

PRELUDE Op.101 No.2

for Brass Septet

Charles Villiers Stanford (1852-1924)

Arranged by James Moule

Duration: 1'45"

Allegro ma non troppo ♩ = 120

1st Cornet

2nd Cornet

3. Eb Horn

4. Eb Horn

5. Baritone Horn

6. Euphonium

7. Eb Tuba

8

1. Cnt

2. Cnt

3. Eb Hrn

4. Eb Hrn

5. Bar

6. Euph

7. Tuba

A Tempo di cadenza e comodo

A tempo

16

22

B

1. Cnt

2. Cnt

3. Eb Hrn

4. Eb Hrn

5. Bar

6. Euph

7. Tuba

f

28

1. Cnt

2. Cnt

3. Eb Hrn

4. Eb Hrn

5. Bar

6. Euph

7. Tuba

cresc.

ff

34 **C** Tempo di cadenza e comodo

1. Cnt
2. Cnt
3. Eb Hrn
4. Eb Hrn
5. Bar
6. Euph
7. Tuba

39

1. Cnt
2. Cnt
3. Eb Hrn
4. Eb Hrn
5. Bar
6. Euph
7. Tuba

42 **Grandioso** ♩ = 60

1. Cnt
2. Cnt
3. Eb Hrn
4. Eb Hrn
5. Bar
6. Euph
7. Tuba

1st Cornet

PRELUDE Op.101 No.2

for Brass Septet

Duration: 1'45"

Charles Villiers Stanford (1852-1924)

Arranged by James Moule

Allegro ma non troppo ♩ = 120

7 *f* *mp*

12 **A** *f* *mf* *A tempo*

17

23 **B** *f*

28 *cresc.* *ff*

33 **C**

37 *mf* *Tempo di cadenza e comodo*

40 *f* *ff* **Grandioso** ♩ = 60

2nd Cornet

PRELUDE Op.101 No.2
for Brass Septet

Duration: 1'45"

Charles Villiers Stanford (1852-1924)
Arranged by James Moule

Allegro ma non troppo ♩ = 120

6

12 **A** **f** **Tempo di cadenza e comodo** 2 **mf**

20 **B** **f**

26 **cresc.** **ff**

31 **C**

36 **Tempo di cadenza e comodo** 3 **f** **ff** **Grandioso** ♩ = 60

3. Eb Horn

PRELUDE Op.101 No.2

for Brass Septet

Duration: 1'45"

Charles Villiers Stanford (1852-1924)

Arranged by James Moule

Allegro ma non troppo ♩ = 120

6

12 **A** *Tempo di cadenza e comodo* *A tempo*

17

23 **B**

28 *cresc.* *ff*

33 **C**

38 *Tempo di cadenza e comodo* *Grandioso* ♩ = 60

Dynamics: *f*, *mf*, *mp*, *ff*

4. Eb Horn

PRELUDE Op.101 No.2

for Brass Septet

Duration: 1'45"

Charles Villiers Stanford (1852-1924)

Arranged by James Moule

Allegro ma non troppo ♩ = 120

7

12 **A**, Tempo di cadenza e comodo A tempo

18

24 **B**

30 **C**

35, Tempo di cadenza e comodo

40

Grandioso ♩ = 60

f *mf* *ff*

5. Baritone Horn

PRELUDE Op.101 No.2

for Brass Septet

Duration: 1'45"

Charles Villiers Stanford (1852-1924)

Arranged by James Moule

Allegro ma non troppo ♩ = 120

Measures 1-5: *f*, *mf*, *f*, *mf*

Measure 6: *f*, *mp*

Measure 12: **A**, *f*, *Tempo di cadenza e comodo*, *Rall.*, *A tempo*, *mf*

Measure 16: *f*

Measure 22: **B**, *f*

Measure 27: *cresc.*, *ff*

Measure 34: **C**, *mf*

Measure 38: *Tempo di cadenza e comodo*, *mf*, *ff*, **Grandioso** ♩ = 60

6. Euphonium

PRELUDE Op.101 No.2

for Brass Septet

Duration: 1'45"

Charles Villiers Stanford (1852-1924)

Arranged by James Moule

Allegro ma non troppo ♩ = 120

6

12 **A**, Tempo di cadenza e comodo Rall. A tempo

16

22 **B**

27 cresc. **ff**

32 **C**

37 Tempo di cadenza e comodo

41 **Grandioso** ♩ = 60 **ff**

7. Eb Tuba

PRELUDE Op.101 No.2

for Brass Septet

Duration: 1'45"

Charles Villiers Stanford (1852-1924)
Arranged by James Moule

Allegro ma non troppo ♩ = 120

7

12 **A**, Tempo di cadenza e comodo Rall A tempo

17

21 **B**

25

30 **C**

35 **Grandioso** ♩ = 60

Tempo di cadenza e comodo

f *mf* *mp* *ff*

3. French Horn

PRELUDE Op.101 No.2

for Brass Septet

Duration: 1'45"

Charles Villiers Stanford (1852-1924)

Arranged by James Moule

Allegro ma non troppo ♩ = 120

Measures 1-5: *f*, *mf*, *f*, *mf*

Measure 6: *f*, *mp*

Measure 12: **A**, *f*, *mf*

Measure 17: *f*, *ff*

Measure 23: **B**, *f*, *ff*

Measure 28: *cresc.*, *ff*

Measure 33: **C**, *mf*, *f*, *ff*

Measure 38: *mf*, *f*, *ff*

Tempo di cadenza e comodo

Grandioso ♩ = 60

4. French Horn

PRELUDE Op.101 No.2

for Brass Septet

Duration: 1'45"

Charles Villiers Stanford (1852-1924)

Arranged by James Moule

Allegro ma non troppo ♩ = 120

Measures 1-6: *f*, *mf*, *f*, *mf*

Measure 7: *f*, *mp*

Measures 12-17: **A**, *f*, *mf*, *A tempo*

Measures 18-23: *f*

Measures 24-29: **B**, *cresc.*

Measures 30-34: *ff*, **C**

Measures 35-39: *f*, *ff*, *Tempo di cadenza e comodo*

Measures 40-43: **Grandioso** ♩ = 60, *f*, *ff*

5. Trombone

PRELUDE Op.101 No.2

for Brass Septet

Duration: 1'45"

Charles Villiers Stanford (1852-1924)

Arranged by James Moule

Allegro ma non troppo ♩ = 120

6

12 **A** Tempo di cadenza e comodo Rall. A tempo

16

22 **B**

27 cresc. ff

34 **C**

38 Tempo di cadenza e comodo **Grandioso** ♩ = 60

6. Trombone

PRELUDE Op.101 No.2

for Brass Septet

Duration: 1'45"

Charles Villiers Stanford (1852-1924)

Arranged by James Moule

Allegro ma non troppo ♩ = 120



7. Tuba

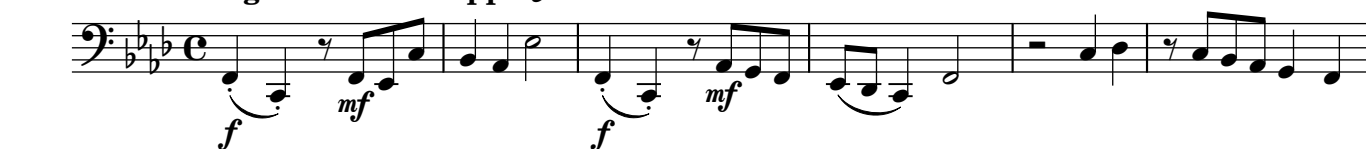
PRELUDE Op.101 No.2
for Brass Septet

Duration: 1'45"

Charles Villiers Stanford (1852-1924)

Arranged by James Moule

Allegro ma non troppo ♩ = 120



7

12 **A** , Tempo di cadenza e comodo

Rall

A tempo



17



21



25



30



36

Tempo di cadenza e comodo

Grandioso ♩ = 60

