

PEACE; COME AWAY

for Brass Quartet

Duration: 3'15"

Charles Villiers Stanford (1852-1924)

Arranged for brass by James Moule

Larghetto sostenuto e semplice ♩ = 72

1st Cornet

2nd Cornet

3_Euphonium

4_Eb Tuba

9

A

17

B

cresc.-----

f

p

25 C ♩ = 72

p *p* *p* *p*

34

pp *pp* *pp* *pp*

44 D

mp *mf* *mp* *mf*

54 E Rall. A tempo

p *p* *p* *pp* *p* *p* *p* *pp*

1st Cornet

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9 **A** *p*

16 **B** *cresc.* -----

23 **C** ♩ = 72 *f* *p* *p* *p*

32 *pp*

40 **D** *mp*

48 **E** *mf* *p* *Rall.*

56 *p* *p* *pp* *A tempo*

2nd Cornet

PEACE; COME AWAY

for Brass Quartet

Duration: 3'15"

Charles Villiers Stanford (1852-1924)

Arranged for brass by James Moule

Larghetto sostenuto e semplice ♩ = 72

The musical score for the 2nd Cornet part is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The tempo is marked 'Larghetto sostenuto e semplice' with a metronome marking of ♩ = 72. The score consists of eight staves of music, each with a measure number at the beginning. The first staff starts with a piano (p) dynamic and ends with a pianissimo (pp) dynamic. The second staff (measure 9) includes a first ending bracket labeled 'A'. The third staff (measure 16) includes a second ending bracket labeled 'B' and a crescendo line. The fourth staff (measure 23) includes a third ending bracket labeled 'C' and a forte (f) dynamic. The fifth staff (measure 30) includes a fourth ending bracket labeled 'C' and a piano (p) dynamic. The sixth staff (measure 39) includes a fifth ending bracket labeled 'D' and a mezzo-piano (mp) dynamic. The seventh staff (measure 47) includes a sixth ending bracket labeled 'E' and a mezzo-forte (mf) dynamic. The eighth staff (measure 56) includes a seventh ending bracket labeled 'E' and a piano (p) dynamic. The score concludes with a final measure marked 'A tempo'.

9 **A** *p*

16 **B** *cresc.*

23 *f* *p* **C**

30 **C** ♩ = 72 *p* *pp*

39 **D** *mp*

47 **E** *mf* *p* *Rall.*

56 *p* *p* *pp* *A tempo*

2. Eb Horn

PEACE; COME AWAY

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Duration: 3'15"

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Larghetto sostenuto e semplice ♩ = 72

9 **A** *p*

17 **B** *cresc. ----- f*

24 *p* *p*

30 **C** ♩ = 72 *p* *pp*

39 **D** *mp*

47 **E** *mf* *p* *Rall.*

56 *p* *p* *pp* *A tempo*

2. French Horn

PEACE; COME AWAY

for Brass Quartet

Duration: 3'15"

Charles Villiers Stanford (1852-1924)
Arranged for brass by James Moule

Larghetto sostenuto e semplice ♩ = 72

The musical score is written for a French Horn in B-flat, 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Larghetto sostenuto e semplice' with a quarter note equal to 72 beats per minute. The first staff starts with a piano (p) dynamic and ends with a pianissimo (pp) dynamic. The second staff begins at measure 9 and includes a first ending bracket labeled 'A'. The third staff begins at measure 17 and includes a second ending bracket labeled 'B', which leads to a crescendo and a fortissimo (f) dynamic. The fourth staff begins at measure 24 and includes a piano (p) dynamic. The fifth staff begins at measure 30 and includes a third ending bracket labeled 'C', a tempo change to 72 beats per minute, and a pianissimo (pp) dynamic. The sixth staff begins at measure 39 and includes a fourth ending bracket labeled 'D' and a mezzo-forte (mf) dynamic. The seventh staff begins at measure 47 and includes a fifth ending bracket labeled 'E', a mezzo-forte (mf) dynamic, and a piano (p) dynamic. The eighth staff begins at measure 56 and includes a piano (p) dynamic, a piano (p) dynamic, and a pianissimo (pp) dynamic. The score concludes with a final measure marked 'A tempo'.

9 **A**

17 **B** *cresc.* **f**

24 **p**

30 **C** ♩ = 72 **pp**

39 **D** **mp**

47 **E** **mf** **p** *Rall.*

56 **A tempo**

3. Eb Horn

PEACE; COME AWAY

for Brass Quartet

Duration: 3'15"

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Larghetto sostenuto e semplice ♩ = 72



3. French Horn

PEACE; COME AWAY

for Brass Quartet

Duration: 3'15"

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Larghetto sostenuto e semplice ♩ = 72

9 **A**

17 **B** *cresc.-----f* *p*

25 *p*

30 **C** ♩ = 72 *p* *pp*

39 **D** *mp*

47 **E** *mf* *p* *Rall.*

56 *p* *p* *pp* *A tempo*

3. Euphonium

PEACE; COME AWAY

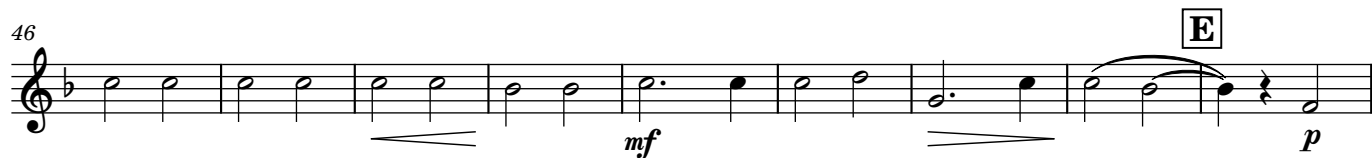
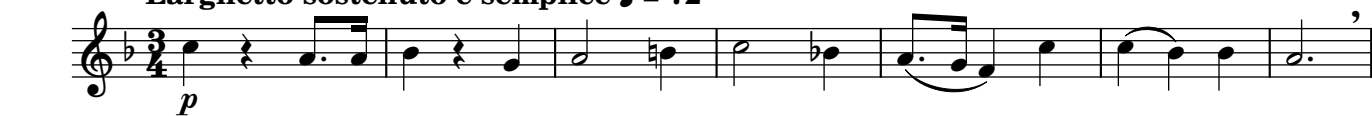
for Brass Quartet

Duration: 3'15"

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3. Trombone

PEACE; COME AWAY

for Brass Quartet

Duration: 3'15"

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Larghetto sostenuto e semplice ♩ = 72

The musical score for the Trombone part is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Larghetto sostenuto e semplice' with a metronome marking of ♩ = 72. The score consists of eight staves of music, each with a measure number at the beginning. The first staff starts with a piano (*p*) dynamic and ends with a pianissimo (*pp*) dynamic. The second staff (measure 9) includes a crescendo hairpin and a box labeled 'A'. The third staff (measure 17) includes a box labeled 'B', a crescendo hairpin, a fortissimo (*f*) dynamic, and ends with a piano (*p*) dynamic. The fourth staff (measure 25) includes a piano (*p*) dynamic and ends with a repeat sign. The fifth staff (measure 30) includes a box labeled 'C', a tempo change to ♩ = 72, a piano (*p*) dynamic, and ends with a pianissimo (*pp*) dynamic. The sixth staff (measure 39) includes a box labeled 'D' and ends with a mezzo-forte (*mp*) dynamic. The seventh staff (measure 47) includes a box labeled 'E', a mezzo-forte (*mf*) dynamic, a piano (*p*) dynamic, and a 'Rall.' (Ritardando) marking. The eighth staff (measure 56) includes a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, a pianissimo (*pp*) dynamic, and ends with a 'A tempo' marking.

9

17

25

30

39

47

56

p *pp* *p* *f* *mp* *mf* *p* *pp* *A tempo*

A **B** **C** **D** **E**

cresc. *Rall.*

4. Euphonium

PEACE; COME AWAY

for Brass Quartet

Duration: 3'15"

Charles Villiers Stanford (1852-1924)

Arranged for brass by James Moule

Larghetto sostenuto e semplice ♩ = 72

8 **A** *pp* *p*

15 **B** *cresc.*

22 *(cresc.) ..* *f* *p* *p*

30 **C** ♩ = 72 *p* *pp*

40 **D** *mp*

48 **E** *mf* *p* *p* *Rall.*

57 *p* *pp* *A tempo*

4. Eb Tuba

PEACE; COME AWAY

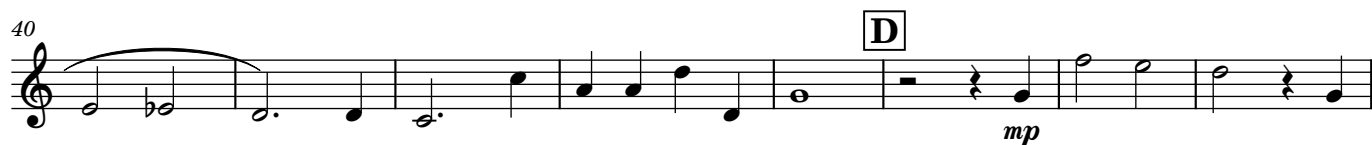
for Brass Quartet

Duration: 3'15"

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Larghetto sostenuto e semplice ♩ = 72



A tempo

4. Tuba /
Bass Trombone

PEACE; COME AWAY

for Brass Quartet

Duration: 3'15"

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Arranged for brass by James Moule

Larghetto sostenuto e semplice ♩ = 72

