

Measures 38-48. Dynamics: *p*, *mp*.

C

Measures 49-64. Dynamics: *f*, *ff*.

D Piu Lento $\text{♩} = 60$

Measures 65-74. Dynamics: *fff*.

1st Cornet

AT EASTER-TIDE Op.182 No.3

for Brass Quartet

Duration: 2'15"

Charles Villiers Stanford (1852-1924)

Arranged for brass by James Moule

Con moto solenne $\text{♩} = 80$

The musical score for the 1st Cornet part of 'At Easter-Tide' is written in treble clef with a key signature of one sharp (F#). The tempo is 'Con moto solenne' with a metronome marking of 80 quarter notes per minute. The score is divided into four sections: Section A (measures 11-19), Section B (measures 28-34), Section C (measures 49-58), and Section D (measures 71-80). Dynamics include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). The score includes various musical notations such as slurs, ties, and repeat signs.

11 **A** *mf*

19 *ff*

28 **B** 6 *p*

42

49 **C** *f* *ff*

59

71 **D** Piu Lento $\text{♩} = 60$ *fff*

2nd Cornet

AT EASTER-TIDE Op.182 No.3

for Brass Quartet

Duration: 2'15"

Charles Villiers Stanford (1852-1924)

Arranged for brass by James Moule

Con moto solenne $\text{♩} = 80$

3 **f** 4 **f**

13 **A** 2 **mf**

23 **ff**

33 **B** 3 **p**

44 **C** **f** **ff**

55

68 **D** **Piu Lento** $\text{♩} = 60$ **fff** **fff**

AT EASTER-TIDE Op.182 No.3

3. Horn in Eb

for Brass Quartet

Duration: 2'15"

Charles Villiers Stanford (1852-1924)

Arranged for brass by James Moule

Con moto solenne $\text{♩} = 80$

Measures 1-68 are in **Con moto solenne** ($\text{♩} = 80$). Dynamics include *f*, *mf*, *ff*, *p*, and *fff*. Rehearsal marks A, B, C, and D are indicated. Measure 68 begins with **Piu Lento** ($\text{♩} = 60$).

4. Euphonium AT EASTER-TIDE Op.182 No.3

for Brass Quartet

Duration: 2'15"

Charles Villiers Stanford (1852-1924)

Arranged for brass by James Moule

Con moto solenne $\text{♩} = 80$

10 **A** 2 *mf*

22 **B** *p*

35

44 **C** 5 *f* *ff*

58 *fff*

71 **D** **Piu Lento** $\text{♩} = 60$ *fff*

5. Eb Tuba

AT EASTER-TIDE Op.182 No.3

for Brass Quartet

Duration: 2'15"

Charles Villiers Stanford (1852-1924)

Arranged for brass by James Moule

Con moto solenne ♩ = 80

The musical score is written for Eb Tuba in treble clef with a key signature of one sharp (F#). It consists of seven staves of music. The first staff begins with a dynamic of *f* and a tempo marking of 'Con moto solenne' with a quarter note equal to 80 beats. The second staff starts at measure 11 and includes a section marker 'A' and a dynamic of *sempre f*. The third staff starts at measure 20 and includes a dynamic of *ff*. The fourth staff starts at measure 33 and includes a section marker 'B', a dynamic of *p*, and a *mp* marking at the end. The fifth staff starts at measure 44 and includes a section marker 'C', a dynamic of *f*, and a *ff* marking. The sixth staff starts at measure 58. The seventh staff starts at measure 70, includes a section marker 'D', a tempo change to 'Piu Lento' with a quarter note equal to 60 beats, and a dynamic of *fff*. The score concludes with a double bar line.

11 **A** *sempre f*

20 *ff*

33 **B** *p* *mp*

44 **C** *f* *ff*

58

70 **D** *fff* *Piu Lento* ♩ = 60 *fff*

AT EASTER-TIDE Op.182 No.3

3. French Horn

for Brass Quartet

Duration: 2'15"

Charles Villiers Stanford (1852-1924)

Arranged for brass by James Moule

Con moto solenne $\text{♩} = 80$

f

9 *mf* **A** 2

19 *mf* *ff*

30 **B** *p*

40

48 **C** *f* *ff*

58

71 **D** **Piu Lento** $\text{♩} = 60$ *fff* *fff*

AT EASTER-TIDE Op.182 No.3

4. Trombone

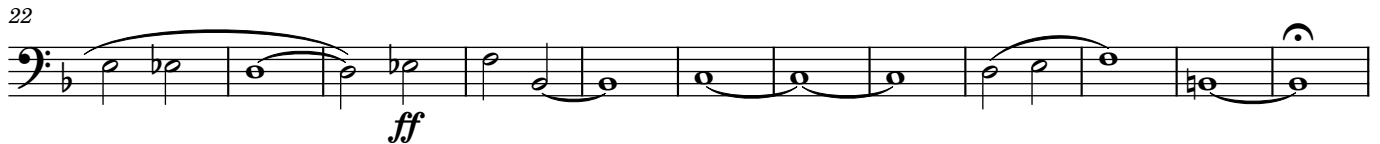
for Brass Quartet

Duration: 2'15"

Charles Villiers Stanford (1852-1924)

Arranged for brass by James Moule

Con moto solenne $\text{♩} = 80$



5. Tuba

AT EASTER-TIDE Op.182 No.3

for Brass Quartet

Duration: 2'15"

Charles Villiers Stanford (1852-1924)

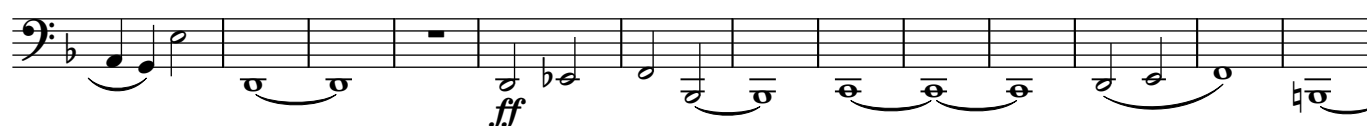
Arranged for brass by James Moule

Con moto solenne $\text{♩} = 80$ 

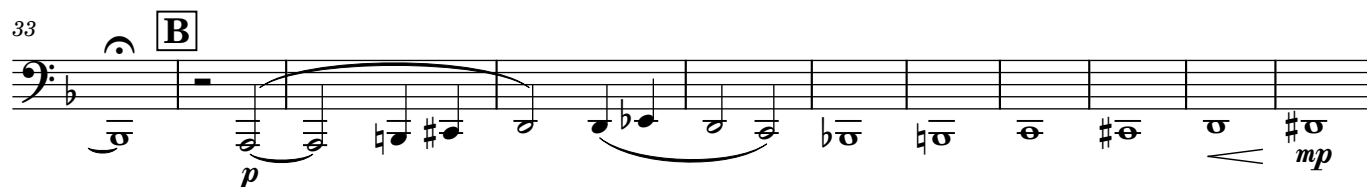
11



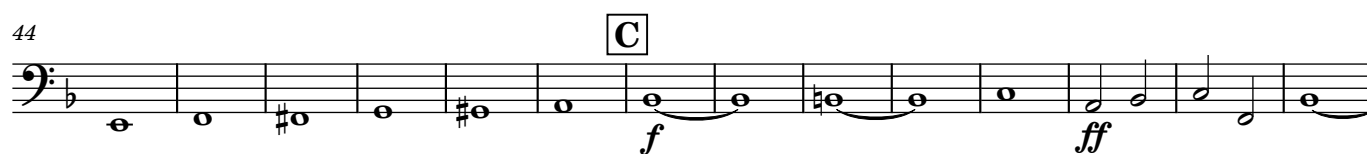
20



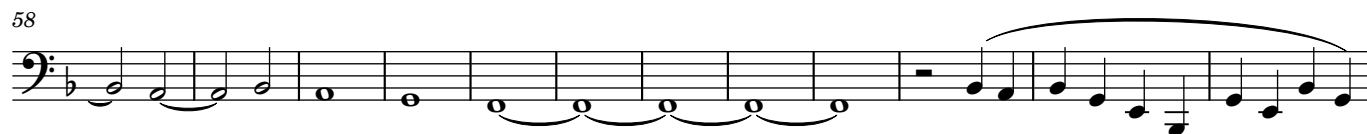
33



44



58



70

Piu Lento $\text{♩} = 60$ 