

O SHADY VALES Op.53 No.4

Duration: 4'20"

for Brass Band

Charles Villiers Stanford (1852-1924)

Arranged by James Moule

Lento assai ♩ = 60

1. Bb Cornet
2. Horn in Eb
3. Euphonium
4. Tuba

p *mp*

11 **A**

mf *p*

23 **B**

mp *p*

36 **C**

47 **D** Allegro ♩ = 144

55 **E** Tempo 1 ♩ = 60

63 **F**

76 **G**

1. Bb Cornet

O SHADY VALES Op.53 No.4

for Brass Band

Duration: 4'20"

Charles Villiers Stanford (1852-1924)

Arranged by James Moule

Lento assai ♩ = 60

The musical score is written for a Bb Cornet in 3/4 time. It begins with a tempo of Lento assai (♩ = 60) and a key signature of one flat. The score is divided into sections A through G. Section A (measures 10-19) features a melody with a crescendo from p to mf and a decrescendo to p. Section B (measures 20-29) starts with a decrescendo from mp to p. Section C (measures 40-48) features a melody with a decrescendo from p to pp. Section D (measures 49-54) is marked Allegro (♩ = 144) and begins with a forte (f) dynamic. Section E (measures 61-70) is marked Tempo 1 (♩ = 60) and features a melody with a decrescendo from p to pp. Section F (measures 71-80) features a melody with a decrescendo from f to p. Section G (measures 82-89) features a melody with a decrescendo from ff to p. The score includes various musical notations such as slurs, ties, and dynamic markings.

10 **A**

20 **B**

30

40 **C**

49 **D** **Allegro** ♩ = 144

55

61 **E** **Tempo 1** ♩ = 60

71 **F**

82 **G**

2. Bb Cornet

O SHADY VALES Op.53 No.4

for Brass Band

Duration: 4'20"

Charles Villiers Stanford (1852-1924)

Arranged by James Moule

Lento assai ♩ = 60

The musical score is written for a Bb Cornet in treble clef with a key signature of one flat (Bb). It begins with a 3/4 time signature. The tempo is marked 'Lento assai' with a quarter note equal to 60 beats. The score consists of nine staves of music. The first staff starts with a piano (*p*) dynamic and includes a crescendo leading to a mezzo-forte (*mp*) dynamic. The second staff is marked with a box 'A' and a mezzo-forte (*mf*) dynamic. The third staff is marked with a box 'B' and a mezzo-forte (*mp*) dynamic. The fourth staff starts with a piano (*p*) dynamic. The fifth staff is marked with a box 'C' and a piano (*p*) dynamic. The sixth staff is marked with a box 'D' and 'Allegro' with a quarter note equal to 144 beats; it begins with a forte (*f*) dynamic. The seventh staff includes dynamics of fortissimo (*ff*), mezzo-forte (*mp*), piano (*p*), and pianissimo (*pp*). The eighth staff is marked with a box 'E' and 'Tempo 1' with a quarter note equal to 60 beats; it includes dynamics of piano (*p*), forte (*f*), and mezzo-forte (*mf*). The ninth staff is marked with a box 'F' and a forte (*f*) dynamic. The final staff is marked with a box 'G' and a fortissimo (*ff*) dynamic. The score concludes with a double bar line.

9 **A** *mf*

19 **B** *mp*

29 *p*

39 **C**

47 **D** **Allegro** ♩ = 144 *f*

55 *ff* *mp* *p* *pp*

60 **E** **Tempo 1** ♩ = 60 *p* *f* *mf* **F**

70 *mp* *p* *f*

81 **G** *ff*

2. Horn in Eb O SHADY VALES Op.53 No.4

for Brass Band

Duration: 4'20"

Charles Villiers Stanford (1852-1924)

Arranged by James Moule

Lento assai ♩ = 60

9 **A** *mf*

19 **B** *mp*

29 *p*

39 **C**

47 **D** **Allegro** ♩ = 144 *f*

55 *ff* *mp* *p* *pp*

61 **E** **Tempo 1** ♩ = 60 *p* *f* *mf*

71 *mp* *p* *f*

82 **G** *ff*

3. Euphonium O SHADY VALES Op.53 No.4

for Brass Band

Duration: 4'20"

Charles Villiers Stanford (1852-1924)

Arranged by James Moule

Lento assai ♩ = 60

The musical score is written for Euphonium in 3/4 time. It begins with a tempo marking of 'Lento assai' and a metronome marking of 60. The score is divided into sections A through G. Section A (measures 10-19) starts with a piano (p) dynamic and ends with a mezzo-forte (mf) dynamic. Section B (measures 20-29) starts with a mezzo-forte (mf) dynamic. Section C (measures 40-48) starts with a piano (p) dynamic. Section D (measures 49-54) is marked 'Allegro' with a metronome marking of 144 and a forte (f) dynamic. Section E (measures 60-68) is marked 'Tempo 1' with a metronome marking of 60 and starts with a piano (p) dynamic. Section F (measures 69-78) starts with a mezzo-forte (mf) dynamic. Section G (measures 80-89) starts with a forte (f) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

10 **A**

20 **B**

30

40 **C**

49 **D** **Allegro** ♩ = 144

55

60 **E** **Tempo 1** ♩ = 60

69 **F**

80 **G**

4. Eb Tuba

O SHADY VALES Op.53 No.4

for Brass Band

Duration: 4'20"

Charles Villiers Stanford (1852-1924)

Arranged by James Moule

Lento assai ♩ = 60

The musical score is written for Eb Tuba in treble clef with a key signature of one sharp (F#). The time signature is 3/4. The piece begins with a tempo of 'Lento assai' at 60 beats per minute. The score consists of nine staves of music. The first staff starts with a piano (p) dynamic and a crescendo leading to mezzo-forte (mp). The second staff has a box labeled 'A' and includes a mezzo-forte (mf) dynamic and a piano (p) dynamic. The third staff has a box labeled 'B' and a mezzo-forte (mp) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a box labeled 'C' and a mezzo-forte (mf) dynamic. The sixth staff has a box labeled 'D' and a tempo change to 'Allegro' at 144 beats per minute, starting with a forte (f) dynamic. The seventh staff has dynamics of fortissimo (ff), mezzo-forte (mp), piano (p), and pianissimo (pp). The eighth staff has a box labeled 'E' and a tempo change to 'Tempo 1' at 60 beats per minute, with dynamics of piano (p), forte (f), and mezzo-forte (mf). The ninth staff has a box labeled 'F' and a forte (f) dynamic. The tenth staff has a box labeled 'G' and a fortissimo (ff) dynamic. The score concludes with a final double bar line.

10 **A** *mf* *p*

20 **B** *mp*

30 *p*

40 **C**

48 **D** **Allegro** ♩ = 144 *f*

55 *ff* *mp* *p* *pp*

60 **E** **Tempo 1** ♩ = 60 *p* *f* *mf* **F**

70 *mp* *p* *f*

81 **G** *ff*

2. Horn in F

O SHADY VALES Op.53 No.4

for Brass Band

Duration: 4'20"

Charles Villiers Stanford (1852-1924)

Arranged by James Moule

Lento assai ♩ = 60

9 **A** *mf*

19 **B** *mp*

29 *p*

39 **C**

47 **D** **Allegro** ♩ = 144 *f*

55 *ff* *mp* *p* *pp*

61 **E** **Tempo 1** ♩ = 60 *p* *f* *mf* **F**

71 *mp* *p* *f*

82 **G** *ff*

3. Trombone

O SHADY VALES Op.53 No.4

for Brass Band

Duration: 4'20"

Charles Villiers Stanford (1852-1924)

Arranged by James Moule

Lento assai ♩ = 60

The musical score is written for a Trombone in bass clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. It consists of nine staves of music. The first staff begins with a piano (*p*) dynamic and a crescendo leading to a mezzo-forte (*mp*) dynamic. The second staff starts at measure 9, includes a box labeled 'A', and ends with a mezzo-forte (*mf*) dynamic. The third staff starts at measure 19, includes a box labeled 'B', and ends with a mezzo-forte (*mp*) dynamic. The fourth staff starts at measure 29 and ends with a piano (*p*) dynamic. The fifth staff starts at measure 39, includes a box labeled 'C', and ends with a piano (*p*) dynamic. The sixth staff starts at measure 48, includes a box labeled 'D', and features a tempo change to **Allegro** (♩ = 144) and a forte (*f*) dynamic. The seventh staff starts at measure 55 and includes dynamics of fortissimo (*ff*), mezzo-forte (*mp*), piano (*p*), and pianissimo (*pp*). The eighth staff starts at measure 60, includes a box labeled 'E', a tempo change to **Tempo 1** (♩ = 60), and a forte (*f*) dynamic. The ninth staff starts at measure 69, includes a box labeled 'F', and ends with a piano (*p*) dynamic. The final staff starts at measure 79, includes a box labeled 'G', and ends with a fortissimo (*ff*) dynamic. Various musical notations such as slurs, ties, and dynamic markings are used throughout the score.

9 **A** *mf*

19 **B** *mp*

29 *p*

39 **C**

48 **D** **Allegro** ♩ = 144 *f*

55 *ff* *mp* *p* *pp*

60 **E** **Tempo 1** ♩ = 60 *p* *f*

69 **F** *mf* *mp* *p*

79 **G** *f* *ff*

4. Tuba

O SHADY VALES Op.53 No.4

for Brass Band

Duration: 4'20"

Charles Villiers Stanford (1852-1924)

Arranged by James Moule

Lento assai $\text{♩} = 60$ 