piece concludes with a 'Fine' marking.

11 *ff* *mf* **A**

22 *ff* *mf*

34 *ff* *p*

45 **B** *ff* *p* *cresc.*

55 4 6 *p* *cresc.* *f* 1. 2.

70 *(cresc.)* *p* *cresc.* *f* **C**

80 *f* *mf* *mf*

91 *ff* *mf* *ff* *p* **Trio**

104

115 *cym.* *ff* *p dolce* *ff* 4

129 *sfp*

142 4 6 1. 2. *ff* *ff* *Fine*