

20 **B**

mf

mf

mf

mf

27 **C**

f

f

f

f

p

p

p

p

35 **D**

cresc.

cresc.

cresc.

cresc.

43 **Rall.**

cresc.

cresc.

cresc.

cresc.

f

f

f

f

p

p

p

p

LIKE DESERT WOODS Op.53 No.2

1. Bb Cornet

for Brass Quartet

Duration: 3'30"

Charles Villiers Stanford (1852-1924)

Arranged by James Moule

Lento ♩ = 60

5 **mf**

11 **p** **mf** **f**

17

23 **B** **3** **mf** **f**

31 **C** **p**

37 **D** **cresc.**

44 **f** **Rall.** **p**

LIKE DESERT WOODS Op.53 No.2

2. Bb Cornet

for Brass Quartet

Duration: 3'30"

Charles Villiers Stanford (1852-1924)

Arranged by James Moule

Lento ♩ = 60

4

7

12

18

24

29

35

40

46

A

B

C

D

mf

p

f

cresc.

Rall.

p

LIKE DESERT WOODS Op.53 No.2

2. Horn in Eb

for Brass Quartet

Duration: 3'30"

Charles Villiers Stanford (1852-1924)

Arranged by James Moule

Lento ♩ = 60

The musical score is written for a single Horn in Eb part. It begins with a tempo marking of 'Lento' and a metronome indication of 60 beats per minute. The key signature has one flat (Bb). The score consists of 43 measures across eight staves. Measure numbers 4, 8, 14, 20, 26, 32, 37, and 43 are indicated at the start of their respective staves. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). There are several articulations, including slurs, accents, and breath marks (double slashes). Rehearsal marks A, B, C, and D are placed above measures 10, 21, 33, and 38 respectively. The piece concludes with a 'Rall.' (Ritardando) marking and a final *p* dynamic.

mf

4

8

1. 2. A

mf

14

f

20

B

mf

26

f

32

C

p

37

D

43

Rall.

cresc. ----- *f* *p*

LIKE DESERT WOODS Op.53 No.2

3. Euphonium

for Brass Quartet

Duration: 3'30"

Charles Villiers Stanford (1852-1924)

Arranged by James Moule

Lento ♩ = 60

mf

4

p

9 1. 2. **A** *mf*

15 *f*

21 **B** *mf*

26 *f*

32 **C** *p*

37

42 **D** *cresc.* *f* *Rall.* *p*

LIKE DESERT WOODS Op.53 No.2

4. Euphonium

for Brass Quartet

Duration: 3'30"

Charles Villiers Stanford (1852-1924)

Arranged by James Moule

Lento ♩ = 60

mf

5

p

1.

mf

11

2.

Lead

mf

f

19

B

mf

25

f

31

C

p

37

D

cresc.

44

Rall.

(cresc.) f

p

LIKE DESERT WOODS Op.53 No.2

4. Eb Tuba

for Brass Quartet

Duration: 3'30"

Charles Villiers Stanford (1852-1924)

Arranged by James Moule

Lento ♩ = 60

5 *mf*

10 1. *mf*

11 2. *mf* **A** *Lead* *f*

18 *mf* **B**

24 *f*

30 *p* **C**

36

42 *cresc.* *f* *Rall.* *p* **D**

LIKE DESERT WOODS Op.53 No.2

2. Horn in F

for Brass Quartet

Duration: 3'30"

Charles Villiers Stanford (1852-1924)

Arranged by James Moule

Lento ♩ = 60

4

8

13 **A**

19 **B**

25

31 **C**

36

42 **D**

mf

p

f

cresc.

f

Rall.

p

LIKE DESERT WOODS Op.53 No.2

3. Trombone

for Brass Quartet

Duration: 3'30"

Charles Villiers Stanford (1852-1924)

Arranged by James Moule

Lento ♩ = 60

mf

4

p

8

1. *mf* 2. *mf* **A**

14

f

19

B *mf*

24

28

f

33

C *p*

38

D

cresc. -----

44

(cresc.) ----- *f* *Rall.* *p*

LIKE DESERT WOODS Op.53 No.2

4. Bass Trombone

for Brass Quartet

Duration: 3'30"

Charles Villiers Stanford (1852-1924)

Arranged by James Moule

Lento ♩ = 60

mf

5

1.

p

mf

11

2.

mf

Lead

f

18

mf

24

f

30

p

36

f

43

cresc. -----

f

Rall.

p