

# SOUTH STREET

Edited by James Moule

Hall King = TE Bulch (1862-1930)

## Quick March

$\text{♩} = 120$  **A**

The musical score is arranged for a brass band and includes the following parts:

- Soprano Cornet
- Solo Cornet
- Repiano
- 2nd Cornet
- 3rd Cornet
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Percussion

The score is written in 8/8 time with a key signature of two flats (B♭ and E♭). It features a variety of musical notations including dynamics (*ff*, *p*), articulation (accents, slurs), and a repeat sign with a first ending bracket labeled 'A'. The percussion part includes a drum kit and a cymbal.



29

Sop. Cnt. *f* *cresc.* *ff* 1. 2. C

Solo Cnt. *f* *cresc.* *ff*

Rep. *f* *cresc.* *ff*

2nd Cnt. *f* *cresc.* *ff*

3rd Cnt. *f* *cresc.* *ff*

Solo Hn. *f* *cresc.* *ff*

1st Hn. *f* *cresc.* *ff*

2nd Hn. *f* *cresc.* *ff*

1st Bar. *f* *cresc.* *ff*

2nd Bar. *f* *cresc.* *ff*

1st Tbn. *f* *cresc.* *ff*

2nd Tbn. *f* *cresc.* *ff*

B. Tbn. *f* *cresc.* *ff*

Euph. *f* *cresc.* *ff*

E♭ Bs. *f* *cresc.* *ff*

B♭ Bs. *f* *cresc.* *ff*

Perc. *f* *cresc.* *ff*

44

Fine D

Sop. Cnt. *p*

Solo Cnt. *p*

Rep. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

E♭ Bs. *p*

B♭ Bs. *p*

Perc. *p*



## Soprano Cornet

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*ff* *p* **A**

7 *ff* *p*

14 *ff*

22 **B** *p*

27 *f cresc.* -----

33 *ff* 1. 2.

40 **C**

46

53 Fine **D** *p*

60

68 1. 2. *ff* D.C. al Fine

## Solo Cornet

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*ff* *p* *ff* *p* *ff* *f cresc.* *ff* *p* *ff* *1.* *2.* *C* *1.* *2.* *ff* *D.C. al Fine*

**A** **B** **C** **D**

*Fine*

Repiano

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*ff* *p* *ff* *p* *ff* *f cresc.* *ff* *p* *ff*

**A** **B** **C** **D**

1. 2. 1. 2.

Fine

*ff* *p* *ff*

D.C. al Fine



## 2nd Cornet

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*ff* *p* **A**

7 *ff* *p*

16 *ff* **B**

24 *p*

30 *f* *cresc.-----* *ff* 1.

37 2. **C**

44

50 Fine

57 **D** *p* 4

65 1.

72 2. *ff* D.C. al Fine

## 3rd Cornet

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♩. = 120

*ff* *p* **A**

7 *ff* *p*

16 **B** *ff*

24 *p* *f*

31 *cresc.-----* *ff* 1.

37 2. **C**

44

50 Fine

57 **D** *p*

63

71 1. 2. *ff* D.C. al Fine

## Solo Horn

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$\text{♩} = 120$

*ff* *p* **A**

8 *ff* *p*

19 **B** *ff* *p*

30 *f* *cresc.* *ff* 1. 2.

39 **C**

46

53 Fine **D** *p* 4

62

71 1. 2. *ff* D.C. al Fine

## 1st Horn

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*ff* *p* **A**

8 *ff* *p*

18 **B** *ff* *p*

28 *f* *cresc.-----* *ff* 1.

37 2. **C**

44

50 Fine

57 **D** *p*

64

71 1. 2. *ff* D.C. al Fine

## 2nd Horn

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$\text{♩} = 120$

*ff* *p* **A**

8 4 5 *ff* *p* 4 5

19 **B** *ff* *p*

28 *f* *cresc.-----* *ff* 1.

37 2. **C**

44

50 Fine

57 **D** *p*

64 1.

72 2. *ff* D.C. al Fine

## 1st Baritone

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*ff* *p* **A**

8 *ff* *p*

16 *ff* *ff* **B**

23 *p* *f*

31 *cresc.-----* *ff* 1. 2.

39 **C**

46

52 *Fine* *p* **D**

60

68 1. 2. *ff* D.C. al Fine

## 2nd Baritone

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♩. = 120

*ff* *p* **A**

7 *ff* *p*

16 **B** *ff* *ff*

25 *p* *f* *cresc.-----*

33 *ff* 1. 2.

39 **C**

46

53 Fine **D** *p* 4

62

70 1. 2. *ff* D.C. al Fine

## 1st Trombone

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♩. = 120

*ff* *p*

**A**

9 *ff* *p* *ff*

21 **B** *ff* *p*

29 *f* *cresc. -----* *ff* 1.

37 2. **C**

44

50 Fine

57 **D** *p*

70 1. 2. *ff* D.C. al Fine



## 2nd Trombone

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♩. = 120

*ff* *p* **A**

9 *ff* *ff*

21 **B** *ff* *p*

29 *f* *cresc.-----* *ff* 1.

37 2. **C**

44

50 *Fine*

57 **D** *p*

70 1. 2. *ff* D.C. al Fine

# SOUTH STREET

Hall King = TE Bulch (1862-1930)

♩. = 120

**A**

*ff* *p*

9

*ff* *p* *ff*

**B**

*ff* *p*

21

30

*f* *cresc. -----* *ff*

1. 2.

39

**C**

45

51

*Fine*

**D**

*p*

57

71

1. 2.

*ff* *D.C. al Fine*

## Euphonium

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**A**

*ff* *p*

8 *ff* *p*

16 *ff* *ff* **B**

23 *p*

30 *f cresc.* *ff*

36 1. 2. **C**

42

49

56 Fine **D** *p*

63

70 1. 2. *ff* D.C. al Fine

## E♭ Bass

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*ff* *p* *ff* *p* *ff* *ff* *p* *f* *cresc.-----* *ff* *1.* *2.* *C* *47* *52* *Fine* *D* *p* *59* *4* *65* *71* *1.* *2.* *ff* *D.C. al Fine*

## B♭ Bass

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*ff* *p* *ff* *p* *ff* *ff* *f* *cresc.-----* *ff* *1.* *2.* *C* *1.* *2.* *D* *Fine* *p* *4* *1.* *2.* *ff* D.C. al Fine

## Percussion

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$\text{♩} = 120$   
3

**A**

*p*

12

*ff* *p* *ff*

22 **B**

*p*

29

*f* *cresc.* *ff*

36 1. 2. **C**

43

50 *Fine*

57 **D**

*p*

69 14 1. 2. *ff* D.C. al Fine