

BEATI QUORUM VIA Op.38 No.3

Duration: 2'35"

Charles Villiers Stanford (1852-1924)

Arranged by James Moule

for Brass Sextet

Con moto tranquillo ma non troppo lento ♩ = 112

1st Cornet

2nd Cornet

3. Eb Horn

4. Euphonium

5. Eb Tuba

6. Eb Tuba

p

p

p

p

p

p

15

A

mp

mp

mp

mp

mp

mp

p

p

p

29

C

p

p

p

p

f

f

f

f

f

f

42

D

E

p < > *pp*

p < > *pp*

p < > *pp*

p < > *pp*

p < > *pp*

p < > *pp*

mf

mf

mp

mp

61

F

mf

f

p

f

p

f

p

f

p

f

p

p

p

77

Rall.

p

pp

p

pp

p

pp

p

pp

p

pp

p

pp

BEATI QUORUM VIA Op.38 No.3

1. Bb Cornet

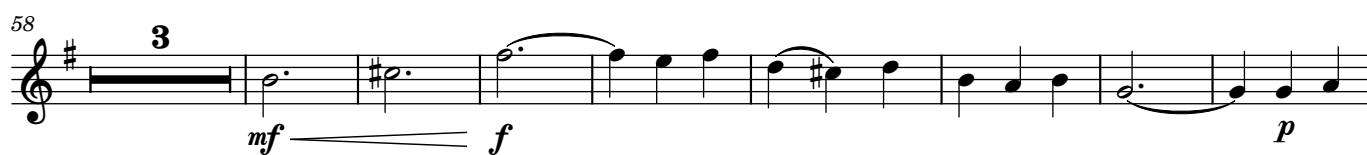
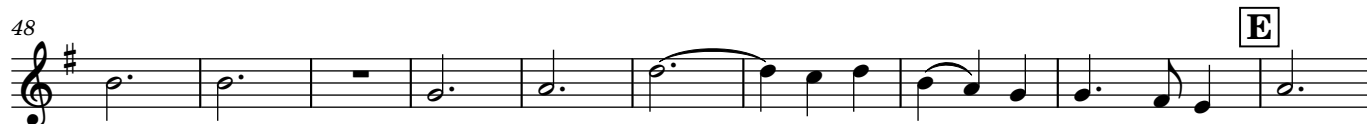
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BEATI QUORUM VIA Op.38 No.3

2. Bb Cornet

Duration: 2'35"

for Brass Sextet

Charles Villiers Stanford (1852-1924)

Arranged by James Moule

Con moto tranquillo ma non troppo lento ♩ = 112

The musical score for the Bb Cornet part is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Con moto tranquillo ma non troppo lento' with a metronome marking of ♩ = 112. The score consists of several measures, with dynamic markings including *p* (piano), *mp* (mezzo-piano), *f* (forte), and *pp* (pianissimo). The score is divided into sections labeled A, B, C, D, E, and F. Section A starts at measure 10 and includes a 7-measure rest. Section B starts at measure 25 and includes a 4-measure rest. Section C starts at measure 36 and includes a 2-measure rest. Section D starts at measure 47 and includes a 2-measure rest. Section E starts at measure 57 and includes a 5-measure rest. Section F starts at measure 70 and includes a 6-measure rest. The score concludes with a 'Rall.' (Ritardando) marking and a final *pp* dynamic.

BEATI QUORUM VIA Op.38 No.3

3. Eb Horn

Duration: 2'35"

for Brass Sextet

Charles Villiers Stanford (1852-1924)

Arranged by James Moule

Con moto tranquillo ma non troppo lento ♩ = 112

9 7 **A** *mp*

23 **B** 4 *p*

35 **C** *f* *p*

44 **D** 2 *pp*

55 **E** *mf* *f*

64 *p*

73 **F** 4 *p*

86 *Rall.* *pp*

BEATI QUORUM VIA Op.38 No.3

4. Euphonium

Duration: 2'35"

for Brass Sextet

Charles Villiers Stanford (1852-1924)

Arranged by James Moule

Con moto tranquillo ma non troppo lento ♩ = 112

8

p

17 **A**

mp

26 **B**

p

34 **C**

f

42 **D**

2

p *pp*

54 **E**

mf *f*

63

p

72 **F**

2

p

83

3

p *pp*

Rall.

BEATI QUORUM VIA Op.38 No.3

5. Euphonium

Charles Villiers Stanford (1852-1924)

Arranged by James Moule

Duration: 2'35"

for Brass Sextet

Con moto tranquillo ma non troppo lento ♩ = 112

8

p

16 **A**

mp

25 **B**

p

33 **C**

f

41 **D**

2 *p* < > *pp*

53 **E**

2 *mp* *f*

63

p

72 **F**

p

82 **3** *p* *pp* Rall.

BEATI QUORUM VIA Op.38 No.3

5. Eb Tuba

Charles Villiers Stanford (1852-1924)

Arranged by James Moule

Duration: 2'35"

for Brass Sextet

Con moto tranquillo ma non troppo lento ♩ = 112

The musical score for the Eb Tuba part is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score consists of nine staves of music, each beginning with a measure number. The first staff starts with a whole rest for 8 measures, followed by a series of eighth and quarter notes. The second staff begins at measure 16 and includes a first ending bracket labeled 'A'. The third staff begins at measure 25 and includes a second ending bracket labeled 'B'. The fourth staff begins at measure 33 and includes a third ending bracket labeled 'C'. The fifth staff begins at measure 41 and includes a fourth ending bracket labeled 'D'. The sixth staff begins at measure 53 and includes a fifth ending bracket labeled 'E'. The seventh staff begins at measure 63. The eighth staff begins at measure 72 and includes a sixth ending bracket labeled 'F'. The ninth staff begins at measure 82 and includes a triple rest for 3 measures, followed by a 'Rall.' marking and a final half note. Dynamics include *p*, *mp*, *f*, and *pp*. There are also crescendo and decrescendo hairpins. The score ends with a double bar line.

8

16

25

33

41

53

63

72

82

p

mp

p

f

pp

f

p

p

pp

Rall.

BEATI QUORUM VIA Op.38 No.3

6. Eb Tuba

Charles Villiers Stanford (1852-1924)

Arranged by James Moule

Duration: 2'35"

for Brass Sextet

Con moto tranquillo ma non troppo lento ♩ = 112

8

p

15

mp

A

23

p

B

32

p

C

40

f

2

p

D

pp

51

mp

2

E

61

f

p

F

70

p

82

3

p

pp

Rall.

BEATI QUORUM VIA Op.38 No.3

3. French Horn

Charles Villiers Stanford (1852-1924)

Arranged by James Moule

Duration: 2'35"

for Brass Sextet

Con moto tranquillo ma non troppo lento ♩ = 112

9 **A** 7 *mp*

24 **B** 4 *p*

35 **C** *f* *p*

45 **D** 2 *pp*

56 **E** *mf* *f*

65 *p*

74 **F** 4 *p*

87 *Rall.* *pp*

BEATI QUORUM VIA Op.38 No.3

4. Trombone

Charles Villiers Stanford (1852-1924)

Arranged by James Moule

Duration: 2'35"

for Brass Sextet

Con moto tranquillo ma non troppo lento ♩ = 112

The musical score for the Trombone part is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. The piece begins with a measure rest of 8 measures, followed by a series of eighth and sixteenth notes, mostly beamed in pairs. The dynamics start at *p* (piano). At measure 17, section A begins with a measure rest of 2 measures, followed by eighth and sixteenth notes, with dynamics ranging from *mp* (mezzo-piano) to *f* (forte). At measure 26, section B begins with a measure rest of 2 measures, followed by eighth and sixteenth notes, with dynamics ranging from *p* to *f*. At measure 35, section C begins with a measure rest of 2 measures, followed by eighth and sixteenth notes, with dynamics ranging from *p* to *f*. At measure 43, section D begins with a measure rest of 2 measures, followed by eighth and sixteenth notes, with dynamics ranging from *p* to *pp* (pianissimo). At measure 55, section E begins with a measure rest of 2 measures, followed by eighth and sixteenth notes, with dynamics ranging from *mf* (mezzo-forte) to *f*. At measure 65, section F begins with a measure rest of 2 measures, followed by eighth and sixteenth notes, with dynamics ranging from *p* to *f*. At measure 74, section G begins with a measure rest of 2 measures, followed by eighth and sixteenth notes, with dynamics ranging from *p* to *f*. At measure 85, section H begins with a measure rest of 3 measures, followed by eighth and sixteenth notes, with dynamics ranging from *p* to *pp*. The piece concludes with a *Rall.* (Ritardando) marking and a final measure rest of 2 measures.

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5. Tuba / Trombone

Charles Villiers Stanford (1852-1924)

Arranged by James Moule

Duration: 2'35"

for Brass Sextet

Con moto tranquillo ma non troppo lento ♩ = 112

8

p

16

A

mp

25

B

p

33

C

f

41

D

2

p < > *pp*

53

E

2

mp *f*

63

p

72

F

p

82

3

p *pp*

Rall.

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6. Tuba

Charles Villiers Stanford (1852-1924)

Arranged by James Moule

Duration: 2'35"

for Brass Sextet

Con moto tranquillo ma non troppo lento ♩ = 112

8

p

15

A

mp

23

B

p

32

C

f

41

D

p *pp*

53

E

mp *f*

63

p

73

F

p

85

3

p *pp*

Rall.