

PRELUDE Op.101 No.3

for Brass Quartet

Duration: 1'45"

Charles Villiers Stanford (1852-1924)

Arranged for brass by James Moule

Allegro ma non troppo ♩ = 108

1. Cornet

2. Eb Horn

3. Euphonium

4. Eb Tuba

6

A

12

18

B

The musical score is written for four brass instruments: Cornet, Eb Horn, Euphonium, and Eb Tuba. It is in 4/4 time and has a key signature of one sharp (F#). The tempo is marked 'Allegro ma non troppo' with a metronome marking of 108 beats per minute. The score is divided into two main sections, A and B. Section A begins at measure 6 and ends at measure 12. Section B begins at measure 18 and ends at measure 24. The dynamics range from piano (p) to mezzo-forte (mf) and forte (f). The score includes various musical notations such as notes, rests, and slurs.

23

p mp mf f

28

C

mp mf mp mf mp mf

33

f p p p p p

39

Rall.

pp pp pp pp pp

1. Cornet

PRELUDE Op.101 No.3

for Brass Quartet

Duration: 1'45"

Charles Villiers Stanford (1852-1924)
Arranged for brass by James Moule

Allegro ma non troppo ♩ = 108

The musical score for the Cornet part is written in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro ma non troppo' with a metronome marking of 108. The score is divided into measures, with measure numbers 6, 11, 15, 20, 24, 28, 32, 38, and 43 indicated. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). There are three marked sections: **A** (measures 11-15), **B** (measures 20-24), and **C** (measures 28-32). The piece concludes with a 'Rall.' (Ritardando) marking at measure 43.

2. Eb Horn

PRELUDE Op.101 No.3

for Brass Quartet

Duration: 1'45"

Charles Villiers Stanford (1852-1924)
Arranged for brass by James Moule

Allegro ma non troppo ♩ = 108

8 **A**

15 **B**

23

28 **C**

38 Rall.

3. Euphonium

PRELUDE Op.101 No.3

for Brass Quartet

Duration: 1'45"

Charles Villiers Stanford (1852-1924)
Arranged for brass by James Moule

Allegro ma non troppo ♩ = 108

8 **A**

14 *f* *p* *mf*

21 **B** *mp* *p* *mp* *mf*

27 *f* *mp* *mf* *f* **C**

36 *p* *pp* Rall.

4. Eb Tuba

PRELUDE Op.101 No.3 for Brass Quartet

Duration: 1'45"

Charles Villiers Stanford (1852-1924)
Arranged for brass by James Moule

Allegro ma non troppo ♩ = 108

p

4

8 **A** *mf* 2

15 *f* *p* *mf*

19 **B** *mp*

24 *p* *mp* *mf* *f* *mp*

30 **C** *mf* *f*

34 *p*

38 *pp* **Rall.**

2. French Horn

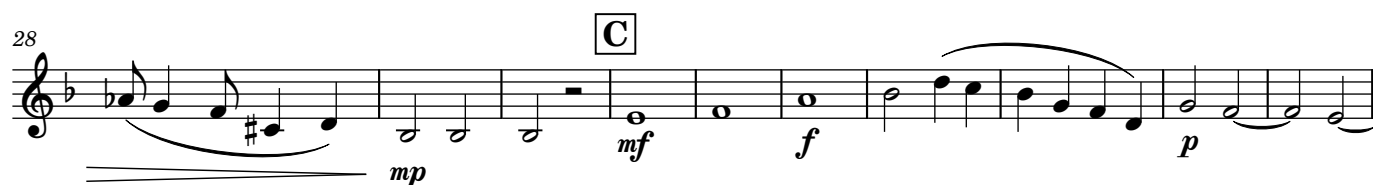
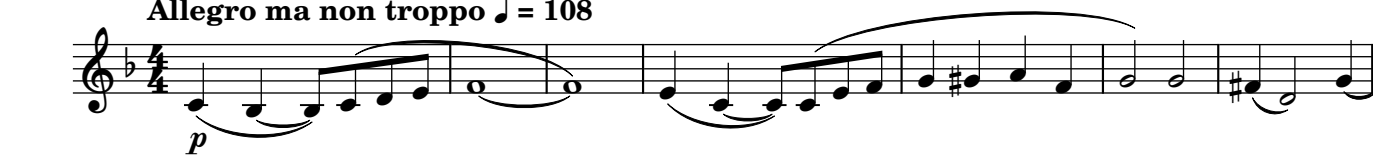
PRELUDE Op.101 No.3

for Brass Quartet

Duration: 1'45"

Charles Villiers Stanford (1852-1924)
Arranged for brass by James Moule

Allegro ma non troppo ♩ = 108



3. Trombone

PRELUDE Op.101 No.3

for Brass Quartet

Duration: 1'45"

Charles Villiers Stanford (1852-1924)
Arranged for brass by James Moule

Allegro ma non troppo ♩ = 108

The musical score is written for a Trombone in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piece is marked 'Allegro ma non troppo' with a tempo of 108 beats per minute. The score consists of seven staves of music, with measures numbered 1 through 40. The first staff begins with a piano (*p*) dynamic. The second staff starts at measure 7 and includes a first ending bracket labeled 'A'. The third staff starts at measure 13 and includes a forte (*f*) dynamic and a piano (*p*) dynamic. The fourth staff starts at measure 17 and includes a mezzo-forte (*mf*) dynamic and a mezzo-piano (*mp*) dynamic. The fifth staff starts at measure 24 and includes piano (*p*), mezzo-piano (*mp*), mezzo-forte (*mf*), forte (*f*), and mezzo-piano (*mp*) dynamics. The sixth staff starts at measure 30 and includes mezzo-forte (*mf*), forte (*f*), and piano (*p*) dynamics. The seventh staff starts at measure 40 and includes a pianissimo (*pp*) dynamic and a 'Rall.' (Ritardando) marking. The score is arranged for brass by James Moule.

4. Tuba

PRELUDE Op.101 No.3 for Brass Quartet

Duration: 1'45"

Charles Villiers Stanford (1852-1924)
Arranged for brass by James Moule

Allegro ma non troppo ♩ = 108

4

8 **A** *mf* 2

15 *f* *p* *mf*

19 **B** *mp*

24 *p* *mp* *mf* *f* *mp*

30 **C** *mf* *f*

34 *p*

38 *pp* Rall.