

PRELUDE Op.105 No.6

for Brass Quintet

Charles Villiers Stanford (1852-1924)

Arranged for brass by James Moule

Duration: 4'15"

Allegro ♩. = 54

1st Cornet *f*

2nd Cornet *f*

3. Horn in Eb *f*

4. Euphonium *f*

5. Eb Tuba *f*

7

A

mf

mf

mf

mf

13

mf

f

f

f

f

2

18

B

Measures 18-23 of the musical score, section B. The score is written for five staves (Soprano, Alto, Tenor 1, Tenor 2, and Bass). The key signature has one flat (B-flat). The music features a variety of note values including eighth, quarter, and half notes, with many beamed eighth notes. Dynamic markings include *ff* (fortissimo) and *f* (forte). The section ends with a repeat sign.

24

C

Measures 24-30 of the musical score, section C. The score continues for five staves. The key signature changes to two flats (B-flat and E-flat). The music includes dynamic markings such as *ff* (fortissimo), *f* (forte), and *fz* (forzando). There are also accents and slurs. The section ends with a repeat sign.

31

Measures 31-36 of the musical score. The score continues for five staves. The key signature remains two flats. The music features a variety of note values and dynamic markings including *f* (forte). The section ends with a repeat sign.

37

D

Measures 37-42 of the musical score, section D. The score continues for five staves. The key signature changes to three sharps (F#, C#, G#). The music includes dynamic markings such as *ff* (fortissimo), *p* (piano), and *pz* (pizzicato). There are also accents and slurs. The section ends with a repeat sign.

43

mp

mp

mp

mp

p

48

mf

mp

mf

mf

mf

52

mf

mp

mp

mp

mp

56 **E**

mf f mf f mf f

60

Rit. A tempo

mp p mp p mp p mp

65 **F**

mf mp mf mf mf mp

71

f

f

f

f

f

76

G

mf

mf

mf

mf

mf

82

H

f

f

f

f

f

ff

ff

ff

ff

ff

88

95 **I**

101 *molto rit.* **J** *A tempo*

106 **Meno mosso** ♩. = 42

1st Cornet

PRELUDE Op.105 No.6

for Brass Quintet

Duration: 4'15"

Charles Villiers Stanford (1852-1924)
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Allegro $\text{♩} = 54$

f

5

9 **A** 2 **mf** 2

17 **f**

21 **B** **ff**

27 **C** **f**

31

35 **D** 2 **ff** 2 **p**

43 **mp**

47

51 **mf**

2

53

56 **E**

60 *mf* *f* Rit. A tempo 2

66 **F** 3 *mp* *mf* *f*

73

77 **G** 2 *mf* 2

84 *f* **H** *ff*

88

93 **I** *mp* *mf*

98 *f* *ff* molto rit. **J** A tempo *f*

103

107 *ff* *fff* **Meno mosso** $\text{♩} = 42$

2nd Cornet

PRELUDE Op.105 No.6
for Brass Quintet

Duration: 4'15"

Charles Villiers Stanford (1852-1924)
Arranged for brass by James Moule

Allegro $\text{♩} = 54$

6

11 **A**

16

19 **B**

24

29 **C**

34

39 **D**

43

51

56 **E**

f *mf* *ff* *p* *mp*

4

2

2

62 Rit. A tempo **F** 2

62-68: Musical staff starting with a treble clef and a key signature of one sharp (F#). The time signature changes from 3/4 to 6/4. The music begins with a half note G4, followed by quarter notes A4 and B4, then a half note C5. Dynamics are marked *mp* and *p*. A fermata is placed over the final half note C5. The staff ends with a double bar line.

69

69-71: Musical staff continuing from the previous one. It starts with a half note G4, followed by quarter notes A4 and B4, then a half note C5. Dynamics are marked *mp* and *p*. A fermata is placed over the final half note C5. The staff ends with a double bar line.

72

72-73: Musical staff starting with a treble clef and a key signature of one sharp (F#). The time signature is 6/4. The music begins with a half note G4, followed by quarter notes A4 and B4, then a half note C5. Dynamics are marked *f*. A fermata is placed over the final half note C5. The staff ends with a double bar line.

74 **G**

74-78: Musical staff starting with a treble clef and a key signature of one sharp (F#). The time signature is 6/4. The music begins with a half note G4, followed by quarter notes A4 and B4, then a half note C5. Dynamics are marked *f*. A fermata is placed over the final half note C5. The staff ends with a double bar line.

79

79-82: Musical staff starting with a treble clef and a key signature of one sharp (F#). The time signature is 6/4. The music begins with a half note G4, followed by quarter notes A4 and B4, then a half note C5. Dynamics are marked *mf* and *f*. A fermata is placed over the final half note C5. The staff ends with a double bar line.

83 **H**

83-86: Musical staff starting with a treble clef and a key signature of one sharp (F#). The time signature is 6/4. The music begins with a half note G4, followed by quarter notes A4 and B4, then a half note C5. Dynamics are marked *ff*. A fermata is placed over the final half note C5. The staff ends with a double bar line.

87

87-90: Musical staff starting with a treble clef and a key signature of one sharp (F#). The time signature is 6/4. The music begins with a half note G4, followed by quarter notes A4 and B4, then a half note C5. Dynamics are marked *f*. A fermata is placed over the final half note C5. The staff ends with a double bar line.

91

91-94: Musical staff starting with a treble clef and a key signature of one sharp (F#). The time signature is 6/4. The music begins with a half note G4, followed by quarter notes A4 and B4, then a half note C5. Dynamics are marked *f*. A fermata is placed over the final half note C5. The staff ends with a double bar line.

95 **I**

95-99: Musical staff starting with a treble clef and a key signature of one sharp (F#). The time signature is 6/4. The music begins with a half note G4, followed by quarter notes A4 and B4, then a half note C5. Dynamics are marked *p*, *mp*, *mf*, and *f*. A fermata is placed over the final half note C5. The staff ends with a double bar line.

100 molto rit. **J** A tempo

100-103: Musical staff starting with a treble clef and a key signature of one sharp (F#). The time signature is 6/4. The music begins with a half note G4, followed by quarter notes A4 and B4, then a half note C5. Dynamics are marked *ff* and *f*. A fermata is placed over the final half note C5. The staff ends with a double bar line.

104

104-107: Musical staff starting with a treble clef and a key signature of one sharp (F#). The time signature is 6/4. The music begins with a half note G4, followed by quarter notes A4 and B4, then a half note C5. Dynamics are marked *f*. A fermata is placed over the final half note C5. The staff ends with a double bar line.

108 **Meno mosso** ♩. = 42

108-111: Musical staff starting with a treble clef and a key signature of one sharp (F#). The time signature is 6/4. The music begins with a half note G4, followed by quarter notes A4 and B4, then a half note C5. Dynamics are marked *ff* and *fff*. A fermata is placed over the final half note C5. The staff ends with a double bar line.

3. Horn in Eb

PRELUDE Op.105 No.6 for Brass Quintet

Duration: 4'15"

Charles Villiers Stanford (1852-1924)
Arranged for brass by James Moule

Allegro $\text{♩} = 54$

The musical score for the Horn in Eb part of the Prelude Op.105 No.6 for Brass Quintet is written in 4/4 time. The tempo is marked Allegro with a quarter note equal to 54 beats. The key signature is one flat (Bb). The score consists of 52 measures, divided into systems of four measures each. The dynamics range from *f* (forte) to *mp* (mezzo-piano). Section markers A, B, C, and D are placed above the staff at measures 10, 20, 28, and 36 respectively. The score begins with a *f* dynamic and ends with a *mf* dynamic.

52 **E** *mf*

57 *f*

61 *mp* *p* *mf* *mp* **F**

67 *mf*

72 *f*

77 **G** *mf*

82 *f*

86 **H** *ff*

91 *p* *mp* *mf* **I**

98 *f* *ff* *f* **J** *A tempo*

103

107 *ff* *fff* **Meno mosso** $\text{♩} = 42$

4. Euphonium

PRELUDE Op.105 No.6 for Brass Quintet

Duration: 4'15"

Charles Villiers Stanford (1852-1924)
Arranged for brass by James Moule

Allegro $\text{♩} = 54$

The musical score for the Euphonium part is written in a single staff with a treble clef. The key signature has two flats (B-flat major), and the time signature is 6/4. The tempo is marked 'Allegro' with a quarter note equal to 54 beats per minute. The score begins with a forte (*f*) dynamic. It includes several slurs and accents. Rehearsal marks A, B, C, and D are placed at measures 10, 21, 29, and 38 respectively. The dynamics vary throughout, including mezzo-forte (*mf*), fortissimo (*ff*), piano (*p*), and mezzo-piano (*mp*). The piece concludes at measure 48 with a mezzo-forte (*mf*) dynamic.

2

54 **E** *mp* *mf*

57 *f*

60 Rit. A tempo *mp* *p*

65 **F** *mf* *mp* *mf*

72 *f*

78 **G** *mf* *f*

84 **H** *ff*

89 **I** *p*

96 molto rit. **J** A tempo *f*

103

107 *ff* *fff* **Meno mosso** $\text{♩} = 42$

5. Eb Tuba

PRELUDE Op.105 No.6 for Brass Quintet

Duration: 4'15"

Charles Villiers Stanford (1852-1924)
Arranged for brass by James Moule

Allegro $\text{♩} = 54$

5

9 **A** *mf*

13 *f*

17 **B**

22 *ff*

27 **C** *f*

31

35 *ff*

39 **D** *p* *mp*

46

52 **E** *mf* *mp* *mf* *Rit.* *A tempo*

59 *f* *mp* *mf*

64 **F** *mp*

68 *mf* *f*

73

78 **G** *mf*

82 *f*

86 **H** *ff*

92 **I** *p* *mp*

97 *mf* *f*

101 *molto rit.* **J** *A tempo* *ff* *f*

107 *Meno mosso* $\text{♩} = 42$ *ff* *fff*

3. Horn in F

PRELUDE Op.105 No.6

for Brass Quintet

Duration: 4'15"

Charles Villiers Stanford (1852-1924)
Arranged for brass by James Moule

Allegro $\text{♩} = 54$

The musical score for the Horn in F part of the Prelude Op. 105 No. 6 by Charles Villiers Stanford, arranged by James Moule. The score is written in F major (one flat) and 4/4 time. It begins with a tempo marking of Allegro and a metronome setting of 54 quarter notes per minute. The key signature has one flat (Bb). The score is divided into measures 1 through 49. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *mp* (mezzo-piano). Section markers A, B, C, and D are placed above the staff at measures 10, 20, 28, and 39 respectively. The score features various musical notations including eighth notes, quarter notes, half notes, and full notes, often beamed together in groups. There are also rests and accidentals (sharps and flats) throughout the piece.

2

52 E

57 *f*

61 Rit. A tempo F

67 *mf*

72 *f*

77 G *mf*

82 *f*

86 H *ff*

91 I *p* *mp* *mf*

98 molto rit. J A tempo *f*

103

108 **Meno mosso** ♩. = 42 *ff* *fff*

4. Trombone

PRELUDE Op.105 No.6
for Brass Quintet

Duration: 4'15"

Charles Villiers Stanford (1852-1924)
Arranged for brass by James Moule

Allegro $\text{♩} = 54$

f

6 *mf* **A**

12 *f*

17

21 **B** *ff*

26 *f* **C**

32

37 *ff* **D** *p*

41

44 *mp*

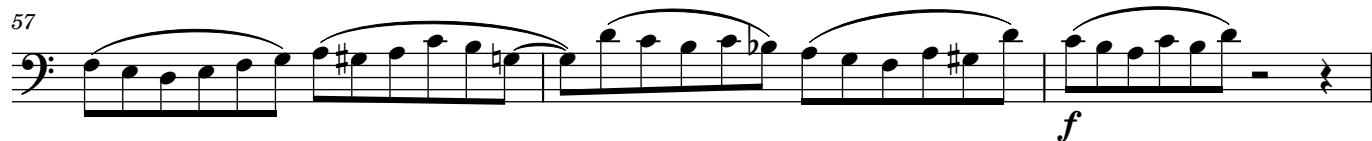
47 *mf*

2

52



57



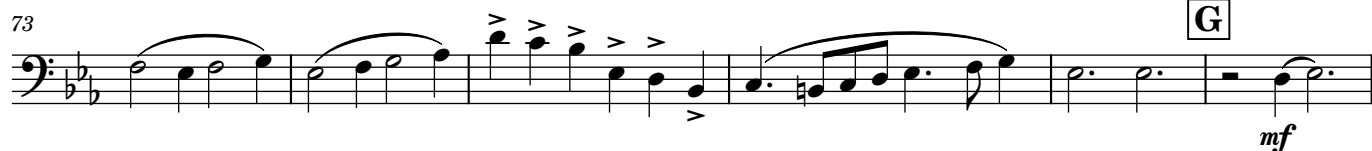
60



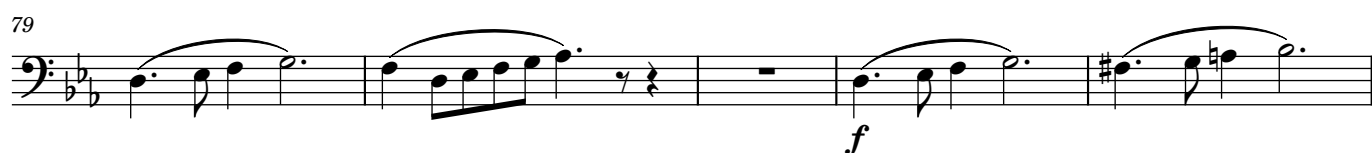
66



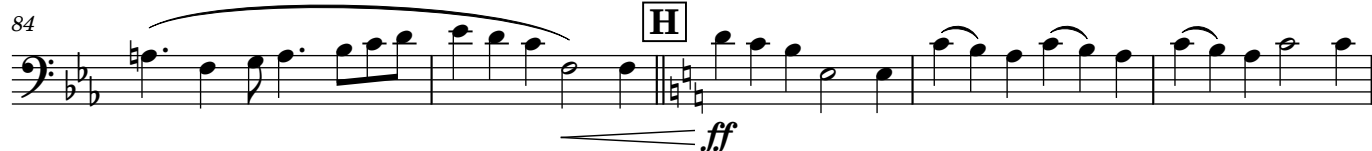
73



79



84



89



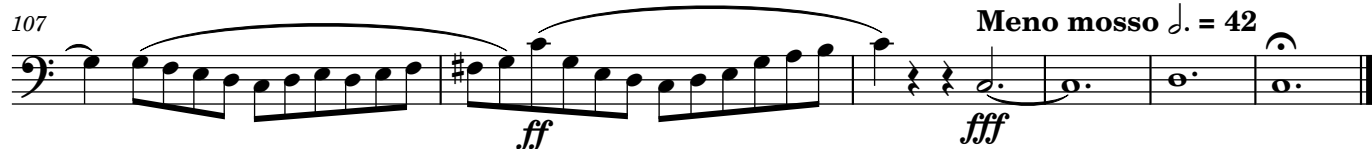
97



103



107



5. Eb Tuba

PRELUDE Op.105 No.6 for Brass Quintet

Duration: 4'15"

Charles Villiers Stanford (1852-1924)
Arranged for brass by James Moule

Allegro ♩. = 54

5

9

13

17

21

26

30

34

38

45

f

mf

f

ff

f

ff

p

mp

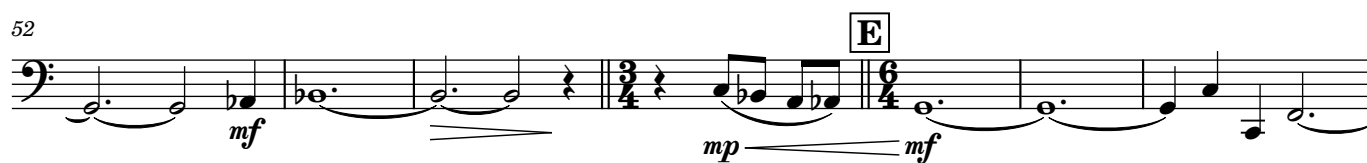
A

B

C

D

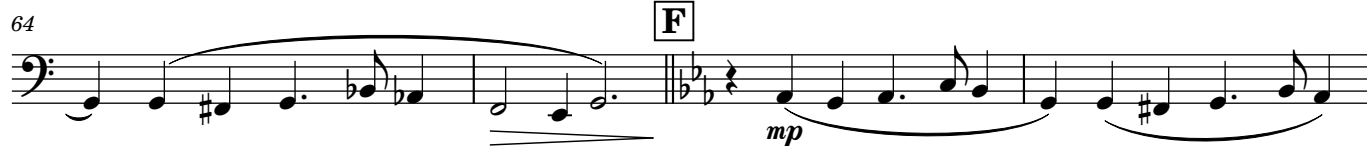
52



59



64



68



72



77



81



85



90



96



100



107

