

# SPRING RETURNS

Duration: 3 minutes

Quintet for Brass

Luca Marenzio (1553?-1599)

Arranged by James Moule

**Allegro** ♩ = 112

This system contains the first five staves of the piece. The instruments are Bb Cornet 1, Bb Cornet 2, 3 Horn in Eb, 4 Baritone, and 5 Eb Tuba. The key signature has one flat (Bb) and the time signature is 4/4. The first staff (Bb Cornet 1) starts with a *mf* dynamic and a half note G4. The second staff (Bb Cornet 2) has a whole rest for the first measure, then a half note G4. The third staff (3 Horn in Eb) has a whole rest for the first measure, then a half note G4. The fourth staff (4 Baritone) has a whole rest for the first measure, then a half note G4. The fifth staff (5 Eb Tuba) has a whole rest for the first measure, then a half note G4. The piece begins with a *mf* dynamic and a tempo of Allegro (♩ = 112). The first staff ends with a *p* dynamic.

Bb Cornet 1

Bb Cornet 2

3 Horn in Eb

4 Baritone

5 Eb Tuba

11

**A**

This system contains staves 6 through 10. The key signature changes to two flats (Bb and Eb) in the sixth measure. The dynamics are *f* for measures 11-15 and *p* for measures 16-20. The piece continues with a *f* dynamic in measure 11.

23

**B**

This system contains staves 11 through 15. The key signature changes to two flats (Bb and Eb) in the first measure. The dynamics are *f* for measures 23-27 and *p* for measures 28-32. The piece continues with a *f* dynamic in measure 23.

2  
35

**C**

*f* *p* *p* *p* *f*

44

**D**

*f* *f* *f* *f* *f*

56

**E**

*p* *p* *p* *p* *f*

73

**F**

*f* *p* *p* *p* *f*

Rall.

B♭ Cornet 1

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## Quintet for Brass

Duration: 3 minutes

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Arranged by James Moule

**Allegro** ♩ = 112

The musical score for B♭ Cornet 1 consists of eight staves of music. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The score includes various dynamics: *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are also articulation marks such as accents and slurs. The score is divided into sections labeled A, B, C, D, E, and F. Section A starts at measure 10, B at measure 19, C at measure 37, D at measure 44, E at measure 53, and F at measure 65. The piece concludes with a 'Rall.' (Ritardando) marking at measure 76.

10 **A**

19 **B**

29

37 **C**

44 **D**

53 **E**

65 **F**

76 Rall.

B♭ Cornet 2

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## Quintet for Brass

Duration: 3 minutes

Luca Marenzio (1553?-1599)

Arranged by James Moule

**Allegro** ♩ = 112

11 **A** *f*

20 **B** *f*

30 *p* *f*

37 **C** *p*

44 **D** *f*

53 **E** 5 *p*

68 **F** *f*

78 *Rall.*

### 3. Horn in Eb

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## Quintet for Brass

Duration: 3 minutes

Luca Marenzio (1553?-1599)

Arranged by James Moule

**Allegro** ♩ = 112

The musical score for the Horn in Eb part of 'Spring Returns' is written in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The score consists of 79 measures, divided into eight staves. The first staff (measures 1-9) starts with a mezzo-forte (mf) dynamic. The second staff (measures 10-18) includes a piano (p) dynamic and a first ending bracket labeled 'A'. The third staff (measures 19-28) features a forte (f) dynamic and a second ending bracket labeled 'B'. The fourth staff (measures 29-37) starts with a piano (p) dynamic. The fifth staff (measures 38-47) includes a piano (p) dynamic, a first ending bracket labeled 'C', and a forte (f) dynamic. The sixth staff (measures 48-56) includes a first ending bracket labeled 'D' and a second ending bracket labeled 'E'. The seventh staff (measures 57-69) starts with a piano (p) dynamic and includes a first ending bracket labeled 'F'. The eighth staff (measures 70-79) begins with a piano (p) dynamic and ends with a 'Rall.' (Ritardando) marking. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as slurs, ties, and dynamic markings (p, mf, f).

### 3. French Horn

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## Quintet for Brass

Duration: 3 minutes

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Arranged by James Moule

**Allegro** ♩ = 112

*mf*

10 **A** *p* *f*

19 **B** *f*

30 *p*

37 **C** *p* *f*

47 **D**

55 **E** *p* *p*

68 **F** *f*

77 *Rall.*

# 4. Baritone

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### Quintet for Brass

Duration: 3 minutes

Luca Marenzio (1553?-1599)

Arranged by James Moule

**Allegro** ♩ = 112

2

*mf*

9

*p*

*f*

18

*f*

30

*p*

*f*

38

*f*

52

*f*

*p*

64

*p*

*f*

76

Rall.

# 4. Trombone

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### Quintet for Brass

Duration: 3 minutes

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Arranged by James Moule

**Allegro** ♩ = 112

2

*mf*

9

*p*

*f*

**A**

17

2

*f*

**B**

27

*p*

*f*

35

*f*

**C**

5

46

*f*

**D**

2

56

*p*

*p*

**E**

2

69

*f*

**F**

78

Rall.



5. Eb Tuba

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## Quintet for Brass

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Arranged by James Moule

**Allegro** ♩ = 112

13 **A**

*f*

21 **B**

*p*

32 **C** 5

*f*

46 **D** 3 **E**

*p*

57 2

*p*

70 **F** 2

*f*

79 **Rall.**

5. Tuba /  
Bass Trombone

# SPRING RETURNS

## Quintet for Brass

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Arranged by James Moule

**Allegro** ♩ = 112

13 **A**

*f*

21 **B**

*p*

31 **C** 5

*f*

45 **D** 3

*f*

56 **E** 2

*p*

68 **F** 2

*f*

78 **Rall.**

The musical score is written for a Tuba or Bass Trombone in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a metronome marking of 112 beats per minute. The score is divided into six systems, each containing a measure number, a section letter in a box, and musical notation. Section A starts at measure 13 with a forte (f) dynamic. Section B starts at measure 21 with a piano (p) dynamic. Section C starts at measure 31 with a forte (f) dynamic. Section D starts at measure 45 with a forte (f) dynamic. Section E starts at measure 56 with a piano (p) dynamic. Section F starts at measure 68 with a forte (f) dynamic. The piece concludes with a 'Rall.' (Ritardando) marking at measure 78. The notation includes various note values, rests, and articulation marks such as slurs and accents.