

SOUTH STREET

Quick March

Edited by James Moule

Hall King = TE Bulch (1862-1930)

J. = 120

A

The musical score consists of 17 staves, each representing a different instrument or section of the band. The instruments listed from top to bottom are: Soprano Cornet, Solo Cornet, Repiano, 2nd Cornet, 3rd Cornet, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Percussion. The score is set in common time, with a key signature of one flat. Measure numbers are present at the beginning of each staff. Dynamics such as *ff* (fortissimo) and *p* (pianissimo) are indicated throughout the score. Measure 17 concludes with a final dynamic of *ff* followed by a repeat sign and the letter *p*.

15

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

B

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29

Sop. Cnt. *f cresc.* *ff*

Solo Cnt. *f cresc.* *ff*

Rep. *f cresc.* *ff*

2nd Cnt. *f cresc.* *ff*

3rd Cnt. *f cresc.* *ff*

Solo Hn. *f cresc.* *ff*

1st Hn. *f cresc.* *ff*

2nd Hn. *f cresc.* *ff*

1st Bar. *f cresc.* *ff*

2nd Bar. *f cresc.* *ff*

1st Tbn. *f cresc.* *ff*

2nd Tbn. *f cresc.* *ff*

B. Tbn. *f cresc.* *ff*

Euph. *f cresc.* *ff*

E♭ Bs. *f cresc.* *ff*

B♭ Bs. *f cresc.* *ff*

Perc. *f cresc.* *ff*

1. 2. C

44

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

Fine

D

60

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bs.

B \flat Bs.

Perc.

1.

2.

D.C. al Fine

5

Soprano Cornet

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The sheet music consists of ten staves of musical notation for Soprano Cornet. The key signature is one flat, and the time signature is common time (indicated by '6'). The tempo is marked as quarter note = 120. The music is divided into sections labeled A, B, C, and D.

- Staff 1 (Measures 1-6):** Starts with dynamic ***ff***. Measure 3 contains a melodic line with a bracket under the notes. Measure 6 ends with dynamic ***p***.
- Staff 2 (Measures 7-13):** Measures 7-11 show eighth-note patterns. Measure 12 begins with dynamic ***ff***, followed by ***p***.
- Staff 3 (Measures 14-21):** Measures 14-18 show eighth-note patterns. Measure 19 begins with dynamic ***ff***.
- Staff 4 (Measures 22-29):** Measures 22-26 show eighth-note patterns. Measure 27 begins with dynamic ***p***.
- Staff 5 (Measures 30-36):** Measures 30-34 show eighth-note patterns. Measure 35 begins with dynamic ***f cresc.***
- Staff 6 (Measures 37-43):** Measures 37-41 show eighth-note patterns. Measure 42 begins with dynamic ***ff***, followed by endings 1 and 2.
- Staff 7 (Measures 44-50):** Measures 44-48 show eighth-note patterns. Measure 49 begins with dynamic ***p***.
- Staff 8 (Measures 51-57):** Measures 51-55 show eighth-note patterns. Measure 56 begins with dynamic ***p***.
- Staff 9 (Measures 58-64):** Measures 58-62 show eighth-note patterns. Measure 63 begins with dynamic ***ff***.
- Staff 10 (Measures 65-71):** Measures 65-69 show eighth-note patterns. Measure 70 begins with dynamic ***D.C. al Fine***.

Section labels: **A** (Measure 6), **B** (Measure 22), **C** (Measure 40), **D** (Measure 53).

Solo Cornet

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The sheet music consists of ten staves of musical notation for solo cornet. The key signature is one flat, and the time signature is common time (indicated by '8'). The tempo is marked as $\text{J.} = 120$. The music is divided into sections labeled A, B, C, D, and 1. and 2. endings.

- Staff 1:** Starts with dynamic ***ff***. Section **A** ends at measure 15.
- Staff 2:** Continues from measure 15. Section **B** begins at measure 22.
- Staff 3:** Continues from measure 28. Dynamics include ***f cresc.*** and ***ff***.
- Staff 4:** Continues from measure 35. Section **C** begins at measure 35.
- Staff 5:** Continues from measure 43.
- Staff 6:** Continues from measure 50. Ends with the word **Fine**.
- Staff 7:** Continues from measure 57. Section **D** begins at measure 57.
- Staff 8:** Continues from measure 64. Section 1. begins at measure 64.
- Staff 9:** Continues from measure 72. Section 2. begins at measure 72.
- Staff 10:** Concludes with the instruction **D.C. al Fine**.

Repiano

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The sheet music consists of ten staves of musical notation for a single instrument. The key signature is one flat, and the time signature is common time (indicated by '8'). The tempo is marked as dotted quarter note = 120.

Measure 1: Dynamics ff, dynamic p at measure 11. A bracket labeled 'A' covers measures 1-13.

Measure 7: Dynamics ff, dynamic p at measure 14. A bracket labeled 'B' covers measures 14-22.

Measure 28: Dynamic f cresc.

Measure 34: Dynamics ff. A bracket labeled 'C' covers measures 34-41. The section ends with a repeat sign and two endings: 1. and 2.

Measure 42: Measures 42-47 continue the pattern established in ending 1.

Measure 48: Measures 48-54 continue the pattern established in ending 1.

Measure 55: Dynamics p. A bracket labeled 'D' covers measures 55-61. The section ends with a 'Fine' instruction.

Measure 62: Measures 62-68 continue the pattern established in ending 1.

Measure 70: Dynamics ff. The section ends with a repeat sign and two endings: 1. and 2. The section concludes with a dynamic D.C. al Fine.

2nd Cornet

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The musical score consists of ten staves of music for 2nd Cornet. The key signature is one flat, and the time signature is common time (indicated by '8'). The tempo is marked as dotted quarter note = 120.

Measure 1: Dynamics: ***ff***, ***p***. Measure 7: Dynamics: ***ff***, ***p***. Measure 16: Dynamics: ***ff***. Measure 24: Dynamics: ***p***. Measure 30: Dynamics: ***f***, **cresc.**, ***ff***. Measure 37: Dynamics: ***ff***. Measure 44: Dynamics: ***ff***. Measure 50: Dynamics: ***ff***. Measure 57: Dynamics: ***p***. Measure 65: Dynamics: ***ff***. Measure 72: Dynamics: ***ff***.

Section A: Measures 1-6. Includes a dynamic change from ***ff*** to ***p***.

Section B: Measures 16-23. Includes a dynamic change from ***ff*** to ***p***.

Section C: Measures 30-36. Includes dynamics ***f***, **cresc.**, ***ff***.

Section D: Measures 57-63. Includes a dynamic change from ***p*** to ***ff***.

Reprise: Measures 65-72. Includes a dynamic change from ***ff*** to **D.C. al Fine**.

Fine: Measures 50 and 65.

1.: Measures 30, 37, 44, 65, 72.

2.: Measures 1, 7, 16, 24, 30, 37, 44, 57, 65, 72.

3rd Cornet

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Quick March

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The musical score consists of ten staves of music for 3rd Cornet. The key signature is one flat, and the time signature is mostly common time (indicated by '8'). The tempo is marked as dotted quarter note = 120.

Measure 1: Dynamics ff, followed by a dynamic change to p. A box labeled 'A' is positioned above the staff.

Measure 7: Dynamics ff, followed by a dynamic change to p.

Measure 16: Dynamics ff, followed by a dynamic change to f.

Measure 24: Dynamics p, followed by a dynamic change to f.

Measure 31: Dynamics cresc. followed by ff. A box labeled '1.' is positioned above the staff.

Measure 37: A repeat sign with '2.' above it. A box labeled 'C' is positioned above the staff.

Measure 44: Continuation of the march.

Measure 50: Continuation of the march. The key signature changes to two flats. The word "Fine" is written above the staff.

Measure 57: Dynamics p. A box labeled 'D' is positioned above the staff.

Measure 63: Continuation of the march.

Measure 71: Dynamics ff. The first ending is indicated by a box labeled '1.'. The second ending is indicated by a box labeled '2.'. The word "D.C. al Fine" is written at the end of the staff.

Solo Horn

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The musical score consists of eight staves of music for Solo Horn. The key signature is one flat, and the time signature is common time (indicated by '6'). The tempo is marked as quarter note = 120.

- Staff 1:** Dynamics include ***ff***, ***p***, and **A**.
- Staff 2:** Dynamics include ***ff*** and ***p***.
- Staff 3:** Dynamics include ***ff*** and ***p***.
- Staff 4:** Dynamics include ***f***, **cresc.**, ***ff***, and **1.** and **2.**
- Staff 5:** Dynamics include **C**.
- Staff 6:** Dynamics include ***ff***.
- Staff 7:** Dynamics include ***p*** and **Fine**.
- Staff 8:** Dynamics include ***ff*** and **D.C. al Fine**.

1st Horn

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A

B

C

D

1.

2.

Fine

1.

2.

ff

D.C. al Fine

2nd Horn

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The musical score consists of nine staves of music for 2nd Horn. The key signature is one flat, and the time signature is common time (indicated by '6'). The tempo is marked as $\text{d.} = 120$.

Staff 1 (Measures 1-7): Starts with ff , followed by a dynamic change to p . A section labeled [A] begins at measure 7.

Staff 2 (Measures 8-14): Includes dynamics 4 , 5 , ff , and p .

Staff 3 (Measures 15-21): Includes dynamics ff and p . A section labeled [B] begins at measure 19.

Staff 4 (Measures 22-28): Includes dynamics f , *cresc.*, and ff . A section labeled [1.] begins at measure 28.

Staff 5 (Measures 29-35): Includes dynamics ff .

Staff 6 (Measures 36-42): Includes dynamics ff .

Staff 7 (Measures 43-50): Dynamics include ff .

Staff 8 (Measures 51-57): Dynamics include ff . A section labeled [D] begins at measure 57.

Staff 9 (Measures 58-64): Dynamics include ff . A section labeled [1.] begins at measure 64.

Staff 10 (Measures 65-72): Dynamics include ff . The section [2.] begins at measure 72.

Final Measure (Measure 73): Dynamics include ff , and the instruction "D.C. al Fine".

1st Baritone

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The sheet music consists of ten staves of musical notation for the 1st Baritone. The key signature is one flat, and the time signature is common time (indicated by '8'). The tempo is marked as dotted quarter note = 120.

Measure 1: Dynamics: ***ff***, ***p***. Measure 2: Dynamics: ***ff***, ***p***. Measure 3: Dynamics: ***ff***, ***ff***.

Measure 23: Dynamics: ***p***, ***f***.

Measure 31: Dynamics: ***cresc.***, ***ff***. Measures 31-32 transition to a new section labeled 1. and 2.

Measure 39: Dynamics: ***C***.

Measure 46:

Measure 52: Dynamics: ***p***. Measure 53: **Fine**.

Measure 60:

Measure 68: Dynamics: ***ff***. Measure 69: **D.C. al Fine**.

2nd Baritone

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Hall King = TE Bulch (1862-1930)

The musical score consists of ten staves of music for 2nd Baritone. The key signature is one flat, and the time signature is common time (indicated by '8'). The tempo is marked as dotted quarter note = 120.

Measure 1: Dynamics: *ff*, *p*. Measure 7: Dynamics: *ff*, *p*. Measure 16: Dynamics: *ff*, *ff*. Measure 25: Dynamics: *p*, *f*, *cresc.*. Measure 33: Dynamics: *ff*. Measure 39: Dynamics: *ff*. Measure 46: Dynamics: *ff*. Measure 53: Dynamics: *p*. Measure 62: Dynamics: *ff*. Measure 70: Dynamics: *ff*. Measure 70, 2nd ending: Dynamics: *ff*. Measure 70, 2nd ending, 4th measure: Dynamics: *D.C. al Fine*.

Section A: Measures 1-6. The section starts with a forte dynamic (*ff*) followed by a piano dynamic (*p*). The melody consists of eighth and sixteenth-note patterns.

Section B: Measures 7-12. The section begins with a piano dynamic (*p*) followed by a forte dynamic (*ff*).

Section C: Measures 13-18. The section begins with a forte dynamic (*ff*).

Section D: Measures 19-24. The section begins with a forte dynamic (*ff*).

Section E: Measures 25-30. The section begins with a piano dynamic (*p*) followed by a forte dynamic (*f*), and then a crescendo indicated by a dashed line.

Section F: Measures 31-36. The section begins with a forte dynamic (*ff*).

Section G: Measures 37-42. The section begins with a forte dynamic (*ff*).

Section H: Measures 43-48. The section begins with a forte dynamic (*ff*).

Section I: Measures 49-54. The section begins with a forte dynamic (*ff*).

Section J: Measures 55-60. The section begins with a forte dynamic (*ff*).

Section K: Measures 61-66. The section begins with a forte dynamic (*ff*).

Section L: Measures 67-72. The section begins with a forte dynamic (*ff*).

Section M: Measures 73-78. The section begins with a forte dynamic (*ff*).

Section N: Measures 79-84. The section begins with a forte dynamic (*ff*).

Section O: Measures 85-90. The section begins with a forte dynamic (*ff*).

Section P: Measures 91-96. The section begins with a forte dynamic (*ff*).

Section Q: Measures 97-102. The section begins with a forte dynamic (*ff*).

Section R: Measures 103-108. The section begins with a forte dynamic (*ff*).

Section S: Measures 109-114. The section begins with a forte dynamic (*ff*).

Section T: Measures 115-120. The section begins with a forte dynamic (*ff*).

Section U: Measures 121-126. The section begins with a forte dynamic (*ff*).

Section V: Measures 127-132. The section begins with a forte dynamic (*ff*).

Section W: Measures 133-138. The section begins with a forte dynamic (*ff*).

Section X: Measures 139-144. The section begins with a forte dynamic (*ff*).

Section Y: Measures 145-150. The section begins with a forte dynamic (*ff*).

Section Z: Measures 151-156. The section begins with a forte dynamic (*ff*).

Section AA: Measures 157-162. The section begins with a forte dynamic (*ff*).

Section BB: Measures 163-168. The section begins with a forte dynamic (*ff*).

Section CC: Measures 169-174. The section begins with a forte dynamic (*ff*).

Section DD: Measures 175-180. The section begins with a forte dynamic (*ff*).

Section EE: Measures 181-186. The section begins with a forte dynamic (*ff*).

Section FF: Measures 187-192. The section begins with a forte dynamic (*ff*).

Section GG: Measures 193-198. The section begins with a forte dynamic (*ff*).

Section HH: Measures 199-204. The section begins with a forte dynamic (*ff*).

Section II: Measures 205-210. The section begins with a forte dynamic (*ff*).

Section JJ: Measures 211-216. The section begins with a forte dynamic (*ff*).

Section KK: Measures 217-222. The section begins with a forte dynamic (*ff*).

Section LL: Measures 223-228. The section begins with a forte dynamic (*ff*).

Section MM: Measures 229-234. The section begins with a forte dynamic (*ff*).

Section NN: Measures 235-240. The section begins with a forte dynamic (*ff*).

Section OO: Measures 241-246. The section begins with a forte dynamic (*ff*).

Section PP: Measures 247-252. The section begins with a forte dynamic (*ff*).

Section QQ: Measures 253-258. The section begins with a forte dynamic (*ff*).

Section RR: Measures 259-264. The section begins with a forte dynamic (*ff*).

Section SS: Measures 265-270. The section begins with a forte dynamic (*ff*).

Section TT: Measures 271-276. The section begins with a forte dynamic (*ff*).

Section UU: Measures 277-282. The section begins with a forte dynamic (*ff*).

Section VV: Measures 283-288. The section begins with a forte dynamic (*ff*).

Section WW: Measures 289-294. The section begins with a forte dynamic (*ff*).

Section XX: Measures 295-300. The section begins with a forte dynamic (*ff*).

Section YY: Measures 301-306. The section begins with a forte dynamic (*ff*).

Section ZZ: Measures 307-312. The section begins with a forte dynamic (*ff*).

Section AA: Measures 313-318. The section begins with a forte dynamic (*ff*).

Section BB: Measures 319-324. The section begins with a forte dynamic (*ff*).

Section CC: Measures 325-330. The section begins with a forte dynamic (*ff*).

Section DD: Measures 331-336. The section begins with a forte dynamic (*ff*).

Section EE: Measures 337-342. The section begins with a forte dynamic (*ff*).

Section FF: Measures 343-348. The section begins with a forte dynamic (*ff*).

Section GG: Measures 349-354. The section begins with a forte dynamic (*ff*).

Section HH: Measures 355-360. The section begins with a forte dynamic (*ff*).

Section II: Measures 361-366. The section begins with a forte dynamic (*ff*).

Section JJ: Measures 367-372. The section begins with a forte dynamic (*ff*).

Section KK: Measures 373-378. The section begins with a forte dynamic (*ff*).

Section LL: Measures 379-384. The section begins with a forte dynamic (*ff*).

Section MM: Measures 385-390. The section begins with a forte dynamic (*ff*).

Section NN: Measures 391-396. The section begins with a forte dynamic (*ff*).

Section OO: Measures 397-402. The section begins with a forte dynamic (*ff*).

Section PP: Measures 403-408. The section begins with a forte dynamic (*ff*).

Section QQ: Measures 409-414. The section begins with a forte dynamic (*ff*).

Section RR: Measures 415-420. The section begins with a forte dynamic (*ff*).

Section SS: Measures 421-426. The section begins with a forte dynamic (*ff*).

Section TT: Measures 427-432. The section begins with a forte dynamic (*ff*).

Section UU: Measures 433-438. The section begins with a forte dynamic (*ff*).

Section VV: Measures 439-444. The section begins with a forte dynamic (*ff*).

Section WW: Measures 445-450. The section begins with a forte dynamic (*ff*).

Section XX: Measures 451-456. The section begins with a forte dynamic (*ff*).

Section YY: Measures 457-462. The section begins with a forte dynamic (*ff*).

Section ZZ: Measures 463-468. The section begins with a forte dynamic (*ff*).

Section AA: Measures 469-474. The section begins with a forte dynamic (*ff*).

Section BB: Measures 475-480. The section begins with a forte dynamic (*ff*).

Section CC: Measures 481-486. The section begins with a forte dynamic (*ff*).

Section DD: Measures 487-492. The section begins with a forte dynamic (*ff*).

Section EE: Measures 493-498. The section begins with a forte dynamic (*ff*).

Section FF: Measures 499-504. The section begins with a forte dynamic (*ff*).

Section GG: Measures 505-510. The section begins with a forte dynamic (*ff*).

Section HH: Measures 511-516. The section begins with a forte dynamic (*ff*).

Section II: Measures 517-522. The section begins with a forte dynamic (*ff*).

Section JJ: Measures 523-528. The section begins with a forte dynamic (*ff*).

Section KK: Measures 529-534. The section begins with a forte dynamic (*ff*).

Section LL: Measures 535-540. The section begins with a forte dynamic (*ff*).

Section MM: Measures 541-546. The section begins with a forte dynamic (*ff*).

Section NN: Measures 547-552. The section begins with a forte dynamic (*ff*).

Section OO: Measures 553-558. The section begins with a forte dynamic (*ff*).

Section PP: Measures 559-564. The section begins with a forte dynamic (*ff*).

Section QQ: Measures 565-570. The section begins with a forte dynamic (*ff*).

Section RR: Measures 571-576. The section begins with a forte dynamic (*ff*).

Section SS: Measures 577-582. The section begins with a forte dynamic (*ff*).

Section TT: Measures 583-588. The section begins with a forte dynamic (*ff*).

Section UU: Measures 589-594. The section begins with a forte dynamic (*ff*).

Section VV: Measures 595-596. The section ends with a forte dynamic (*ff*).

1st Trombone

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The musical score consists of eight staves of music for 1st Trombone. The key signature is one flat, and the time signature is 8/8. The tempo is indicated as $\text{d.} = 120$.

Staff 1: Measures 1-8. Dynamics: ff , p . Measure 8 ends with a repeat sign.

Staff 2: Measures 9-17. Dynamics: ff , p , ff .

Staff 3: Measures 18-26. Dynamics: ff , p .

Staff 4: Measures 27-35. Dynamics: f , *cresc.*, ff . Measure 35 ends with a repeat sign.

Staff 5: Measures 36-44. Dynamics: ff .

Staff 6: Measures 45-53. Dynamics: ff .

Staff 7: Measures 54-62. Dynamics: ff .

Staff 8: Measures 63-71. Dynamics: ff .

Section Labels:

- A:** Located above Staff 1, Measure 8.
- B:** Located above Staff 3, Measure 26.
- C:** Located above Staff 5, Measure 44.
- D:** Located above Staff 7, Measure 63.

Performance Instructions:

- Measure 17: **1.**
- Measure 26: **2.**
- Measure 44: **1.**
- Measure 45: **2.**
- Measure 53: **Fine**
- Measure 63: **1.**
- Measure 64: **2.**
- Measure 71: **ff**
- Measure 72: **D.C. al Fine**

2nd Trombone

SOUTH STREET

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The musical score consists of eight staves of music for 2nd Trombone. The key signature is one flat, and the time signature is common time (indicated by '8'). The tempo is marked as dotted quarter note = 120.

Staff 1: Measures 1-8. Dynamics: ***ff***, ***p***. Measure 8 ends with a repeat sign and a double bar line.

Staff 2: Measures 9-17. Dynamics: ***ff***, ***ff***.

Staff 3: Measures 21-29. Dynamics: ***ff***, ***p***. Measure 29 ends with a repeat sign and a double bar line.

Staff 4: Measures 37-44. Dynamics: ***f***, **cresc.** (dotted line), ***ff***.

Staff 5: Measures 50-58. Dynamics: ***ff***. Measure 58 ends with a repeat sign and a double bar line. The section is labeled **Fine**.

Staff 6: Measures 57-65. Dynamics: ***p***.

Staff 7: Measures 70-78. Dynamics: ***ff***. Measure 78 ends with a repeat sign and a double bar line. The section is labeled **D.C. al Fine**.

Section Labels:

- A:** Located above the first staff at measure 8.
- B:** Located above the third staff at measure 21.
- C:** Located above the fourth staff at measure 37.
- D:** Located above the sixth staff at measure 57.

Bass Trombone

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A

B

C

D

1. 2.

1. 2.

Fine

p

ff

cresc.

ff

1.

2.

ff

1.

2.

D.C. al Fine

Euphonium

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The sheet music for Euphonium consists of ten staves of musical notation. Staff 1 starts at measure 1 with a tempo of $\text{J.} = 120$, dynamic ff , and key signature of B_{\flat} . It includes a section labeled 'A' at measure 11. Staff 2 begins at measure 8 with dynamic ff and ends with dynamic p . Staff 3 begins at measure 16 with dynamic ff and ends with dynamic ff . Staff 4 begins at measure 23 with dynamic p . Staff 5 begins at measure 30 with dynamic f crescendo followed by ff . Staff 6 begins at measure 36 with two endings: 1. and 2. Both end with a section labeled 'C'. Staff 7 begins at measure 42. Staff 8 begins at measure 49. Staff 9 begins at measure 56 with a dynamic p and a section labeled 'D'. Staff 10 begins at measure 63. Staff 11 begins at measure 70 with a dynamic ff and ends with a section labeled 'D.C. al Fine'.

E♭ Bass

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The musical score consists of ten staves of music for E♭ Bass. The key signature is one flat, and the time signature is common time (indicated by '6'). The tempo is marked as '♩. = 120'. The score includes dynamic markings such as *ff*, *p*, *cresc.*, and *ff*. The music is divided into four sections labeled A, B, C, and D. Section A starts at measure 1 and ends at measure 2. Section B begins at measure 21. Section C begins at measure 40. Section D begins at measure 52, with a 'Fine' ending at measure 59. The score concludes with a repeat sign and 'D.C. al Fine' at measure 71.

A

B

C

D

1. 2.

Fine

4

D.C. al Fine

B♭ Bass

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The musical score consists of 14 staves of music for B♭ Bass. The key signature is B♭ major (two flats). The time signature is 8/8 throughout. The tempo is indicated as $\text{d.} = 120$. The score includes dynamic markings such as *ff*, *p*, *cresc.*, and *Fine*. Measure numbers are provided at the beginning of each staff. The score is divided into four sections labeled A, B, C, and D.

- Section A:** Measures 1-6. Dynamics: *ff*, *p*.
- Section B:** Measures 7-20. Dynamics: *ff*, *p*.
- Section C:** Measures 21-35. Dynamics: *ff*, *f*, *cresc.*, *ff*.
- Section D:** Measures 36-52. Dynamics: *p*.
- Reprise:** Measures 53-72. Dynamics: *ff*, *D.C. al Fine*.

Percussion

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A

B

C

D

Fine

D.C. al Fine