

THE LARK'S GRAVE

for Brass Duet

Duration: 3'20"

Charles Villiers Stanford (1852-1924)

Arranged for brass by James Moule

Andante ♩ = 96

The musical score is arranged in three systems. The first system includes staves for the 1st Cornet, 2nd Cornet, and Piano. The 1st and 2nd Cornets enter in the fourth measure with a half note G4 (first staff) and a half note F4 (second staff), both marked with a piano (p) dynamic. The Piano part begins in the first measure with a half note G3 (bass) and a half note F3 (treble), also marked with a piano (p) dynamic. The second system continues the piece, with the 1st and 2nd Cornets playing a series of eighth and sixteenth notes. The Piano part provides harmonic support with chords and moving lines. The third system starts at measure 17, marked with a box containing the letter 'A'. The 1st and 2nd Cornets play a half note G4 and a half note F4, marked with a mezzo-piano (mp) dynamic. The Piano part continues with a half note G3 and a half note F3, also marked with a mezzo-piano (mp) dynamic. The score is written in 2/4 time and B-flat major.

27

mp mf

35 **B**

piu f *f* *mf* *cresc.* *sf*

42 **C**

pp *pp* *mp* *p* *pp*

52 D

p

60

p

69 E Rall.

pp

pp

pp

Parts

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Andante ♩ = 96

1st Cornet

2nd Cornet

11

21 **A**

32 **B**

41 **C**

54 **D**

66 **E** Rall.

The musical score is written for two parts: 1st Cornet and 2nd Cornet. The key signature has two flats (B-flat major), and the time signature is 2/4. The tempo is marked 'Andante' with a metronome marking of ♩ = 96. The score is divided into five sections labeled A through E. Section A starts at measure 21, Section B at measure 32, Section C at measure 41, Section D at measure 54, and Section E at measure 66. Dynamics include p (piano), mp (mezzo-piano), mf (mezzo-forte), f (forte), and pp (pianissimo). The piece ends with a 'Rall.' (Ritardando) marking.

Parts

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Andante ♩ = 96

Bb Cornet

E♭ Horn

3

p

11

21 **A** 2 *mp* *mf* *mp* *mf*

32 **B** *piu f* *f*

41 **C** *pp* *pp*

54 **D** *p* *p* *p*

66 **E** 3 *pp* *pp* Rall.

Parts

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Duration: 3'20"

Charles Villiers Stanford (1852-1924)

Arranged for brass by James Moule

Andante ♩ = 96

Bb Cornet

French Horn

11

21 **A**

32 **B**

41 **C**

54 **D**

66 **E**

p

mp

mf

piu f

f

pp

Rall.

The musical score is written for two parts: Bb Cornet and French Horn. It begins with a tempo marking of 'Andante' and a metronome setting of 96. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The score is divided into five sections labeled A through E. Section A starts at measure 21, B at 32, C at 41, D at 54, and E at 66. Dynamics range from piano (p) to fortissimo (f), with some passages marked 'piu f' or 'pp'. The score concludes with a 'Rall.' (Ritardando) marking. The arrangement is by James Moule, 2026.