

JUSTORUM ANIMÆ Op.38 No.1

for Brass Quartet

Duration: 3'20"

Charles Villers Stanford (1852-1924)

Arranged by James Moule

Andante moderato ♩ = 72

1. Cornet

2. Horn in Eb

3. Euphonium

4. Eb Tuba

8

A

16

B

24 C

f sf ff

30

sf mf mp

38 Rall. A tempo

pp

47 Adagio molto ♩ = 40

ppp

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1. Cornet

for Brass Quartet

Duration: 3'20"

Charles Villers Stanford (1852-1924)

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Andante moderato ♩ = 72

8 **A**

16 **B** 2

25 **C**

31

38 Rall. A tempo

45 **Adagio molto** ♩ = 40

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2. Horn in Eb

for Brass Quartet

Duration: 3'20"

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Arranged by James Moule

Andante moderato ♩ = 72

Measures 1-6: *p*, *f*, *p*

Measure 7: **A**

Measures 14-19: *p*, *pp*

Measures 20-26: **B**, *mf*, *f*

Measures 27-31: **C**, *ff*, *sf*

Measures 32-38: *mf*, *mp*

Measures 39-46: *pp*, **Rall.**, **A tempo**

Measures 47-52: **Adagio molto** ♩ = 40, *ppp*

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3. Euphonium

for Brass Quartet

Duration: 3'20"

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Andante moderato ♩ = 72

6 **A**

11 **f** **p**

18 **B** **pp** **mf**

24 **f** **sf** **ff**

29 **C** **sf** **mf**

35 **mp** **Rall.**

41 **A tempo** **pp**

47 **Adagio molto** ♩ = 40 **ppp**

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4. Eb Tuba

for Brass Quartet

Duration: 3'20"

Charles Villers Stanford (1852-1924)

Arranged by James Moule

Andante moderato ♩ = 72

7 **A** 2

14

21 **B**

26 **C**

31

37 Rall. A tempo

46 **Adagio molto** ♩ = 40

p *f* *p* *p* *f* *mf* *sf* *ff* *sf* *mf* *mp* *pp* *ppp*

JUSTORUM ANIMÆ Op.38 No.1

2. Horn in F

for Brass Quartet

Duration: 3'20"

Charles Villers Stanford (1852-1924)

Arranged by James Moule

Andante moderato ♩ = 72

Measures 1-6: *p*, *f*, *p*

Measure 7: **A**

Measures 14-19: *p*, *pp*

Measures 20-26: **B**, *mf*, *f*

Measures 27-31: **C**, *ff*, *sf*

Measures 32-38: *mf*, *mp*

Measures 39-46: *pp*, **Rall.**, **A tempo**

Measures 47-50: **Adagio molto** ♩ = 40, *ppp*

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3. Trombone

for Brass Quartet

Duration: 3'20"

Charles Villers Stanford (1852-1924)

Arranged by James Moule

Andante moderato ♩ = 72

The musical score for the Trombone part is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Andante moderato' with a metronome marking of ♩ = 72. The score consists of nine staves of music, each starting with a measure number. The dynamics range from *ppp* to *ff*. The score includes several slurs, ties, and accents. There are three boxed labels: 'A' at measure 6, 'B' at measure 18, and 'C' at measure 28. The score ends with a double bar line at measure 46. The tempo changes to 'Adagio molto' at measure 46, with a metronome marking of ♩ = 40.

6 *p* **A**

11 *f* *p*

18 *pp* *mf* **B**

24 *f* *sf*

28 *ff* *sf* *mf* **C**

34 *mp* *Rall.*

40 *pp* *A tempo*

46 *ppp* **Adagio molto** ♩ = 40

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4. Tuba

for Brass Quartet

Duration: 3'20"

Charles Villers Stanford (1852-1924)

Arranged by James Moule

Andante moderato ♩ = 72

