

COELOS ASCENDIT HODIE Op.38 No.2

for Two Brass Quartets

Duration: 1'35"

Charles Villers Stanford (1852-1924)

Arranged by James Moule

Allegro ♩ = 116

1. Cornet
2. Horn in Eb
3. Euphonium
4. Eb Tuba
5. Cornet
6. Horn in Eb
7. Euphonium
8. Eb Tuba

7

A

Musical score for measures 14-20. The score is written for four staves in the first system and four staves in the second system. The key signature is one flat (B-flat). The first system (measures 14-17) features a melody in the first staff with dynamics *f*, *f*, *p*, and *mf*. The second system (measures 18-20) features a melody in the first staff with dynamics *p*, *p*, and *p*. The second staff in both systems has a melody with dynamics *f*, *f*, *p*, and *mf*. The third staff in both systems has a melody with dynamics *f*, *f*, *p*, and *mf*. The fourth staff in both systems has a melody with dynamics *f*, *f*, *p*, and *mf*. The score includes various musical notations such as notes, rests, and slurs.

Musical score for measures 21-26. The score is written for four staves in the first system and four staves in the second system. The key signature is one flat (B-flat). The first system (measures 21-24) features a melody in the first staff with dynamics *f*, *f*, *f*, and *f*. The second system (measures 25-26) features a melody in the first staff with dynamics *f*, *f*, *f*, and *f*. The second staff in both systems has a melody with dynamics *f*, *f*, *f*, and *f*. The third staff in both systems has a melody with dynamics *f*, *f*, *f*, and *f*. The fourth staff in both systems has a melody with dynamics *f*, *f*, *f*, and *f*. The score includes various musical notations such as notes, rests, and slurs. A section marker **B** is present above the first staff in measure 24.

28

Measures 28-34. Dynamics: *f* (forte).

Measures 35-42. Dynamics: *ff* (fortissimo). Tempo: **Grandioso** ♩ = 100. *Rall.* (Ritardando).

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1. Cornet

for Two Brass Quartets

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6

11 **A**

18

23 **B**

28

33 **C**

38 **Grandioso** ♩ = 100 **Rall.**

COELOS ASCENDIT HODIE Op.38 No.2

2. Bb Cornet

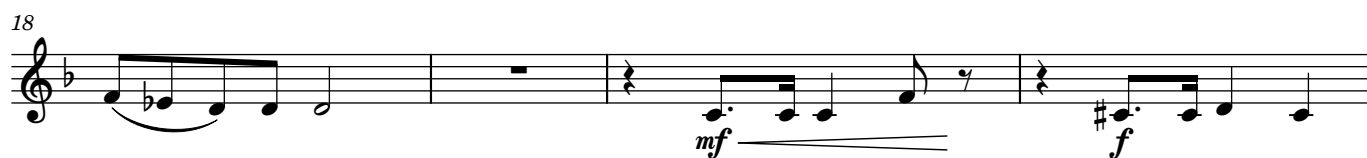
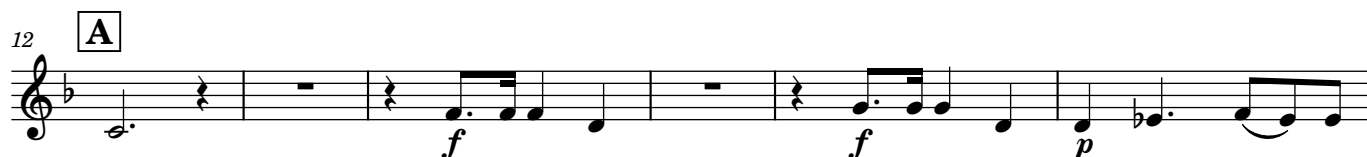
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2. Horn in Eb

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6

12 **A**

18

23 **B**

28

33 **C**

39

Grandioso ♩ = 100

Rall.

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2. Horn in F

for Two Brass Quartets

Duration: 1'35"

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Allegro ♩ = 116

6

12 **A**

18

23 **B**

28

33 **C**

38

Grandioso ♩ = 100

Rall.

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3. Euphonium

for Two Brass Quartets

Duration: 1'35"

Charles Villers Stanford (1852-1924)

Arranged by James Moule

Allegro ♩ = 116

7

12 **A**

18

23 **B**

28

33 **C**

38

Grandioso ♩ = 100 **Rall.**

COELOS ASCENDIT HODIE Op.38 No.2

3. Trombone

for Two Brass Quartets

Duration: 1'35"

Charles Villers Stanford (1852-1924)

Arranged by James Moule

Allegro ♩ = 116

7

11 **A**

18

23 **B**

28

33 **C**

37

Grandioso ♩ = 100 **Rall.**

COELOS ASCENDIT HODIE Op.38 No.2

4. Eb Tuba

for Two Brass Quartets

Duration: 1'35"

Charles Villers Stanford (1852-1924)

Arranged by James Moule

Allegro ♩ = 116

5 **2** *f* *ff*

12 **A** *f* *f* *p*

18 *mf* *f*

23 **B**

28 *f*

33 **C** *ff*

38 **Grandioso** ♩ = 100 *ff* Rall.

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4. Tuba /

Bass Trombone

for Two Brass Quartets

Charles Villers Stanford (1852-1924)

Arranged by James Moule

Duration: 1'35"

Allegro ♩ = 116

5 **2**

11 **A**

17 **p** **mf**

21 **f**

25 **B**

29 **f**

34 **C** **ff**

40 **Grandioso** ♩ = 100 **ff** **Rall.**

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5. Bb Cornet

for Two Brass Quartets

Duration: 1'35"

Charles Villers Stanford (1852-1924)

Arranged by James Moule

Allegro ♩ = 116

6

11 **A** *mf*

15 *p*

20 **B** *f*

26 *f*

31

35 **C** *ff*

40 **Grandioso** ♩ = 100 *Rall.*

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6. Bb Cornet

for Two Brass Quartets

Duration: 1'35"

Charles Villers Stanford (1852-1924)

Arranged by James Moule

Allegro ♩ = 116

6

11

16

21

27

32

37

Grandioso ♩ = 100 *Rall.*

COELOS ASCENDIT HODIE Op.38 No.2

6. Horn in Eb

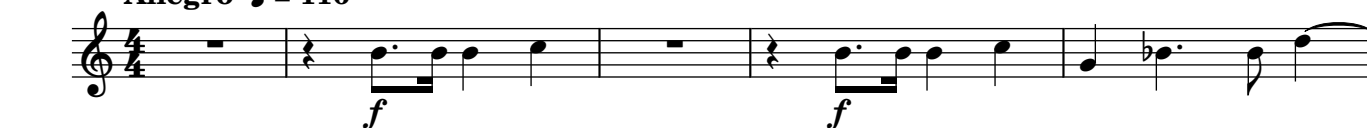
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Allegro ♩ = 116



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6. Horn in F

for Two Brass Quartets

Duration: 1'35"

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Arranged by James Moule

Allegro ♩ = 116

Measures 1-5: *f*

Measures 6-10: *f*, *ff*

Measures 11-15: **A**, *mf*

Measures 16-20: *p*

Measures 21-25: **B**, *f*

Measures 26-31: *f*

Measures 32-35: **C**

Measures 36-37: *ff*, **Grandioso** ♩ = 100 *Rall.*

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7. Euphonium

for Two Brass Quartets

Duration: 1'35"

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Arranged by James Moule

Allegro ♩ = 116

6

11 **A** *mf*

16 *p*

21 **B** *f*

26 *f*

30

34 **C** *ff*

39 **Grandioso** ♩ = 100 *Rall.*

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7. Trombone

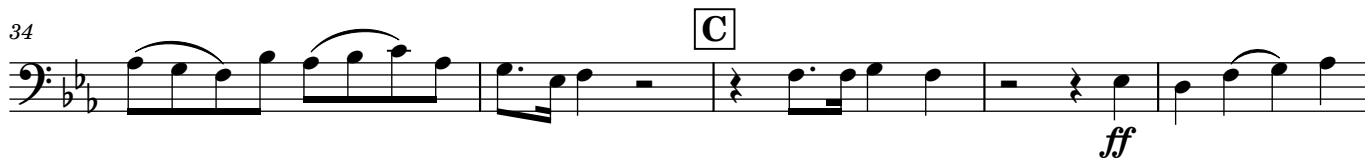
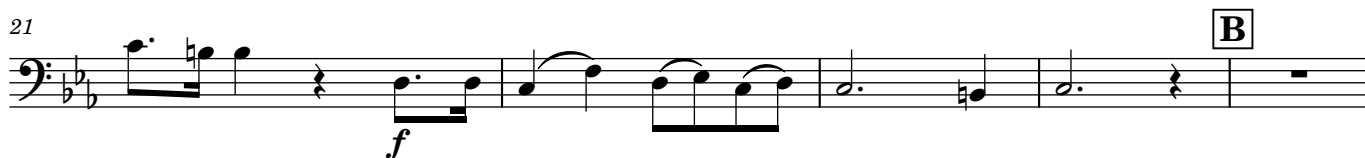
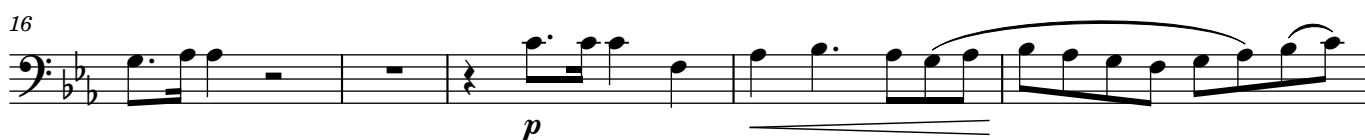
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Allegro ♩ = 116



COELOS ASCENDIT HODIE Op.38 No.2

8. Eb Tuba

for Two Brass Quartets

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Arranged by James Moule

Allegro ♩ = 116

6

11 **A**

15

20

23 **B**

29

34 **C**

39 **Grandioso** ♩ = 100 **Rall.**

COELOS ASCENDIT HODIE Op.38 No.2

8. Tuba

for Two Brass Quartets

Duration: 1'35"

Charles Villers Stanford (1852-1924)

Arranged by James Moule

Allegro ♩ = 116

