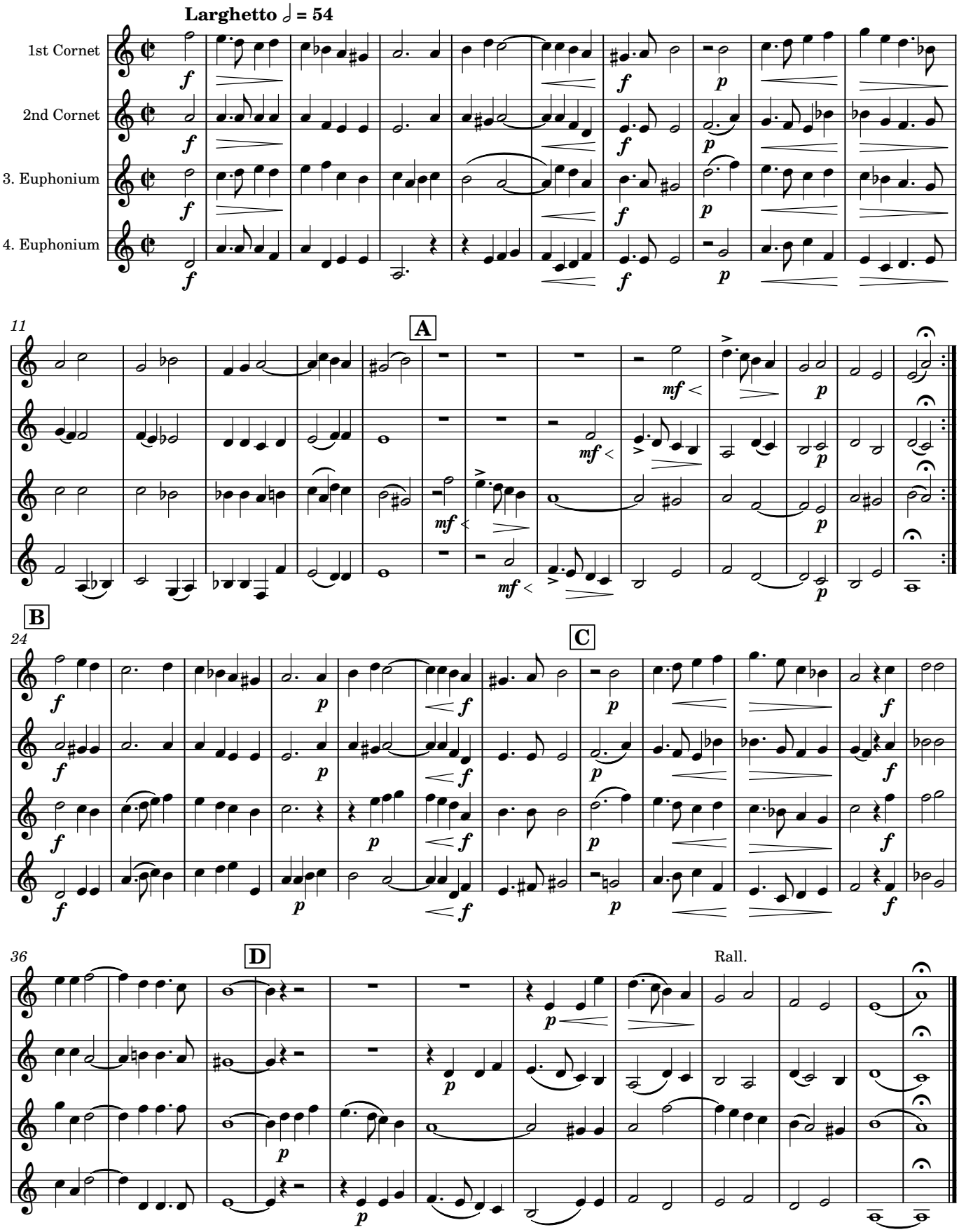
TO HIS FLOCKS Op.49 No.1

for Brass Quartet

Duration: 2'45"

Charles Villers Stanford (1852-1924)
Arranged by James Moule



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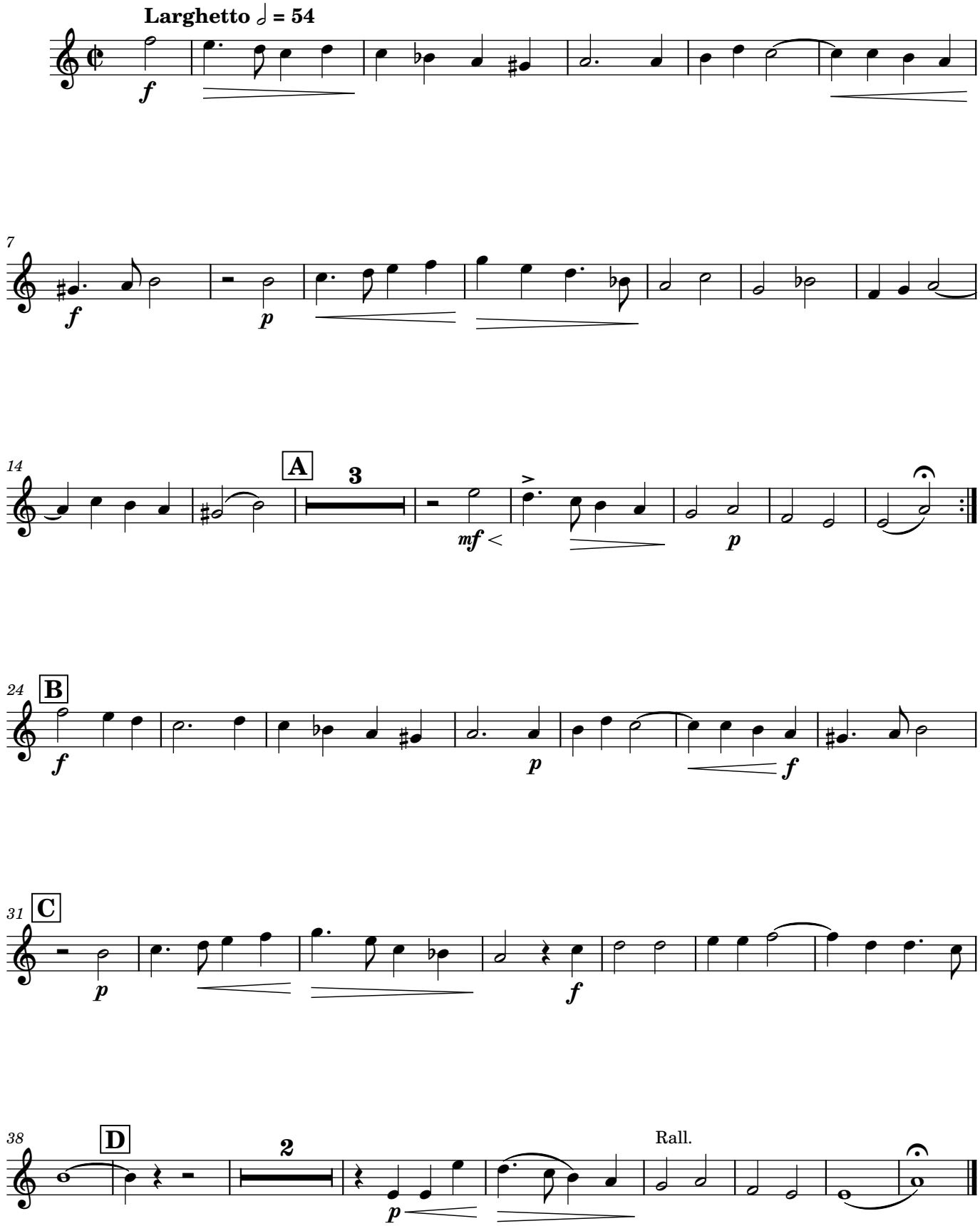
1st Cornet

TO HIS FLOCKS Op.49 No.1

for Brass Quartet

Duration: 2'45"

Charles Villers Stanford (1852-1924)
Arranged by James Moule



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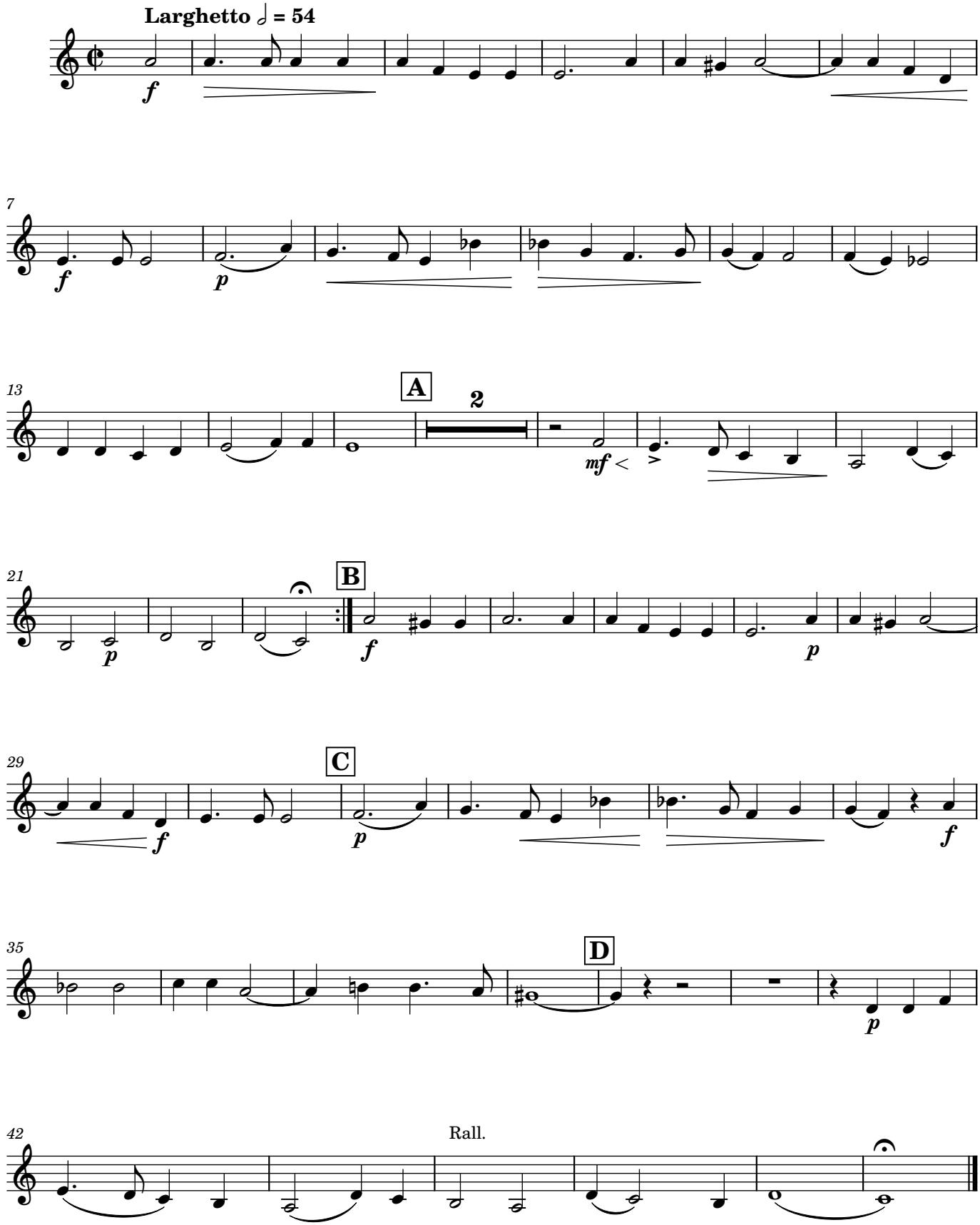
2nd Cornet

TO HIS FLOCKS Op.49 No.1

for Brass Quartet

Duration: 2'45"

Charles Villers Stanford (1852-1924)
Arranged by James Moule



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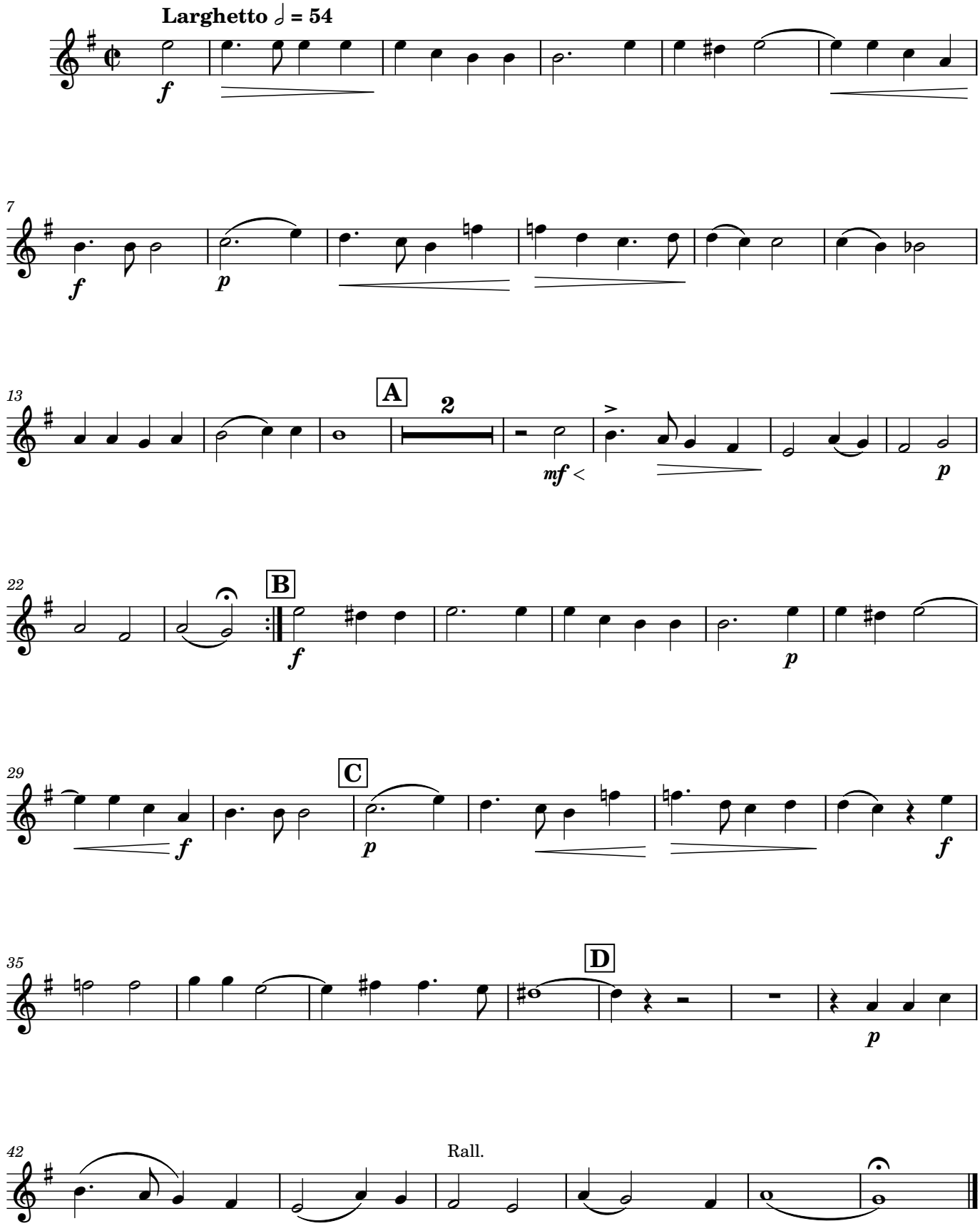
2. Eb Horn

TO HIS FLOCKS Op.49 No.1

for Brass Quartet

Duration: 2'45"

Charles Villers Stanford (1852-1924)
Arranged by James Moule



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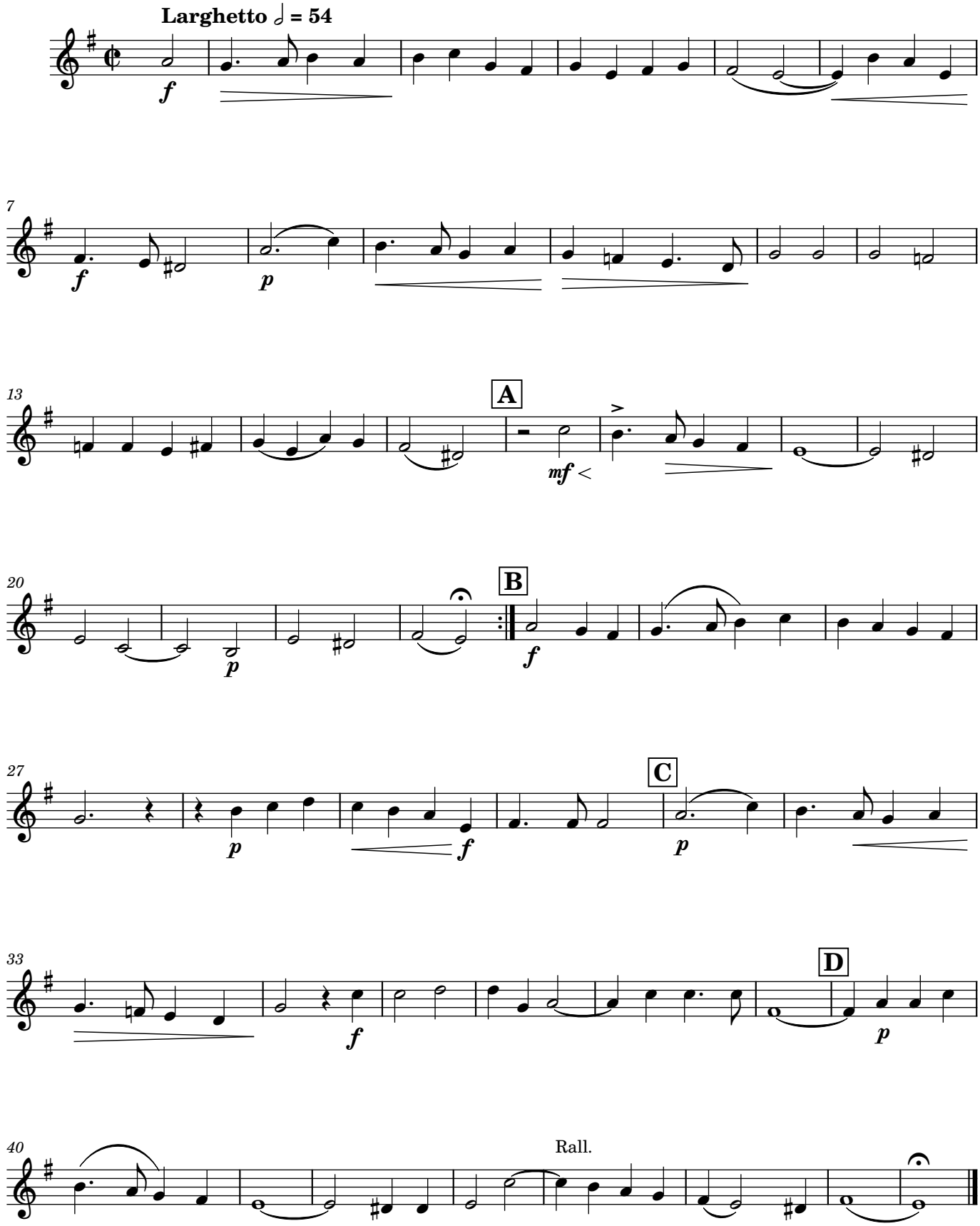
TO HIS FLOCKS Op.49 No.1

for Brass Quartet

3. Eb Horn

Duration: 2'45"

Charles Villers Stanford (1852-1924)
Arranged by James Moule



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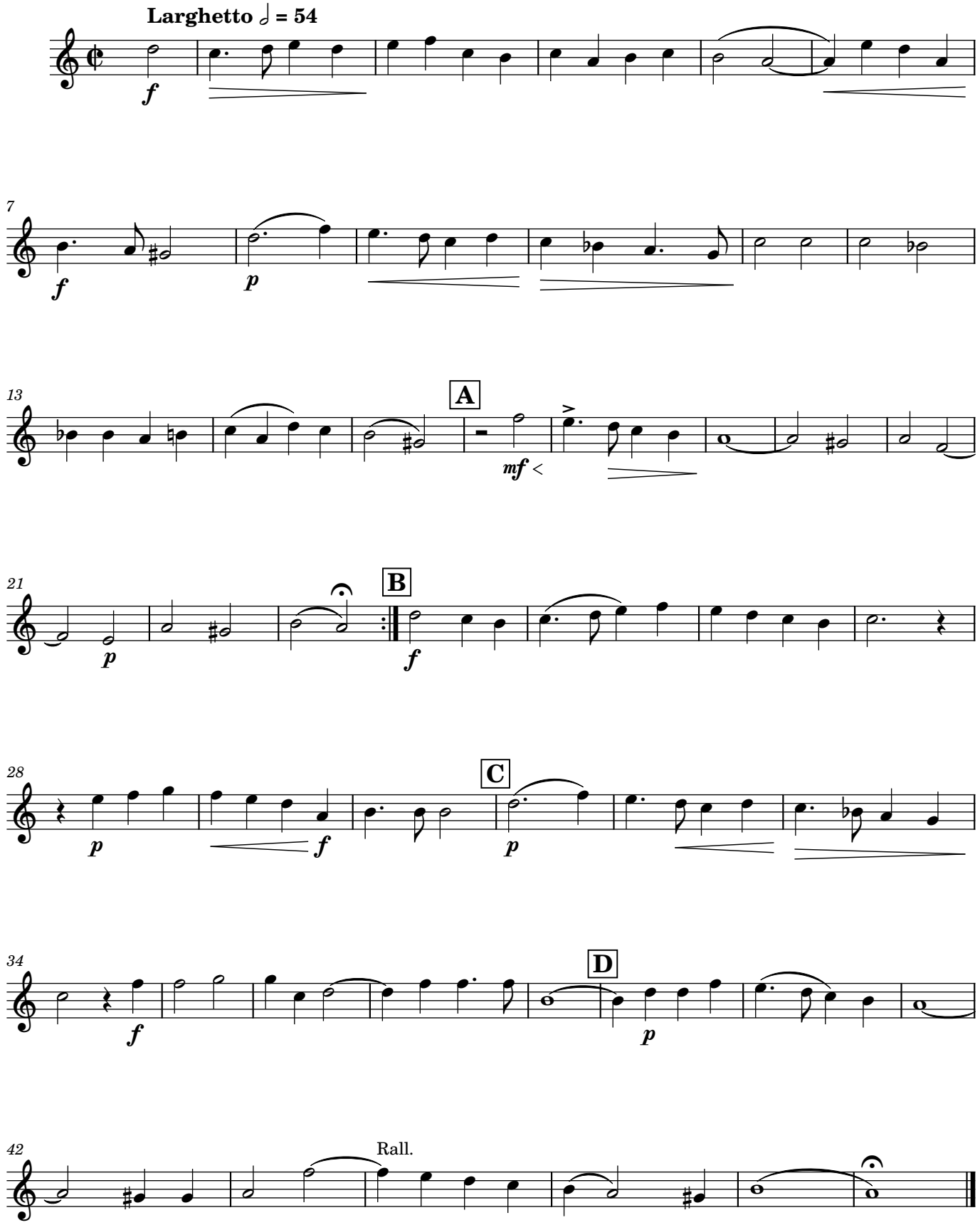
TO HIS FLOCKS Op.49 No.1

for Brass Quartet

3. Euphonium

Duration: 2'45"

Charles Villers Stanford (1852-1924)
Arranged by James Moule



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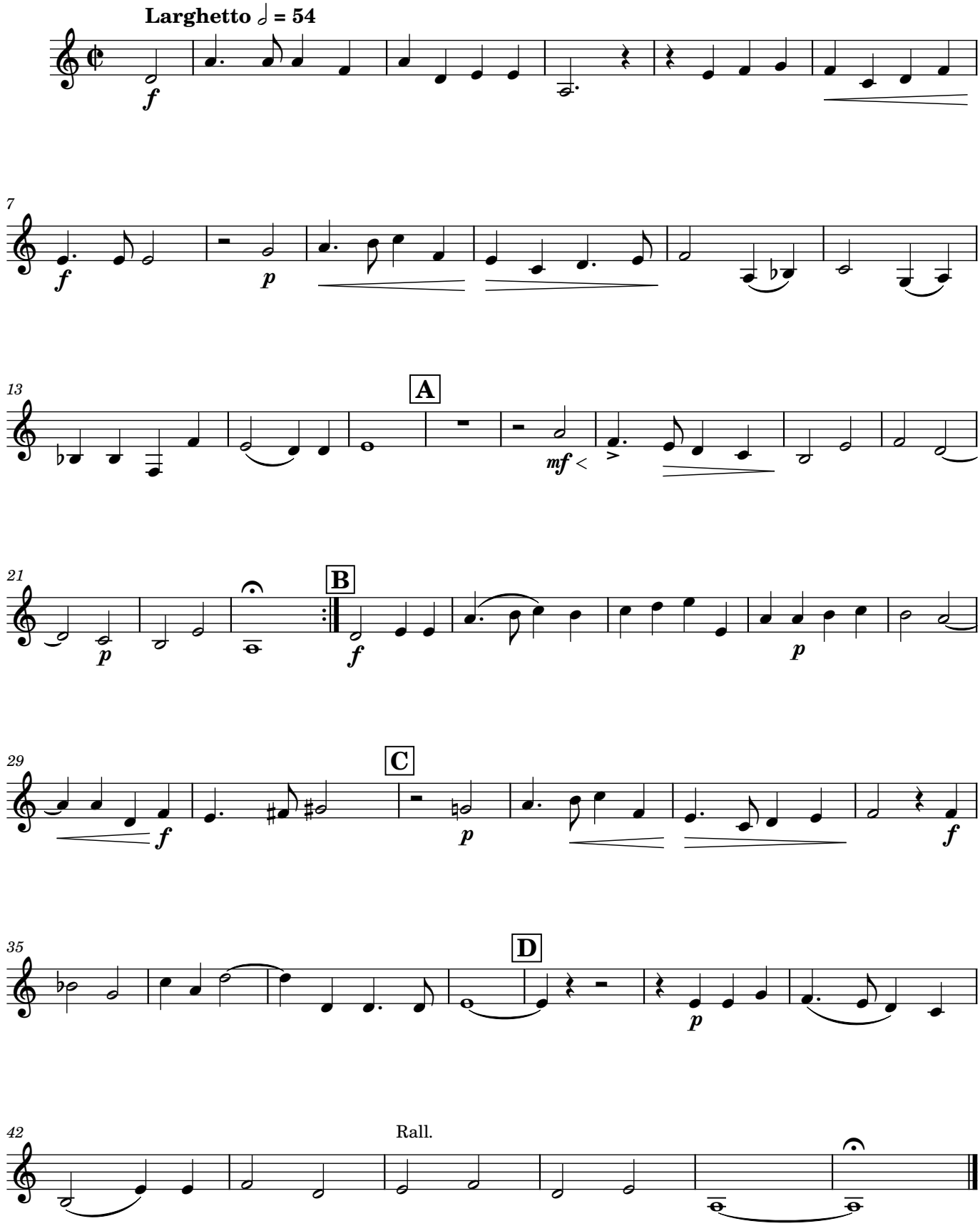
TO HIS FLOCKS Op.49 No.1

for Brass Quartet

4. Euphonium

Duration: 2'45"

Charles Villers Stanford (1852-1924)
Arranged by James Moule



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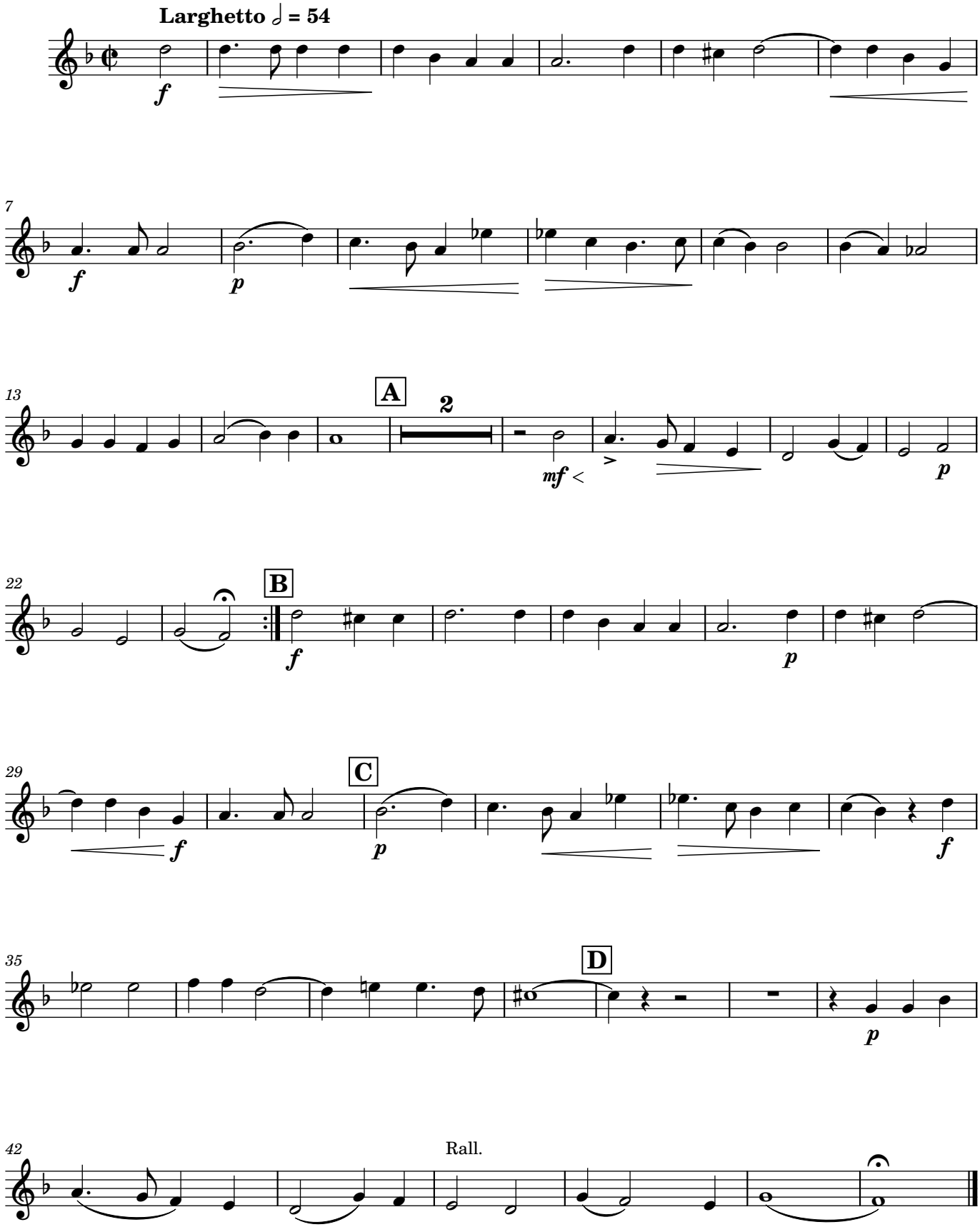
TO HIS FLOCKS Op.49 No.1

for Brass Quartet

2. French Horn

Duration: 2'45"

Charles Villers Stanford (1852-1924)
Arranged by James Moule



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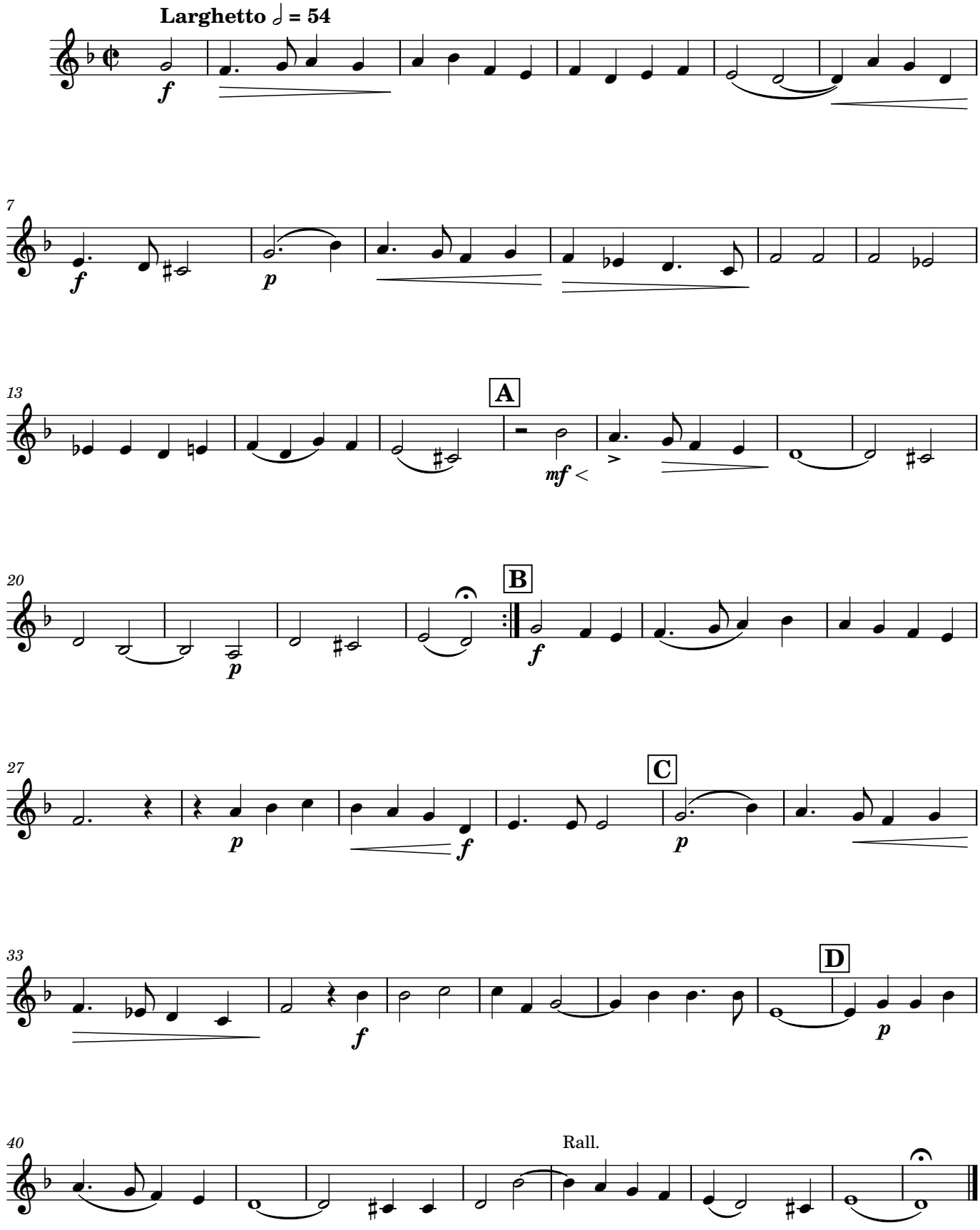
TO HIS FLOCKS Op.49 No.1

for Brass Quartet

3. French Horn

Duration: 2'45"

Charles Villers Stanford (1852-1924)
Arranged by James Moule



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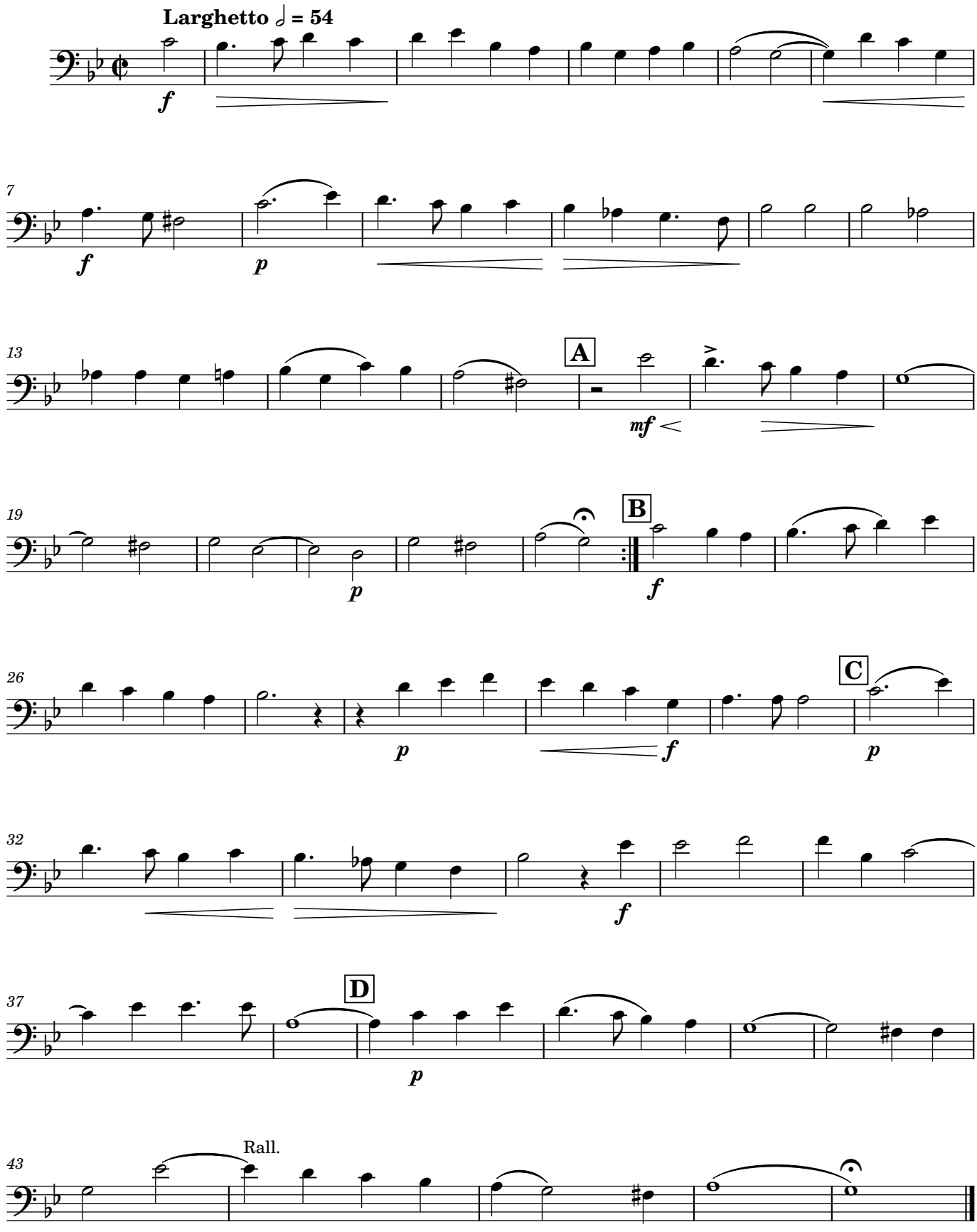
TO HIS FLOCKS Op.49 No.1

for Brass Quartet

3. Trombone

Duration: 2'45"

Charles Villers Stanford (1852-1924)
Arranged by James Moule



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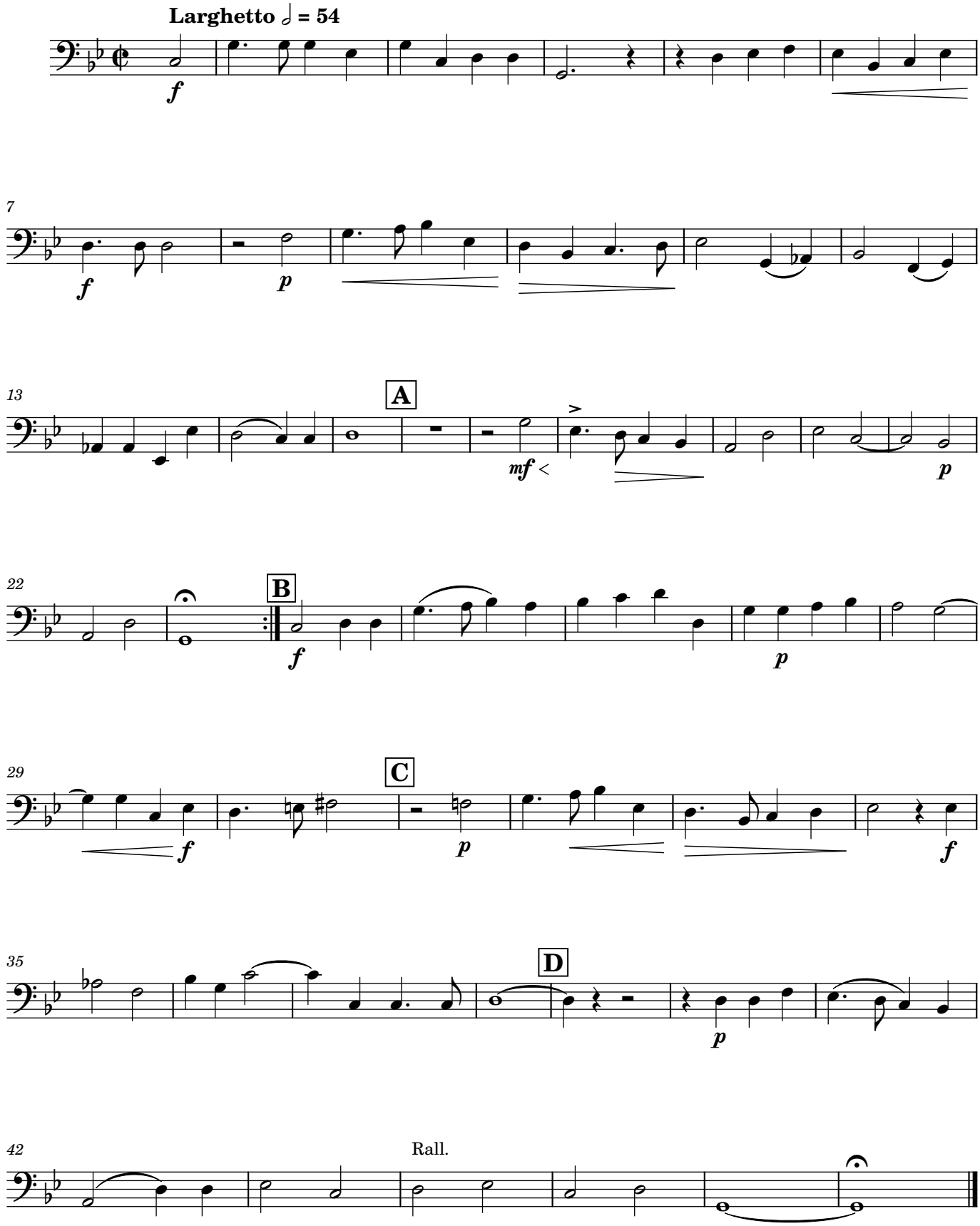
TO HIS FLOCKS Op.49 No.1

4. Bass Trombone

for Brass Quartet

Duration: 2'45"

Charles Villers Stanford (1852-1924)
Arranged by James Moule



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