

CUPID & ROSALIND Op.53. No.4

for Brass Quartet

Duration: 2'07"

Charles Villers Stanford (1852-1924)

Arranged by James Moule

Allegretto scherando ♩ = 76

1st Cornet

2nd Cornet

3. Euphonium

4. Eb Tuba

The musical score for Example 7-10, measures 6-8, consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth notes, quarter notes, and half notes, often grouped by beams or slurs. Dynamic markings include *p* (piano) and *f* (forte).

15

The musical score for 'The Rose Tree' consists of four staves. The first system (measures 1-4) shows the vocal melody and accompaniment. The second system (measures 5-8) includes a repeat sign and a box labeled 'A' above the first staff. The score uses dynamic markings *f* and *p*, and features various musical notations such as slurs, accents, and repeat signs.

23

Violin I

Violin II

Viola

Cello/Double Bass

31 *poco rall.*

38 **B** *A tempo* *legato*

45 **C**

53

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1st Cornet

for Brass Quartet

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mp *f* *p subito*

7 *p*

15 *f* *p* **A** *f*

22 *ff* *mf*

29 *f* *p*

36 poco rall. **B** A tempo *f*

43 legato *p* *mp* **C**

52 *mf* *p*

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2nd Cornet

for Brass Quartet

Duration: 2'07"

Charles Villers Stanford (1852-1924)

Arranged by James Moule

Allegretto scherando ♩ = 76

The musical score for the 2nd Cornet part is written in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto scherando' with a quarter note equal to 76 beats per minute. The score consists of nine staves of music, with measure numbers 7, 14, 21, 28, 34, 39, 45, and 53 indicated at the start of their respective staves. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). There are several crescendos and decrescendos marked with hairpins. A 'p subito' (piano subito) marking appears at measure 10. A 'poco rall.' (poco rallentando) marking is present at measure 34, followed by a 'legato' marking at measure 39. Three sections are marked with letters in boxes: 'A' at measure 14, 'B' at measure 34, and 'C' at measure 45. The score ends with a double bar line at measure 56.

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2. Eb Horn

for Brass Quartet

Duration: 2'07"

Charles Villers Stanford (1852-1924)

Arranged by James Moule

Allegretto scherando ♩ = 76

7

14

20 **A**

26

33 **B** A tempo

39

45 **C**

53

mp

f

p subito

ff

mf

p

f

p

legato

mf

p

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3. Euphonium

for Brass Quartet

Duration: 2'07"

Charles Villers Stanford (1852-1924)

Arranged by James Moule

Allegretto scherando ♩ = 76

mp *f* *p* subito

7 *p*

15 *f* *p* *f* **A**

22 *ff* *mf*

30 *f* *p* poco rall.

37 **B** A tempo *f*

44 legato *p* *mp* **C**

53 *mf* *p*

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4. Eb Tuba

for Brass Quartet

Duration: 2'07"

Charles Villers Stanford (1852-1924)

Arranged by James Moule

Allegretto scherando ♩ = 76

mp *p subito* *p* *f* *p* *ff* *mf* *poco rall.* *f* *p* *A tempo* *f* *legato* *p* *mp* *mf* *p*

A **B** **C**

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2. French Horn in F for Brass Quartet

Duration: 2'07"

Charles Villers Stanford (1852-1924)

Arranged by James Moule

Allegretto scherando ♩ = 76

1 *mp* *f* *p subito*

7 *p*

14 *f* *p*

20 **A** *f*

26 *ff* *mf* *f*

33 *p* poco rall. **B** A tempo *f*

39 *p* legato

45 **C** *mp*

53 *mf* *p*

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3. Trombone

for Brass Quartet

Duration: 2'07"

Charles Villers Stanford (1852-1924)

Arranged by James Moule

Allegretto scherando ♩ = 76

The musical score is written for a Trombone in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked 'Allegretto scherando' with a quarter note equal to 76 beats per minute. The score consists of eight staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and features a series of eighth-note patterns. The second staff continues with similar patterns, marked with a piano (*p*) dynamic. The third staff includes a first ending bracket labeled 'A' and features a forte (*f*) dynamic. The fourth staff continues with a fortissimo (*ff*) dynamic. The fifth staff includes a 'poco rall.' (poco rallentando) marking and features a piano (*p*) dynamic. The sixth staff includes a second ending bracket labeled 'B' and a 'A tempo' marking, with a forte (*f*) dynamic. The seventh staff includes a third ending bracket labeled 'C' and a 'legato' marking, with a mezzo-piano (*mp*) dynamic. The eighth staff concludes the piece with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic.

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4. Tuba

for Brass Quartet

Duration: 2'07"

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Arranged by James Moule

Allegretto scherando ♩ = 76

mp *p subito* *p* *f* *ff* *mf* *p* *mp* *p*

9 16 24 31 38 44 53

A **B** **C**

f *p* *f* *ff* *mf* *p* *mp* *p*

poco rall. *legato*