

DAMON'S PASSION Op.49 No.5

for Brass Quartet

Charles Villiers Stanford (1852-1924)

Arranged by James Moule

Duration: 4'10"

Andante espressivo ♩ = 86

1st Cornet
2nd Cornet
3. Euphonium
4. Eb Tuba

8

Rall.

18 **A** A tempo

28 Rall. **B** A tempo

38

p *mp* *f*

p *mp* *f*

p *mp* *f*

p *mp* *f*

50

Rall. C A tempo

mf *mp* *p* *f*

mf *mp* *p* *f*

mf *mp* *p* *f*

mf *mp* *p* *f*

62

D

ff *p*

ff *p*

ff *p*

ff *p*

74

E

Rall.

f *mf* *mp* *p* *pp*

f *mf* *mp* *p* *pp*

f *mf* *mp* *p* *pp*

f *mf* *mp* *p* *pp*

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1st Cornet

for Brass Quartet

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7

14

Rall. **A** A tempo

21

26

34

Rall. **B** A tempo

42

51

Rall. **C** A tempo

59

D

68

E

77

Rall.

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2. Cornet

for Brass Quartet

Duration: 4'10"

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Andante espressivo ♩ = 86

7

13 **A** A tempo

20

29 **B** A tempo

36

44

53 **C** A tempo

61 **D**

70 **E**

78

DAMON'S PASSION Op.49 No.5

2. Eb Horn

for Brass Quartet

Duration: 4'10"

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Arranged by James Moule

Andante espressivo ♩ = 86

7

13

20

28

35

43

52

60

69

78

A A tempo

B A tempo

C A tempo

D

E

Rall.

mf **p** **mp** **f** **ff** **pp**

DAMON'S PASSION Op.49 No.5

3. Euphonium

for Brass Quartet

Duration: 4'10"

Charles Villiers Stanford (1852-1924)

Arranged by James Moule

Andante espressivo ♩ = 86

7

14

21

29

36

44

52

60

69

78

mf **p** **mf** **p** **mf** **p** **mp** **f** **mf** **p** **mf** **p** **mp** **f** **mf** **p** **mp** **f** **ff** **p** **f** **pp**

Rall. **A tempo** **Rall.** **A tempo** **Rall.**

A **B** **C** **D** **E**

2

DAMON'S PASSION Op.49 No.5

4. Eb Tuba

for Brass Quartet

Duration: 4'10"

Charles Villiers Stanford (1852-1924)

Arranged by James Moule

Andante espressivo ♩ = 86

9 **Rall.**

17 **A** **A tempo**

24

31 **Rall.** **B** **A tempo**

39

49 **Rall.** **C** **A tempo**

58 **D**

67 **E**

77 **Rall.**

DAMON'S PASSION Op.49 No.5

2. French Horn

for Brass Quartet

Duration: 4'10"

Charles Villiers Stanford (1852-1924)

Arranged by James Moule

Andante espressivo ♩ = 86

The musical score is written for a French Horn in B-flat. It begins with a tempo marking of 'Andante espressivo' and a metronome setting of 86. The key signature has one flat (B-flat). The score consists of 77 measures, with measure numbers 7, 13, 20, 28, 35, 43, 52, 60, 68, and 77 indicated at the start of their respective staves. Dynamics include *mf*, *p*, *mp*, *f*, *ff*, and *pp*. Articulations include accents, slurs, and breath marks. There are five marked sections: Section A (measures 13-14), Section B (measures 35-36), Section C (measures 52-53), Section D (measures 60-61), and Section E (measures 68-69). Section A is marked 'A tempo' and 'mf'. Section B is marked 'A tempo' and 'mf'. Section C is marked 'A tempo' and 'f'. Section D is marked 'ff'. Section E is marked 'f'. The score concludes with a 'Rall.' marking and a final note in measure 77.

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3. Trombone

for Brass Quartet

Duration: 4'10"

Charles Villiers Stanford (1852-1924)

Arranged by James Moule

Andante espressivo ♩ = 86

The musical score is written for a Trombone in bass clef, 4/4 time. It consists of nine staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamic markings: *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). It also features performance instructions such as *Rall.* (Ritardando) and *A tempo*. There are five rehearsal marks labeled A, B, C, D, and E. The score includes slurs, ties, and a double bar line with repeat dots. The piece concludes with a final cadence marked *pp* and *Rall.*

7
14
21
29
36
44
52
59
67
77

mf *p* *mf* *p*
mf *p* *mp* *f*
mf *mp* *mf* *p*
mf *p*
f *mp*
p *mf* *p*
mp *f*
mf *mp* *p* *f*
ff
p *f*
mf *mp* *p* *pp*

Rall. *A tempo* *Rall.* *A tempo* *Rall.*

A B C D E

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4. Tuba

for Brass Quartet

Duration: 4'10"

Charles Villiers Stanford (1852-1924)

Arranged by James Moule

Andante espressivo ♩ = 86

The musical score for the Tuba part of 'Damon's Passion' is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked 'Andante espressivo' with a metronome marking of ♩ = 86. The score consists of nine staves of music, with measure numbers 9, 16, 24, 31, 39, 49, 58, 67, and 77 indicated at the beginning of their respective staves. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The score includes several musical markings: *mf*, *p*, *mp*, *f*, *Rall.* (Ritardando), *A tempo*, and repeat signs. There are five boxed letter markers: **A** at measure 16, **B** at measure 31, **C** at measure 49, **D** at measure 58, and **E** at measure 67. The music features a variety of note values, including half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests and slurs. The final measure of the score is a whole note chord.