

AT EVENTIDE Op.182 No.6

for Brass Quartet

Duration: 2 minutes

Charles Villiers Stanford (1852-1924)

Arranged for brass by James Moule

Adagio $\text{♩} = 60$

A

1. Cornet *p* *pp*

2. Eb Horn *p* *pp* *mp*

3. Euphonium *p* *pp*

4. Eb Tuba *p* *pp* *mp*

B

mp *mf* *mf* *mf* *mp* *mf*

C

p *p* *p* *p*

D **E** *rall.*

pp *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp*

1. Cornet

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p *pp*

10 **A** 4 *mp*

22 **B** *mf*

30 **C**

39 **D** *p* *pp* *mf*

49 **E** *pp* rall.

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2. Cornet

for Brass Quartet

Duration: 2 minutes

Charles Villiers Stanford (1852-1924)

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Adagio ♩ = 60

The musical score is written for a single cornet part in G major, 4/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'Adagio' with a quarter note equal to 60 beats. The dynamics range from *p* (piano) to *pp* (pianissimo). The second staff starts at measure 10 and includes a first ending bracket labeled 'A' with a repeat sign. The third staff starts at measure 22 and includes a section labeled 'B'. The fourth staff starts at measure 29 and includes a section labeled 'C'. The fifth staff starts at measure 37 and includes a section labeled 'D' with a double bar line and repeat sign. The sixth staff starts at measure 48 and includes a section labeled 'E' with a 'rall.' (rallentando) marking. The score concludes with a final double bar line.

10 **A** 2 *mp*

22 **B** *mf*

29 **C**

37 **D** *p* *pp*

48 **E** *mf* *pp* rall.

2. Eb Horn

AT EVENTIDE Op.182 No.6

for Brass Quartet

Duration: 2 minutes

Charles Villiers Stanford (1852-1924)

Arranged for brass by James Moule

Adagio $\text{♩} = 60$

The musical score is written for the Eb Horn part of 'At Eventide' by Charles Villiers Stanford, arranged by James Moule. It is in 2/4 time, marked Adagio with a tempo of 60 beats per minute. The key signature has one flat (Bb). The score consists of six staves of music. The first staff starts with a piano (p) dynamic and ends with a pianissimo (pp) dynamic. The second staff begins at measure 10, marked with a box 'A' and a repeat sign, with a mezzo-piano (mp) dynamic. The third staff begins at measure 22, marked with a box 'B', with a mezzo-forte (mf) dynamic. The fourth staff begins at measure 29, marked with a box 'C'. The fifth staff begins at measure 38, marked with a box 'D', and includes a crescendo leading to a mezzo-forte (mf) dynamic. The sixth staff begins at measure 49, marked with a box 'E', starts with a pianissimo (pp) dynamic, and ends with a 'rall.' (rallentando) marking.

p *pp*

10 **A** 2 *mp*

22 **B** *mf*

29 **C**

38 **D** *p* *pp* *mf*

49 **E** *pp* rall.

3. Euphonium AT EVENTIDE Op.182 No.6

for Brass Quartet

Duration: 2 minutes

Charles Villiers Stanford (1852-1924)
Arranged for brass by James Moule

Adagio ♩ = 60

The musical score is written for Euphonium in 2/4 time, key of B-flat major. It begins with a tempo marking of 'Adagio' and a metronome indication of 60 beats per minute. The score is divided into five marked sections: A (measures 10-13), B (measures 20-23), C (measures 28-31), D (measures 35-38), and E (measures 52-58). Dynamic markings include *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). A *rall.* (ritardando) marking is present at the end of section E. The score includes various musical notations such as slurs, ties, and repeat signs.

10 **A** 3 *mp*

20 2 **B** *mf*

28 **C**

35 **D** *p* *pp*

43 *mf* *pp*

52 **E** *rall.*

4. Eb Tuba

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for Brass Quartet

Duration: 2 minutes

Charles Villiers Stanford (1852-1924)

Arranged for brass by James Moule

Adagio ♩ = 60

The musical score for the Eb Tuba part of 'At Eventide' is written in treble clef with a key signature of one flat (Bb). The tempo is marked 'Adagio' with a metronome marking of 60 beats per minute. The score consists of six staves of music, each with a measure number at the beginning. The first staff starts at measure 1 and ends at measure 10, with dynamics *p* and *pp*. The second staff starts at measure 11 and ends at measure 21, with dynamics *mp* and *mp*, and includes a first ending bracket labeled 'A' and a second ending bracket labeled '2'. The third staff starts at measure 22 and ends at measure 31, with dynamics *mf* and *mf*, and includes a first ending bracket labeled 'B'. The fourth staff starts at measure 30 and ends at measure 39, with dynamics *mf* and *mf*, and includes a first ending bracket labeled 'C'. The fifth staff starts at measure 40 and ends at measure 48, with dynamics *p*, *pp*, and *mf*, and includes a first ending bracket labeled 'D'. The sixth staff starts at measure 49 and ends at measure 58, with dynamics *pp* and *rall.*, and includes a first ending bracket labeled 'E'. The score is arranged for a single Eb Tuba part.

11 **A** 2 *mp* *mp*

22 **B** *mf* *mf*

30 **C** *mf* *mf*

40 **D** *p* *pp* *mf*

49 **E** *pp* *rall.*

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2. French Horn

for Brass Quartet

Duration: 2 minutes

Charles Villiers Stanford (1852-1924)

Arranged for brass by James Moule

Adagio ♩ = 60

The musical score is written for a French Horn in B-flat, indicated by the key signature of two flats (B-flat and E-flat) and the treble clef. The tempo is marked 'Adagio' with a metronome marking of 60 quarter notes per minute. The score consists of six staves of music, each containing a measure number at the beginning. The first staff starts at measure 1 and ends at measure 9, with dynamics *p* and *pp*. The second staff starts at measure 10 and ends at measure 19, featuring a first ending bracket labeled 'A' with a repeat sign and a second ending bracket labeled '2', with dynamics *mp*. The third staff starts at measure 22 and ends at measure 28, with a dynamic of *mf* and a section bracket labeled 'B'. The fourth staff starts at measure 29 and ends at measure 36, with a section bracket labeled 'C'. The fifth staff starts at measure 37 and ends at measure 47, with dynamics *p* and *pp*, and a section bracket labeled 'D'. The sixth staff starts at measure 48 and ends at measure 54, with dynamics *mf* and *pp*, and a section bracket labeled 'E'. The piece concludes with a double bar line. Performance markings include slurs, ties, and a 'rall.' (ritardando) marking above the final measure.

10 **A** 2 *mp*

22 **B** *mf*

29 **C**

37 **D** *p* *pp*

48 **E** *mf* *pp* rall.

3. Trombone

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Adagio ♩ = 60

p *pp*

10 **A** 3 *mp*

20 **B** 2 *mf*

28 **C**

35 *p*

42 **D** *pp* *mf* *pp*

51 **E** rall.

4. Tuba

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Adagio $\text{♩} = 60$

