

PRELUDE Op.105 No.3

for Brass Quartet

Duration: 3'30"

Charles Villiers Stanford (1852-1924)

Arranged for brass by James Moule

Lento ♩ = 60

1. Cornet
2. Horn in Eb
3. Euphonium
4. Eb Tuba

7

13 **A**

19

The musical score is written for four brass instruments: 1. Cornet, 2. Horn in Eb, 3. Euphonium, and 4. Eb Tuba. The key signature has two flats (B-flat major or D-flat minor), and the time signature is 4/4. The tempo is marked 'Lento' with a quarter note equal to 60 beats per minute. The score is divided into measures, with measure numbers 7, 13, and 19 indicated. Dynamics markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). A section marker 'A' is placed at the beginning of measure 13. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests and ties. The arrangement is for a brass quartet, with each instrument part clearly delineated on its own staff.

24 B

mp p f

30

36 C

mp f p

43

pp p

1. Cornet

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Lento ♩ = 60

mf

7

mp

mf

12

A

mp

mf

19

24

B

mp

p

f

29

34

mp

f

39

C

p

44

pp

2. Horn in Eb

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Duration: 3'30"

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Lento ♩ = 60

The musical score is written for a single Horn in Eb part. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'Lento' with a quarter note equal to 60 beats. The key signature has one flat (Bb). The score consists of nine staves of music, each containing measures 1 through 45. The dynamics are marked as follows: *mf* (measures 1-6), *mp* (measures 7-10), *mf* (measures 11-14), *mp* (measures 15-18), *mp* (measures 19-22), *mp* (measures 23-26), *f* (measures 27-30), *mp* (measures 31-34), *f* (measures 35-38), *p* (measures 39-42), *pp* (measures 43-45). There are three section markers: 'A' at measure 11, 'B' at measure 27, and 'C' at measure 39. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. The piece concludes with a final whole note chord in measure 45.

3. Euphonium

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Lento ♩ = 60

mf

7

mp

mf

13 **A**

mp

mf

18

22

mp

26 **B**

p

f

33

mp

f

38 **C**

p

44

pp

4. Eb Tuba

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Lento ♩ = 60

mf

7

mp *mf* *mp*

13 **A**

mf

20

mp

26 **B**

p *f*

34 **C**

mp *f* *p*

43

pp

2. Horn in F

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for Brass Quartet

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Lento ♩ = 60

The musical score for the Horn in F part of the Prelude Op. 105 No. 3 is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Lento' with a quarter note equal to 60 beats. The score consists of 45 measures, divided into three sections: Section A (measures 11-18), Section B (measures 27-34), and Section C (measures 39-45). The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and accidentals.

Measures 1-10: *mf*

Measure 7: *mp*

Measure 11: *mf*

Measure 18: *mp*

Measure 22: *mp*

Measure 27: *f*

Measure 34: *mp*

Measure 39: *p*

Measure 45: *pp*

3. Bass Trombone

PRELUDE Op.105 No.3

for Brass Quartet

Duration: 3'30"

Charles Villiers Stanford (1852-1924)

Arranged for brass by James Moule

Lento ♩ = 60

The musical score for the Bass Trombone part of 'Prelude Op. 105 No. 3' is written in bass clef, 4/4 time, and B-flat major. The tempo is Lento, with a quarter note equal to 60 beats per minute. The score consists of nine staves of music, with measures numbered 1 through 44. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various articulations, including slurs, ties, and accents. There are three marked sections: A (measures 13-17), B (measures 26-32), and C (measures 38-44). The piece concludes with a final cadence in measure 44.

13 **A** *mp* *mf*

18

22 *mp*

26 **B** *p* *f*

33 *mp* *f*

38 **C** *p*

44 *pp*

4. Tuba

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Lento ♩ = 60

mf

7

mp *mf* *mp*

13 **A** *mf*

20 *mp*

26 **B** *p* *f*

34 **C** *mp* *f* *p*

43 *pp*