

OUT IN THE WINDY WEST

for Brass Septet

Duration 4'15":

Charles Villiers Stanford (1852-1924)

Arranged by James Moule

Con moto $\text{♩} = 108$

1st Cornet

2nd Cornet

3. Bb Cornet

4. Eb Horn

5. Euphonium

6. Bass Trombone

7. Eb Tuba

12

1. Cnt

2. Cnt

3. Cnt

4. Hrn

5. Euph.

6. B Trom

7. Tuba

A

L'istesso tempo

28

1. Cnt

2. Cnt

3. Cnt

4. Hrn

5. Euph.

6. B Trom

7. Tuba

mf

mf

mf

mf

mf

mf

mf

37

B

1. Cnt

2. Cnt

3. Cnt

4. Hrn

5. Euph.

6. B Trom

7. Tuba

f

f

f

f

f

f

f

p

p

p

p

p

p

p

49 **C** Tempo 1 ♩ = 108

1. Cnt *f* *ff*

2. Cnt *f* *ff*

3. Cnt *f* *ff*

4. Hrn *f* *ff*

5. Euph. *f* *ff*

6. B Trom *f* *ff*

7. Tuba *f* *ff*

62 **D**

1. Cnt *f* *ff*

2. Cnt *f* *ff*

3. Cnt *f* *ff*

4. Hrn *f* *ff*

5. Euph. *f* *ff*

6. B Trom *f* *ff*

7. Tuba *f* *ff*

74 [E] Allegro vivace ♩ = 120

1. Cnt

2. Cnt

3. Cnt

4. Hrn

5. Euph.

6. B Trom

7. Tuba

f

84 [F]

1. Cnt

2. Cnt

3. Cnt

4. Hrn

5. Euph.

6. B Trom

7. Tuba

f

92

1. Cnt

2. Cnt

3. Cnt

4. Hrn

5. Euph.

6. B Trom

7. Tuba

f

99

1. Cnt
2. Cnt
3. Cnt
4. Hrn
5. Euph.
6. B Trom
7. Tuba

111 **G** Con moto $\text{♩} = 108$

1. Cnt
2. Cnt
3. Cnt
4. Hrn
5. Euph.
6. B Trom
7. Tuba

123

1. Cnt
2. Cnt
3. Cnt
4. Hrn
5. Euph.
6. B Trom
7. Tuba

140 **I** L'istesso tempo

1. Cnt *ff* *mf*

2. Cnt *ff* *mf*

3. Cnt *ff* *mf*

4. Hrn *ff* *mf* *f*

5. Euph. *ff* *mf* *f*

6. B Trom *ff* *mf* *f*

7. Tuba *ff* *mf* *f*

152 **J**

1. Cnt *f*

2. Cnt *f*

3. Cnt *f*

4. Hrn *f* *ff*

5. Euph. *ff*

6. B Trom *ff*

7. Tuba *ff*

164 *rall. al fine*

1. Cnt

2. Cnt

3. Cnt

4. Hrn

5. Euph.

6. B Trom

7. Tuba

1st Cornet

OUT IN THE WINDY WEST

for Brass Septet

Duration 4'15":

Charles Villiers Stanford (1852-1924)

Arranged by James Moule

Con moto $\text{♩} = 108$

11 *mp* *cresc.* **A** *f*

26 *L'istesso tempo* *mf*

37 **B** *f* *p*

50 **C** *Tempo 1* $\text{♩} = 108$ *f* *ff* **D** *f*

63 *ff*

77 **E** *Allegro vivace* $\text{♩} = 120$ *f*

86 *3* **F** *f*

97

109 **G** *Con moto* $\text{♩} = 108$ *mp* *f* **H**

132 **I** *L'istesso tempo* *ff* *mf*

147 *3* *f*

161 **J** *rall. al fine*

2. Cornet

OUT IN THE WINDY WEST

for Brass Septet

Duration 4'15":

Charles Villiers Stanford (1852-1924)

Arranged by James Moule

Con moto $\text{♩} = 108$

11 **A** *mp* *cresc.* *f*

26 **L'istesso tempo** *mf*

37 **B** *f* *p*

50 **C** **Tempo 1** $\text{♩} = 108$ **D** *f* *ff* *f*

64 *ff* **3**

79 **E** **Allegro vivace** $\text{♩} = 120$ *f* **3**

90 **F** *f*

98

110 **G** **Con moto** $\text{♩} = 108$ **8** **H** *mp* *f*

133 **I** **L'istesso tempo** **2** *ff* *mf*

148 **3** *f*

163 **J** *rall. al fine*

3. Cornet

OUT IN THE WINDY WEST

for Brass Septet

Duration 4'15":

Charles Villiers Stanford (1852-1924)

Arranged by James Moule

Con moto $\text{♩} = 108$

12

mp *cresc.* **A** *f*

26 **L'istesso tempo** *mf* **2** *mf*

37 **B** *f* *p*

49 **C** **Tempo 1** $\text{♩} = 108$ *f* *ff*

62 **D** *f* **3** *ff*

77 **E** **Allegro vivace** $\text{♩} = 120$ *f*

87 **F** **3** *f*

98

110 **G** **Con moto** $\text{♩} = 108$ *mp* **H** *f*

132 **I** **L'istesso tempo** *ff* *mf*

146 **7** *f* **J** *ff*

164 *rall. al fine*

3. Eb Horn

OUT IN THE WINDY WEST

for Brass Septet

Duration 4'15":

Charles Villiers Stanford (1852-1924)

Arranged by James Moule

Con moto $\text{♩} = 108$

12 *mp* *cresc.* **A** *f*

26 *L'istesso tempo* *mf* *mf* **2**

37 **B** *f* *p*

49 **C** **Tempo 1** $\text{♩} = 108$ *f* *ff*

62 **D** *f* *ff* **3**

77 **E** **Allegro vivace** $\text{♩} = 120$ *f*

87 **F** *f* **3**

98

110 **G** **Con moto** $\text{♩} = 108$ *mp* *f* **H**

132 **I** *L'istesso tempo* *ff* *mf*

146 *f* *ff* **J**

164 *rall. al fine*

OUT IN THE WINDY WEST

3. French Horn

for Brass Septet

Duration 4'15":

Charles Villiers Stanford (1852-1924)

Arranged by James Moule

Con moto $\text{♩} = 108$

12

A

mp *cresc.* *f*

26

L'istesso tempo

mf *mf*

37

B

f *p*

49

C **Tempo 1** $\text{♩} = 108$

f *ff*

62

D

f *ff*

77

E **Allegro vivace** $\text{♩} = 120$

f

87

F

f

98

110

G **Con moto** $\text{♩} = 108$

mp *f*

H

132

I **L'istesso tempo**

ff *mf*

146

J

f *ff*

164

rall. al fine.

OUT IN THE WINDY WEST

4. Bb Cornet

for Brass Septet

Duration 4'15":

Charles Villiers Stanford (1852-1924)

Arranged by James Moule

Con moto $\text{♩} = 108$

5

mp

19 **A** *f* *L'istesso tempo* *cresc.* *mf*

32 **B** *f*

44 **C** **Tempo 1** $\text{♩} = 108$ *f*

55 **D** *p* *ff* *f* *ff* *4*

73 **E** **Allegro vivace** *f* *4*

87 **F**

96

106 **G** **Con moto** $\text{♩} = 108$ *mp* *4*

122 **H** *f*

138 **I** *ff* *L'istesso tempo* *mf* *2*

151 **J** *f* *ff*

164 *rall. al fine*

4. Eb Horn

OUT IN THE WINDY WEST

for Brass Septet

Duration 4'15":

Charles Villiers Stanford (1852-1924)

Arranged by James Moule

Con moto $\text{♩} = 108$

5 *mp*

19 **A** *f* *L'istesso tempo* *cresc.* *mf* 2

34 **B** *f*

47 **C** **Tempo 1** $\text{♩} = 108$ *p* *f*

60 **D** *ff* *f* 4 *ff*

76 **E** **Allegro vivace** $\text{♩} = 120$ 4 *f* **F**

91

100 **G** **Con moto** $\text{♩} = 108$ 4 *mp*

116 **H** *f*

132 **I** *L'istesso tempo* 2 *ff*

147 *mf* *f*

160 **J** *ff* *rall. al fine*

OUT IN THE WINDY WEST

4. French Horn

for Brass Septet

Duration 4'15":

Charles Villiers Stanford (1852-1924)

Arranged by James Moule

Con moto $\text{♩} = 108$

5

mp

19 **A** *f* **L'istesso tempo** *cresc.* *mf* 2

34 **B** *f*

47 **C** **Tempo 1** $\text{♩} = 108$ *p* *f*

60 **D** *ff* *f* 4 *ff*

76 **E** **Allegro vivace** $\text{♩} = 120$ 4 *f* **F**

91

100 **G** **Con moto** $\text{♩} = 108$ 4 *mp*

116 **H** *f*

132 **I** **L'istesso tempo** 2 *ff*

147 *mf* *f*

160 **J** *ff* **rall. al fine**

5. Eb Horn

OUT IN THE WINDY WEST

for Brass Septet

Duration 4'15":

Charles Villiers Stanford (1852-1924)

Arranged by James Moule

Con moto $\text{♩} = 108$

3 *mp* *cresc.*

17 **A** *f* **L'istesso tempo** 2 *mf*

32 **B** *f*

44 2 **C** **Tempo 1** $\text{♩} = 108$ *f*

58 **D** 6 *ff* *f* *ff*

76 **E** **Allegro vivace** 4 *f* **F**

91 *f*

101 **G** **Con moto** $\text{♩} = 108$ 2 *mp*

115 **H** *f*

131 **I** **L'istesso tempo** 2 *ff* *mf*

147 2 *f*

161 **J** *ff* **rall. al fine**

OUT IN THE WINDY WEST

5. French Horn

for Brass Septet

Duration 4'15":

Charles Villiers Stanford (1852-1924)

Arranged by James Moule

Con moto $\text{♩} = 108$

3

mp

A

f

L'istesso tempo *cresc.*

2

mf

16

31

B

f

42

2

p

C **Tempo 1** $\text{♩} = 108$

f

55

D 6

ff

f

ff

73

E **Allegro vivace** 4

f

87

F

f

96

106

G **Con moto** $\text{♩} = 108$ 2

mp

H

f

119

I **L'istesso tempo** 2

ff

mf

f

136

151

J

ff

164

rall. al fine

5. Euphonium OUT IN THE WINDY WEST

for Brass Septet

Duration 4'15":

Charles Villiers Stanford (1852-1924)

Arranged by James Moule

Con moto $\text{♩} = 108$

3 *mp* *< >*

17 **A** *f* **L'istesso tempo** **2** *cresc. .* *mf*

32 **B** *f*

44 **2** *p* **C** **Tempo 1** $\text{♩} = 108$ *f*

58 **D** **6** *ff* *f* *ff*

76 **E** **4** **Allegro vivace** $\text{♩} = 120$ *f* **F**

91 *f*

101 **G** **2** **Con moto** $\text{♩} = 108$ *mp*

115 **H** *f*

131 **I** **L'istesso tempo** **2** *ff* *mf*

146 **2** *f*

160 **J** *ff* *rall. al fine*

5. Trombone

OUT IN THE WINDY WEST

for Brass Septet

Duration 4'15":

Charles Villiers Stanford (1852-1924)

Arranged by James Moule

Con moto $\text{♩} = 108$

3

mp

16

A

f

L'istesso tempo 2

mf

31

B

f

42

2

p

C **Tempo 1** $\text{♩} = 108$

f

55

D 6

ff

f

ff

73

E **Allegro vivace** 4

f

87

F

f

96

106

G **Con moto** $\text{♩} = 108$ 2

mp

119

H

f

135

I **L'istesso tempo** 2

ff

mf

150

f

163

J

f

rall. al fine

ff

OUT IN THE WINDY WEST

6. Euphonium

for Brass Septet

Duration 4'15":

Charles Villiers Stanford (1852-1924)

Arranged by James Moule

Con moto $\text{♩} = 108$

2

mp

A

L'istesso tempo **2** *cresc.*

15

(cresc.) **f** **B** *mf*

31

C **Tempo 1** $\text{♩} = 108$ **f**

43

p **D** **4** **ff** **f**

55

71 **ff**

E **Allegro vivace** $\text{♩} = 120$ **4** **f** **F**

82

95

104 **G** **Con moto** $\text{♩} = 108$ *mp*

117 **H** **f**

132 **I** **L'istesso tempo** **5** **ff** *mf*

149

162 **J** **f** *rall. al fine* **ff**

OUT IN THE WINDY WEST

6. Bass Trombone

for Brass Septet

Duration 4'15":

Charles Villiers Stanford (1852-1924)

Arranged by James Moule

Con moto $\text{♩} = 108$

2

mp

15

A

f

L'istesso tempo *cresc.* 2

mf

31

(cresc.)

B

f

42

p

C **Tempo 1** $\text{♩} = 108$

f

54

D 4

ff

f

70

ff

82

E **Allegro vivace** $\text{♩} = 120$ 4

f

F

94

103

G **Con moto** $\text{♩} = 108$

mp

116

H

f

130

I **L'istesso tempo** 5

ff

mf

148

f

161

J

ff

rall. al fine

7. Euphonium OUT IN THE WINDY WEST

for Brass Septet

Duration 4'15":

Charles Villiers Stanford (1852-1924)

Arranged by James Moule

Con moto $\text{♩} = 108$

mp

14 **A** *cresc.* *f* *L'istesso tempo* $\text{♩} = 108$ *mf*

33 **B** *f* *p*

46 **C** **Tempo 1** $\text{♩} = 108$ *f*

60 **D** $\text{♩} = 108$ *ff* *f* *ff*

78 **E** **Allegro vivace** $\text{♩} = 120$ *f* **F**

92 *f*

104 **G** **Con moto** $\text{♩} = 108$ *mp*

117 **H** *f*

133 **I** *L'istesso tempo* $\text{♩} = 108$ *ff* $\text{♩} = 120$ *f*

151 **J** *ff*

165 *rall. al fine*

7. Eb Tuba

OUT IN THE WINDY WEST

for Brass Septet

Duration 4'15":

Charles Villiers Stanford (1852-1924)

Arranged by James Moule

Con moto $\text{♩} = 108$

mp

14 **A** **L'istesso tempo** $\frac{4}{4}$

cresc. _ *f* *mf*

33 **B**

f *p*

46 **C** **Tempo 1** $\text{♩} = 108$

f

60 **D** 5

ff *f* *ff*

78 **E** **Allegro vivace** $\text{♩} = 120$ $\frac{4}{4}$ **F**

f

92

f

104 **G** **Con moto** $\text{♩} = 108$

mp

117 **H**

f

133 **I** **L'istesso tempo** 5

ff *f*

152 **J**

ff

166 *rall. al fine*

7. Tuba /
Bass Trombone

OUT IN THE WINDY WEST

for Brass Septet

Duration 4'15":

Charles Villiers Stanford (1852-1924)

Arranged by James Moule

Con moto $\text{♩} = 108$

mp

14 **A** **L'istesso tempo** $\frac{3}{4}$

cresc. ... *f*

32 **B** *mf* *f*

44 **C** **Tempo 1** $\text{♩} = 108$ *p* *f*

57 **D** 5 *ff* *f* *ff*

75 **E** **Allegro vivace** $\text{♩} = 120$ $\frac{4}{4}$ *f*

90 **F** *f*

101 **G** **Con moto** $\text{♩} = 108$ *mp*

114 **H** *f*

129 **I** **L'istesso tempo** $\frac{3}{4}$ *ff*

145 5 *f* *ff*

162 **J** *rall. al fine*