

PRAISED BE DIANA Op.53. No.3

for Brass Quartet

Duration: 2'15"

Charles Villers Stanford (1852-1924)

Arranged by James Moule

Allegro moderato ♩ = 116

1. Bb Cornet
2. Horn in Eb
3. Euphonium
4. Eb Tuba

Measures 1-8 of the score. The key signature has one flat (Bb). The time signature is 4/4. All four instruments (Bb Cornet, Horn in Eb, Euphonium, Eb Tuba) play a melody starting on a half note G4, followed by quarter notes A4, Bb4, and C5. The dynamics are marked *f* (forte) for all parts.

9

Measures 9-17. Measure 9 starts with a *mf* (mezzo-forte) dynamic. Measures 10-14 feature a *ff* (fortissimo) dynamic. Measure 15 is marked with a box 'A' and a *f* dynamic. Measures 16-17 continue with the *f* dynamic. The melody is more active, with eighth and sixteenth notes.

18

Measures 18-25. Measures 18-21 have rests for the first two instruments, with the third and fourth playing a melody. Measures 22-25 feature a *ff* dynamic for all instruments. The melody is more active, with eighth and sixteenth notes.

26

B **Con moto** ♩ = 132

Measures 26-32. Measure 26 has a double bar line. Measures 27-32 are marked with a box 'B' and a *p* (piano) dynamic. The tempo is marked **Con moto** with a new tempo of ♩ = 132. The time signature changes to 3/4. The melody is more active, with eighth and sixteenth notes.

35

mp

mp

mp

mp

44

C

p

mp

p

mp

p

mp

p

p

53

D

mp

mp

mp

mp

f

f

f

f

63

E

Tempo primo ♩ = 116

pp

pp

pp

pp

f

f

f

f

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1. Bb Cornet

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9

16 **A** *f* *ff* *ff*

25 **B** *p* *legato* **Con moto** ♩ = 132

33 *mp*

41 **C** *p* *mp*

50 **D** *p* *mp*

57 **E** *f* *pp* **Tempo primo** ♩ = 116

67

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2. Bb Cornet

for Brass Quartet

Duration: 2'15"

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7 *f* *mf* *ff*

14 **A** *f*

20 *f* *ff*

27 **B** *Con moto* ♩ = 132 *p* legato

34 *mp*

42 **C** *p* *mp*

49 **D** *p* *mp*

56 *f* *pp*

65 **E** *Tempo primo* ♩ = 116 *f*

PRAISED BE DIANA Op.53. No.3

2. Horn in Eb

for Brass Quartet

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8

15 **A** *f* *f* *f*

22 *ff*

29 **B** *Con moto* ♩ = 132 *p* legato

38 *mp* *p*

47 **C** *mp* *p*

55 **D** *mp* *f* *pp*

65 **E** *Tempo primo* ♩ = 116 *f*

PRAISED BE DIANA Op.53. No.3

3. Euphonium

for Brass Quartet

Duration: 2'15"

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Arranged by James Moule

Allegro moderato ♩ = 116

7 *f*

13 *mf* *ff* **A** 3 *f*

22 *ff*

29 **B** **Con moto** ♩ = 132 *p* legato

37 *mp*

44 *p* *mp* **C**

51 *p* *mp* **D**

58 *f* *pp* **E** **Tempo primo** ♩ = 116

67 *f*

PRAISED BE DIANA Op.53. No.3

4. Eb Tuba

for Brass Quartet

Duration: 2'15"

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Arranged by James Moule

Allegro moderato ♩ = 116

7 *f*

13 *mf* *ff* **A** 4 *f*

22 *ff*

28 **B** **Con moto** ♩ = 132 *p* legato

36 *mp*

44 **C** *p* *mp*

51 *p* *mp* **D**

58 *f* *pp* **E** **Tempo primo** ♩ = 116

67 *f*

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4. Euphonium

for Brass Quartet

Duration: 2'15"

Charles Villers Stanford (1852-1924)

Arranged by James Moule

Allegro moderato ♩ = 116

6

12

21

27

33

41

48

54

61

68

f

mf

ff

f

ff

p legato

mp

p

mp

p

mp

f

pp

f

A

B **Con moto** ♩ = 132

C

D

E **Tempo primo** ♩ = 116

PRAISED BE DIANA Op.53. No.3

2. Horn in F

for Brass Quartet

Duration: 2'15"

Charles Villers Stanford (1852-1924)

Arranged by James Moule

Allegro moderato ♩ = 116

7 *f*

13 *mf* **A** *f*

19 *ff*

26 **B** *p* **Con moto** ♩ = 132 *p* legato

33 *mp*

41 *p* **C** *mp*

49 *p* **D** *mp*

56 *f* *pp*

65 **E** **Tempo primo** ♩ = 116 *f*

PRAISED BE DIANA Op.53. No.3

3. Trombone

for Brass Quartet

Duration: 2'15"

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Arranged by James Moule

Allegro moderato ♩ = 116

f

7

mf

12

ff

A 3

f

20

ff

26

31 **B** **Con moto** ♩ = 132

p legato **mp**

39

C

mp **p**

46

D

mp

53

E **Tempo primo** ♩ = 116

59 **f** **pp**

67 **f**

PRAISED BE DIANA Op.53. No.3

4. Bass Trombone

for Brass Quartet

Duration: 2'15"

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Arranged by James Moule

Allegro moderato ♩ = 116

6

12

21

27

33

41

48

54

61

68

A

B Con moto ♩ = 132

C

D

E Tempo primo ♩ = 116

f

mf

ff

p legato

mp

p

pp

f