

PRELUDE Op.105 No.1

for Brass Quartet

Duration: 2 minutes

Charles Villiers Stanford (1852-1924)

Arranged by James Moule

Andante tranquillo ♩ = 80

1. Bb Cornet

2. Horn in Eb

3. Euphonium

4. Eb Tuba

5

A

10

B

15

p

p

pp

p

pp

pp

p

mp

mp

p

mp

mp

mf

mf

mf

mp

20

C

f

25

mf

30

D

mp

p

35

p

pp

1. Bb Cornet

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p

5 **A** *pp*

9

13 *p* *mp* *mf*

17 **B** *f*

22 **C**

26 *mf*

30 **D** *mp*

35 *p* *pp*

2. Horn in Eb

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Andante tranquillo ♩ = 80

The musical score for the Horn in Eb part of the Prelude Op.105 No.1 for Brass Quartet is written in 4/4 time. The tempo is Andante tranquillo, with a metronome marking of ♩ = 80. The key signature is one flat (Bb). The score consists of 34 measures, divided into four systems of eight measures each. The first system (measures 1-8) begins with a rest for the first measure, followed by a melodic line starting on G4, moving up stepwise to D5, and then down. The second system (measures 9-16) continues the melodic line, with a section marker 'A' above measure 12. The third system (measures 17-24) features a melodic line with a section marker 'B' above measure 18. The fourth system (measures 25-32) continues the melodic line, with a section marker 'C' above measure 26. The fifth system (measures 33-34) concludes the piece with a final melodic line, with a section marker 'D' above measure 33. Dynamic markings include *p* (piano) at measure 1, *pp* (pianissimo) at measure 9, *mp* (mezzo-piano) at measure 17, *mf* (mezzo-forte) at measure 21, *f* (forte) at measure 25, and *pp* (pianissimo) at measure 34. Section markers A, B, C, and D are placed above measures 12, 18, 26, and 33 respectively.

3. Euphonium

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5

A

p *pp*

9

p

13

mp

17 **B**

mf *f*

21 **C**

25

mf

29 **D**

mp

34

p *pp*

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[illegible]

2. Horn in F

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for Brass Quartet

Duration: 2 minutes

Charles Villiers Stanford (1852-1924)
Arranged by James Moule

Andante tranquillo ♩ = 80

The musical score for the Horn in F part of the Prelude Op.105 No.1 for Brass Quartet is written in 4/4 time with a key signature of two flats (B-flat major). The tempo is marked 'Andante tranquillo' with a metronome marking of ♩ = 80. The score consists of 36 measures, divided into four systems of eight measures each. The first system (measures 1-8) begins with a half rest followed by a series of eighth and sixteenth notes, marked *p*. The second system (measures 9-16) includes a section marker 'A' at measure 8, marked *pp*, and ends with a half rest marked *p*. The third system (measures 17-24) includes a section marker 'B' at measure 13, marked *mp* and *mf*, and ends with a half rest marked *f*. The fourth system (measures 25-32) includes a section marker 'C' at measure 23, marked *mf*, and ends with a half rest marked *p*. The fifth system (measures 33-36) includes a section marker 'D' at measure 32, marked *mp*, and ends with a half rest marked *pp*. The score is arranged by James Moule.

3. Trombone

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Arranged by James Moule

Andante tranquillo ♩ = 80

5

p *pp*

9

p

13

mp

17

B

mf *f*

22

C

25

mf

29

D

mp

34

p *pp*

4. Tuba /
Bass Trombone

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Andante tranquillo ♩ = 80

A 3

B 3

C 3

D 2