

PRELUDE Op.101 No.4

for Brass Quartet

Duration: 2'20"

Charles Villiers Stanford (1852-1924)

Arranged for brass by James Moule

Andante tranquillo ♩ = 72

1. Cornet

2. Eb Horn

3. Euphonium

4. Eb Tuba

6

A

11

16

20

B

mp

mf

mp

mf

mp

mf

mp

mf

24

C

f

f

f

f

mp

mp

mp

mp

29

p

p

p

p

p

p

p

p

36

D

pp

pp

pp

pp

pp

pp

pp

pp

1. Cornet

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p

6 **A** *mp* *mf*

11 *mp*

15 *p*

19 **B** *mp*

22 *mf* *f*

26 **C** *mp*

32 **D** *p* *pp*

37

2. Eb Horn

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The musical score for the Eb Horn part is as follows:

- Measures 1-4:** Starts with a piano (*p*) dynamic. The melody is a series of eighth notes.
- Measure 5:** Marked with a box 'A'. The melody continues with eighth notes.
- Measures 6-8:** The melody continues with eighth notes, ending with a mezzo-forte (*mp*) dynamic.
- Measures 9-12:** The melody continues with eighth notes, featuring a mezzo-forte (*mf*) dynamic in measure 10 and a mezzo-piano (*mp*) dynamic in measure 11.
- Measures 13-16:** The melody continues with eighth notes, featuring a piano (*p*) dynamic in measure 14.
- Measures 17-20:** The melody continues with eighth notes.
- Measures 21-25:** Marked with a box 'B'. The melody continues with eighth notes, featuring a mezzo-piano (*mp*) dynamic in measure 21, a mezzo-forte (*mf*) dynamic in measure 23, and a forte (*f*) dynamic in measure 25.
- Measures 26-30:** Marked with a box 'C'. The melody continues with eighth notes, featuring a mezzo-piano (*mp*) dynamic in measure 26.
- Measures 31-35:** The melody continues with eighth notes, featuring a piano (*p*) dynamic in measure 33.
- Measures 36-39:** Marked with a box 'D'. The melody continues with eighth notes, featuring a pianissimo (*pp*) dynamic in measure 36.

3. Euphonium

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5 **A** *mp*

9 *mf* *mp*

14 *p*

20 **B** *mp* *mf*

24 *f*

28 **C** *mp*

32 **D** *p* *pp*

38

4. Eb Tuba

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The musical score for the Eb Tuba part is written in 4/4 time with a tempo of Andante tranquillo (♩ = 72). The piece consists of 34 measures. The dynamics range from *p* (piano) to *f* (forte), with *pp* (pianissimo) appearing in the final section. The score includes several key sections marked with letters: Section A (measures 6-8), Section B (measures 21-24), Section C (measures 25-33), and Section D (measures 34-36). The score also features various articulations, including accents, slurs, and phrasing marks.

6 **A** *mp*

9 *mf* *mp*

13 *p*

18

21 **B** *mp* *mf* *f*

25 **C** *mp* *p*

34 **D** *pp*

2. French Horn

PRELUDE Op.101 No.4
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Andante tranquillo ♩ = 72

5 **A** *mp*

9 *mf* *mp*

13 *p*

17

20 **B** *mp* *mf*

24 *f* **C** *mp*

29

33 *p* *pp* **D**

38

3. Trombone

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Andante tranquillo ♩ = 72

5

9

13

19

23

26

30

35

p

mf

mp

f

pp

A

B

C

D

4. Tuba

PRELUDE Op.101 No.4

for Brass Quartet

Duration: 2'20"

Charles Villiers Stanford (1852-1924)

Arranged for brass by James Moule

Andante tranquillo ♩ = 72

The musical score for the Tuba part is written in bass clef, 4/4 time, and B-flat major. It consists of 34 measures. The tempo is Andante tranquillo (72 beats per minute). The score includes dynamic markings (p, mp, mf, f, pp) and section markers A, B, C, and D.

Measures 1-5: *p*

Measure 6: Section marker **A**

Measures 6-8: *mp*

Measures 9-12: *mf*, *mp*

Measures 13-17: *p*

Measures 18-20: *mp*

Measure 21: Section marker **B**

Measures 21-24: *mp*, *mf*, *f*

Measures 25-33: Section marker **C**, *mp*, *p*

Measure 34: Section marker **D**, *pp*