

O GOD, BEHOLD OUR SORE DISTRESS

Duration: 3'40"

Brass Quartet from "Jephtha"

G.F. Handel (1685 - 1759)

Arranged by James Moule (after W.T. Best)

Grave ♩ = 80

Moderato ♩ = 104

A

B♭ Cornet *f* *mf* *p* *mp*

B♭ Cornet *f* *mf* *p* *mp*

Euphonium *f* *mf* *p*

E♭ Tuba *f* *mf* *p*

11 *mf* *mf* *mf* *mf*

18 *p* *p* *p* *p*

25 **B** *mf* *mf* *mf* *f* *mf* *f* *f* *f*

33 C

Musical score for measures 33-41. The score is in 4/4 time and consists of four staves. Measure 33 begins with a dynamic marking of *f*. The music features a mix of eighth and sixteenth notes, with some rests. A section marker 'C' is placed above the first measure. The piece concludes at measure 41 with a final *f* dynamic marking.

42

Musical score for measures 42-50. The score continues with four staves. Measure 42 starts with a dynamic marking of *f*. The music includes various rhythmic patterns and rests. Dynamic markings of *f* are repeated at measures 45, 48, and 50.

51 **Rall.** , **Piu mosso** D

Musical score for measures 51-61. The score is in four staves. Measure 51 is marked *mp*. At measure 52, the tempo changes to **Piu mosso** and the dynamic becomes *ff*. A section marker 'D' is placed above the first measure of this section. The music includes a 'solo' section starting at measure 58. Dynamic markings of *f* are used at measures 54, 58, 60, and 61.

62

Musical score for measures 62-70. The score continues with four staves. Measure 62 starts with a dynamic marking of *f*. The music features complex rhythmic patterns and rests. Dynamic markings of *f* are repeated at measures 64, 66, and 70.

68 **E**

Musical score for measures 68-74, marked with a box 'E'. It features four staves with various dynamics including *mf* and accents.

75 **F**

Musical score for measures 75-80, marked with a box 'F'. It features four staves with dynamics *p*, *mp*, and *mf*.

81

Musical score for measures 81-85. It features four staves with dynamics *f* and accents.

86 **Larghetto**

Musical score for measures 86-90, marked 'Larghetto'. It features four staves with dynamics *f* and *ff*.

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B♭ Cornet 1

Duration: 3'40"

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Grave ♩ = 80

9 **A** Moderato ♩ = 104

16

25 **B**

34 **C**

42

49 **Rall.** **Piu mosso**

58 **D**

67 **E**

72 **F**

77

85 **Larghetto**

O GOD, BEHOLD OUR SORE DISTRESS

B♭ Cornet 2

Brass Quartet from "Jephtha"

G.F. Handel (1685 - 1759)

Duration: 3'40"

Arranged by James Moule (after W.T. Best)

Grave ♩ = 80

, **A** Moderato ♩ = 104

The musical score for B♭ Cornet 2 is written in a single staff with a treble clef and a key signature of one flat (B♭). The piece begins with a 'Grave' tempo of 80 beats per minute. The first section (measures 1-10) starts with a forte (*f*) dynamic, followed by mezzo-forte (*mf*), piano (*p*), and mezzo-piano (*mp*). Measure 11 marks the beginning of section 'A' in a 'Moderato' tempo of 104 beats per minute. The score continues through measures 19, 29, 39, 51, 63, 72, and 80. Measure 39 introduces section 'C' with a triplet of eighth notes. Measure 51 features a 'Rall.' (rallentando) marking, followed by a 'Piu mosso' (più mosso) marking. Measure 51 also includes a triplet of eighth notes. Measure 63 introduces section 'E' with a mezzo-forte (*mf*) dynamic. Measure 72 introduces section 'F' with a piano (*p*) dynamic. Measure 80 introduces section 'G' with a forte (*f*) dynamic. The final section (measures 86-92) is marked 'Larghetto' and begins with a fortissimo (*ff*) dynamic. The score concludes with a final cadence in measure 92.

O GOD, BEHOLD OUR SORE DISTRESS

Euphonium

Duration: 3'40"

Brass Quartet from "Jephtha"

G.F. Handel (1685 - 1759)

Arranged by James Moule (after W.T. Best)

Grave $\text{♩} = 80$

, **A** $\text{♩} = 2$ Moderato

The musical score is written for Euphonium in a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a common time signature (C) and a tempo marking of 'Grave' with a quarter note equal to 80 beats per minute. The score is divided into measures, with measure numbers 12, 21, 28, 37, 44, 53, 64, 72, 80, and 86 indicated. The piece features several dynamic markings: *f* (forte), *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), *ff* (fortissimo), and *ff* (fortissimo) at the end. There are also performance instructions such as 'solo' with accents, 'Rall.' (Ritardando), and 'Piu mosso' (Faster). The score includes six marked sections: **A** (measures 12-21), **B** (measures 21-28), **C** (measures 37-44), **D** (measures 53-64), **E** (measures 64-72), and **F** (measures 72-80). The piece concludes with a 'Larghetto' tempo marking and a *ff* dynamic.

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Euphonium

Duration: 3'40"

Brass Quartet from "Jephtha"

G.F. Handel (1685 - 1759)

Arranged by James Moule (after W.T. Best)

Grave $\text{♩} = 80$ **A** 2 **Moderato**

The musical score is written for Euphonium in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a 'Grave' tempo of 80 beats per minute. The score is divided into measures, with measure numbers 12, 21, 27, 35, 43, 50, 61, 68, 76, 81, and 87 marked. Dynamics include *f*, *mf*, *p*, *mp*, *ff*, and *ff*. Performance markings include 'solo' and 'Rall.'. Section markers A, B, C, D, E, and F are placed above the staff. The piece concludes with a 'Larghetto' tempo and a final *ff* dynamic.

O GOD, BEHOLD OUR SORE DISTRESS

E♭ Tuba

Duration: 3'40"

Brass Quartet from "Jephtha"

G.F. Handel (1685 - 1759)

Arranged by James Moule (after W.T. Best)

Grave ♩ = 80 , **A** 2 Moderato ♩ = 104

13 2 mf p

23 **B** mf f

33 2 **C** f f

45 2 Rall. , Piu mosso f mp ff

57 3 **D** f **E**

69 **F** mf p

77 mp mf

85 , Larghetto f ff

Detailed description: This is a musical score for the Eb Tuba part of a brass quartet. The score is written in treble clef with a common time signature (C). It begins with a 'Grave' tempo at 80 beats per minute. The first system (measures 1-12) features dynamics of forte (f), mezzo-forte (mf), and piano (p). At measure 13, the tempo changes to 'Moderato' at 104 bpm. The score includes several repeat signs with first and second endings. Section markers A, B, C, D, E, and F are placed above the staff. Dynamics range from piano (p) to fortissimo (ff). The piece concludes with a 'Larghetto' tempo change at measure 85.

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Tuba

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Grave $\text{♩} = 80$

, **A** 2 Moderato

Musical staff 1: Tuba part, measures 1-11. Dynamics: *f*, *mf*, *p*.

Musical staff 2: Tuba part, measures 12-20. Dynamics: *mf*, *p*.

Musical staff 3: Tuba part, measures 21-29. Dynamics: *mf*.

Musical staff 4: Tuba part, measures 30-40. Dynamics: *f*.

Musical staff 5: Tuba part, measures 41-51. Dynamics: *f*, *Rall.*

Musical staff 6: Tuba part, measures 52-63. Dynamics: *mp*, *ff*, *f*.

Musical staff 7: Tuba part, measures 64-71. Dynamics: *mf*.

Musical staff 8: Tuba part, measures 72-77. Dynamics: *p*.

Musical staff 9: Tuba part, measures 78-84. Dynamics: *mp*, *mf*.

Musical staff 10: Tuba part, measures 85-92. Dynamics: *f*, *ff*, *Larghetto*.