

# A SPRING MORNING

Duration: 3'10"

## Duet for Brass

Henry Carey (1687 - 1743)

Arranged by Henry Lane Wilson & James Moule

Whimsically ♩ = 132

B♭ Cornet 1

B♭ Cornet 2

Piano

*ff*

*p*

7

*mf*

*p*

*mf*

*mf*

*p*

*mf*

15

*f*

*mf*

*mp*

*p*

*f*

*mf*

*mp*

*p*

21

*f*

*mf*

*mp*

*p*

*f*

*p*

*f*

*mf*

*mp*

*p*

*f*

*p*

29

mf mp p mf

37 **C**

f pp

45 To Coda

mp

53

f ff p

60 **D** **Meno mosso** ♩ = 100

67 **E**

76 **Tempo 1** ♩ = 132 **D.S. al Coda**  $\oplus$  **Coda** tr tr tr

84 **Piu mosso** ♩ = 160

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Whimsically ♩ = 132

The musical score is for a duet for two Bb Cornets. It is in 3/4 time and B-flat major. The tempo is marked 'Whimsically' with a quarter note equal to 132 beats per minute. The score consists of 40 measures, divided into six systems. The first system (measures 1-13) includes a key signature change to B-flat major and a common time signature change to 3/4. Measures 1 and 2 are marked with an '8' and a repeat sign. Dynamics include *mf*, *p*, and *mf*. Section A begins at measure 14, marked with a box 'A'. It continues through measures 14-19, with dynamics *f*, *mf*, and *mp*. Section B begins at measure 24, marked with a box 'B'. It continues through measures 24-29, with dynamics *p*, *f*, and *mf*. Section C begins at measure 35, marked with a box 'C'. It continues through measures 35-40, with dynamics *f* and *mf*. The score includes various musical notations such as slurs, ties, and repeat signs.

41

*pp* *mp*

47

To Coda

52

8

**D** Meno mosso ♩ = 100

*f* *p*

66

**E**

*mp*

72

*p* *mp*

78

D.S. al Coda

2

Coda

*tr* *tr* *tr* *tr*

Piu mosso ♩ = 160

*f* *ff*

88

## B♭ Cornet 1

## A SPRING MORNING

## Duet for Brass

Duration: 3'30"

Henry Carey (1687 - 1743)

Arranged by Henry Lane Wilson &amp; James Moule

**Whimsically** ♩ = 132

8

*mf* *p* *mf*

14 **A** *f* *mf* *mp*

20 *p* *f* *mf* *mp* *p*

25 **B** *f* *p* *mf* *mp*

31 *p* *mf*

37 **C** *f* *pp*

44 *mp* To Coda

50 *f* 8

63 **D** *p* **Meno mosso** ♩ = 100

69 **E** *mp* *p*

75 *mp* D.S. al Coda 2 **Coda** *tr* *tr* *tr*

85 *f* *ff* **Piu mosso** ♩ = 160

## B♭ Cornet 2

## A SPRING MORNING

## Duet for Brass

Duration: 3'30"

Henry Carey (1687 - 1743)

Arranged by Henry Lane Wilson &amp; James Moule

**Whimsically** ♩ = 132

8  $\text{\textcircled{S}}$

14 **A**

19

24 **B**

31

36 **C**

42

49 To Coda

55 **D** **Meno mosso** ♩ = 100

70 **E**

79 D.S. al Coda  $\text{\textcircled{C}}$  Coda **Piu mosso** ♩ = 160

88

Detailed description: This is a musical score for the B♭ Cornet 2 part of 'A Spring Morning'. The score is written in treble clef with a key signature of one flat (B♭). It begins with a tempo marking of 'Whimsically' and a metronome marking of 132 beats per minute. The first section (measures 1-42) is marked 'Whimsically' and includes dynamic markings such as *mf*, *p*, *f*, *mp*, and *pp*. It features several repeat signs and first/second endings. Section A (measures 14-18) and Section B (measures 24-30) are marked with boxed letters. Section C (measures 36-42) is also marked with a boxed letter. The score includes a 'To Coda' instruction at measure 49. The second section (measures 55-88) begins with a tempo change to 'Meno mosso' (100 bpm) and includes a first ending marked 'D'. It then changes to 'Piu mosso' (160 bpm) and includes a second ending marked 'E'. The score concludes with a Coda symbol and a final measure at measure 88.