

O LIVING WILL

for Brass Quartet

Duration: 3'05"

Charles Villiers Stanford (1852-1924)

Arranged for brass by James Moule

Allegro moderato ♩ = 108

A

1st Cornet *f* *p*

2nd Cornet *f* *p* *mp*

3_Euphonium *f* *p* *mp*

4_Euphonium *f* *p* *mp*

11 *mf* *dim.*

19 **B** *p* *pp*

31 **C** Solo *mp* *pp*

41

41

f *ff* *ff* *ff*

49 **D** Andante con moto ♩ = 92

mp *p* *mf* *mf* *mf* *mf*

62 **E**

pp *cresc.* *cresc.* *cresc.* *cresc.*

73

F

Rall.

cresc. *f* *mf* *pp* *pp* *pp*

1st Cornet

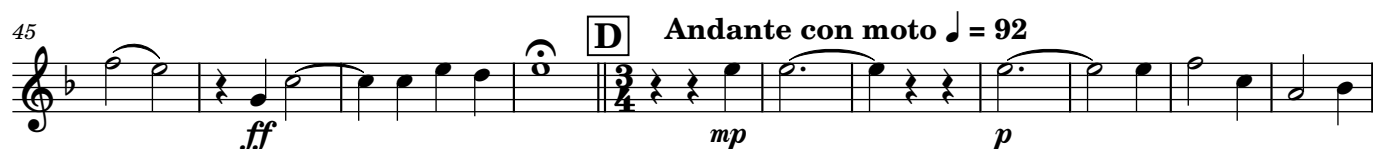
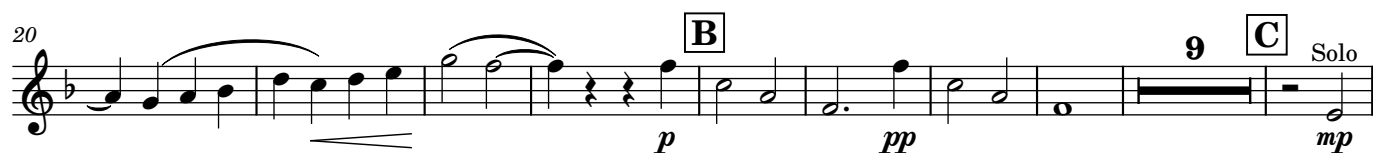
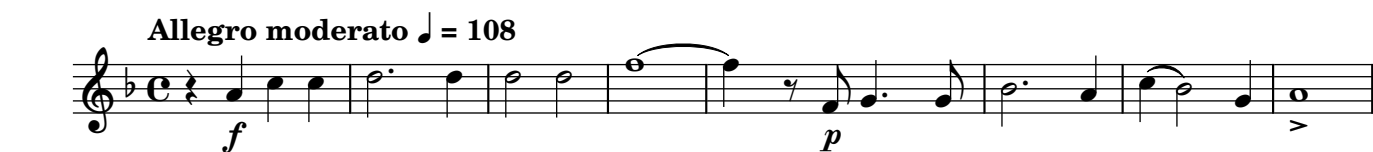
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2nd Cornet

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10 *mp* *mf* *dim.* --

16 *(dim.)* -- *p* [B]

25 *pp* *p* *pp* [C]

39 [D] **Andante con moto** ♩ = 92

46 *ff* *mp* *p*

56 *mf* *pp* [E]

65 *cresc.* ---- *cresc.* ----

74 *f* *mf* *pp* [F] Rall.

2. Eb Horn

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A

f *p*

10 *mp* *mf* *dim.* _ _

16 *(dim.)* _ _ *p* **B**

25 *pp* *p* *pp* **C**

39

46 *ff* *mp* *p* **D** **Andante con moto** ♩ = 92

57 *mf* *pp* **E**

66 *cresc.* _ _ *cresc.* _

76 *f* *mf* *pp* **F** *Rall.*

3. Euphonium

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A

f *p* *mp*

10 *mf* *dim.*

B

p *pp*

28 **C** *p* *pp*

39 *ff*

D **Andante con moto** ♩ = 92

mp *p*

E *mf* *pp*

67 *cresc.* *f*

F *mf* *pp* *Rall.*

4. Euphonium

O LIVING WILL

for Brass Quartet

Duration: 3'05"

Charles Villiers Stanford (1852-1924)

Arranged for brass by James Moule

Allegro moderato ♩ = 108

A

f *p* *mp*

10 *mf* *dim.*

18 **B** *p* *pp*

28 *p*

37 **C** *pp*

46 **D** **Andante con moto** ♩ = 92 *ff* *mp* *p*

56 **E** *mf* *pp*

66 *cresc.*

76 **F** *f* *mf* *pp* **Rall.**

4. Eb Tuba

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A

f *p* *mp*

10 *mf* *dim.---*

18 **B** *p* *pp*

28 *p*

37 **C** *pp*

46 **D** **Andante con moto** ♩ = 92 *ff* *mp* *p*

56 **E** *mf* *pp*

67 *cresc.-----* *cresc. _* *f*

78 **F** *mf* *pp* **Rall.**

2. French Horn

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Duration: 3'05"

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Allegro moderato ♩ = 108

A

f *p*

10 *mp* *mf* *dim.*...

16 *(dim.)*... *p*

24 **B** *pp* *p* **4**

37 **C** *pp*

45 **D** **Andante con moto** ♩ = 92 *ff* *mp* *p*

56 **E** *mf* *pp*

65 *cresc.*... *cresc.*...

74 **F** *f* *mf* *pp* **Rall.**

3. Trombone

O LIVING WILL

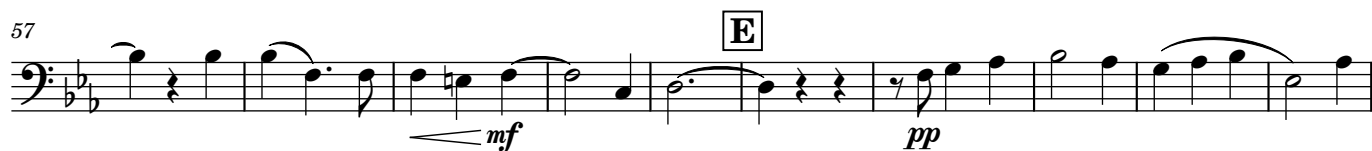
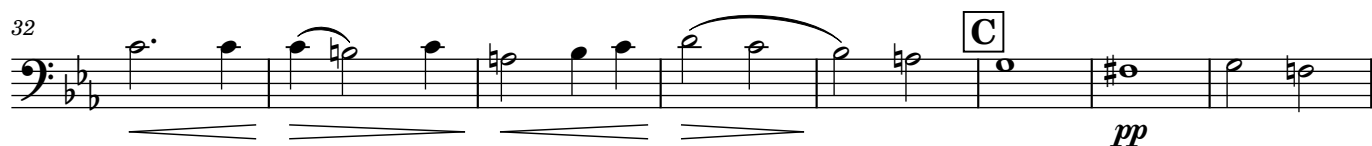
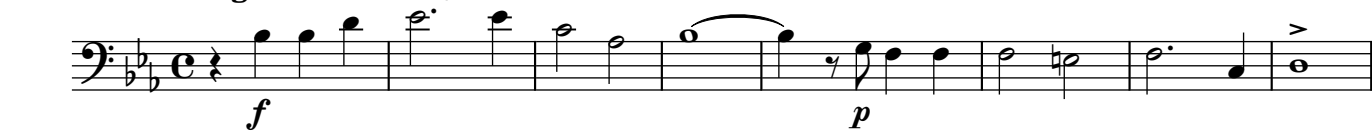
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4. Bass Trombone
or High Tuba

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The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a common time signature (C). The tempo is marked 'Allegro moderato' with a quarter note equal to 108 beats per minute. The piece features several dynamic markings: *f* (forte), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *dim.* (diminuendo), *pp* (pianissimo), *ff* (fortissimo), and *cresc.* (crescendo). There are six marked sections: A (measures 9-15), B (measures 16-25), C (measures 35-43), D (measures 44-52), E (measures 53-62), and F (measures 73-80). Section D includes a change in time signature to 3/4. The piece concludes with a 'Rall.' (ritardando) marking. The notation includes various note values, rests, slurs, and dynamic markings.

9 **A**
mp *mf*

16 **B**
dim.--- *p* *pp*

26

35 **C**
pp

44 **D** **Andante con moto** ♩ = 92
ff *mp* *p*

53 **E**
mf *pp*

63

73 **F** *cresc. _* *f* *mf* *pp* **Rall.**