

PRELUDE Op.101 No.6

for Brass Quartet

Charles Villiers Stanford (1852-1924)

Duration: 1'40"

Arranged by James Moule

Andante con moto ♩ = 100

1. Cornet

2. Horn in Eb

3. Euphonium

4. Eb Tuba

6

13

19

A

B

p

mp

p

mf

mp

p

25 C

mf *mf* *mf* *mf* *p*

32

p *p* *p* *mf* *mf* *mf*

38 D

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf*

45

mp *mp* *mp* *mp* *p* *pp* *p* *pp* *p* *pp* *mp* *p* *pp*

1. Cornet

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7

15

24

31

37

47

p

mp

mf

p

pp

A

B

C

D

2. Horn in Eb

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The musical score is written for a single Horn in Eb. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Andante con moto' with a metronome marking of ♩ = 100. The score consists of six staves of music, each containing measures 1 through 46. The dynamics are marked as follows: *p* (piano) at measures 1, 9, 18, 28, 37, and 46; *mp* (mezzo-piano) at measures 1, 9, 18, 28, 37, and 46; *mf* (mezzo-forte) at measures 18, 28, 37, and 46; and *pp* (pianissimo) at measure 46. Section markers A, B, C, and D are placed above the staves at measures 9, 18, 28, and 37 respectively. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

3. Euphonium

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Duration: 1'40"

Andante con moto ♩ = 100

The musical score for the Euphonium part is written in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. The tempo is marked 'Andante con moto' with a metronome marking of ♩ = 100. The score consists of 46 measures, with measure numbers 7, 15, 23, 29, 37, and 46 indicated at the start of their respective lines. Dynamics include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). Articulations include slurs, accents, and a breath mark (marked with an 'x'). Markers A, B, C, and D are placed above measures 10, 18, 29, and 37 respectively.

4. Eb Tuba

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Andante con moto ♩ = 100

7 **A** **3** *p*

15 **B** *mp* *mf*

23 *p* *mf*

30 **C** *p* *mf*

38 **D** *mp* *mf*

44 *mp* *p* *pp*

2. Horn in F

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Duration: 1'40"

Andante con moto ♩ = 100

The musical score for the Horn in F part of the Prelude Op.101 No.6 is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante con moto' with a quarter note equal to 100 beats per minute. The score consists of six staves of music, each containing measures 1 through 45. The dynamics are marked as follows: *p* (piano) at measures 1, 9, 18, 28, 37, and 45; *mp* (mezzo-piano) at measures 1, 9, 18, 28, 37, and 45; *mf* (mezzo-forte) at measures 18, 28, 37, and 45; and *pp* (pianissimo) at measure 45. Section markers A, B, C, and D are placed above the staves at measures 9, 18, 28, and 37 respectively. The score includes various musical notations such as slurs, ties, and accidentals.

3. Trombone

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Duration: 1'40"

Andante con moto ♩ = 100

The musical score is written for a Trombone in bass clef, 3/4 time. It consists of seven staves of music. The first staff begins with a dynamic of *p* and a tempo marking of 'Andante con moto ♩ = 100'. The second staff starts at measure 7 with a dynamic of *mp* and includes a boxed section marker 'A'. The third staff starts at measure 15 with a dynamic of *mp* and includes a boxed section marker 'B'. The fourth staff starts at measure 23 with a dynamic of *p* and includes a boxed section marker 'C'. The fifth staff starts at measure 29 with a dynamic of *p* and includes a boxed section marker 'D'. The sixth staff starts at measure 37 with a dynamic of *mp* and includes a boxed section marker 'D'. The seventh staff starts at measure 46 with a dynamic of *mp* and ends with a final note marked *pp*. The score includes various musical notations such as slurs, ties, and dynamic markings (*p*, *mp*, *mf*, *pp*).

4. Tuba

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Andante con moto ♩ = 100

