

Edited by James Moule

STARS AND CROSS

The Australian Flag March

Alex. F. Lithgow (1870-1929)

J. = 120

A

Soprano Cornet

Solo Cornet

Repiano Flugel

2nd Cornet

3rd Cornet

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion

15

Sop. Cnt.

Solo Cnt.

Rep. Flug.

2nd Cnt.

3rd Cnt.

B

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E_b Bs.

B_b Bs.

Perc.

29

Sop. Cnt. ff

Solo Cnt. ff

Rep. Flug. ff

2nd Cnt. ff

3rd Cnt. ff

C

Solo Hn. ff

1st Hn. ff

2nd Hn. ff

1st Bar. ff

2nd Bar. ff

1st Tbn. ff

2nd Tbn. ff

B. Tbn. ff

Euph. ff

E_b Bs. ff

B_b Bs. ff

Perc. ff

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43

D

57

Sop. Cnt.

Solo Cnt.

Rep. Flug.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E_b Bs.

B_b Bs.

Perc.

72 **Fine** **Trio**

Sop. Cnt. ff
Solo Cnt. ff
Rep. Flug. ff
2nd Cnt. ff
3rd Cnt. ff
Solo Hn. ff
1st Hn. ff
2nd Hn. ff
Lower part double 2nd Baritone
1st Bar.
2nd Bar.
1st Tbn. ff
2nd Tbn. ff
B. Tbn. ff
Euph. ff
Eb Bs. ff
Bb Bs. ff
Perc. ff

86

Sop. Cnt.

Solo Cnt.

Rep. Flug.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

99

1. 2. D.C. al Fine

Sop. Cnt.

Solo Cnt.

Rep. Flug.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bs.

B \flat Bs.

Perc.

Soprano Cornet

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The musical score consists of ten staves of music for Soprano Cornet. The tempo is indicated as $\text{J.} = 120$. The key signature changes from G major (no sharps or flats) to B-flat major (one flat) at measure 74. Measure numbers are provided at the start of each staff.

- Measure 1:** Dynamics: ff , mf , f .
- Measure 20:** Dynamics: ff , p , ff .
- Measure 30:** Dynamics: ff , mf .
- Measure 40:** Dynamics: f , mf , f .
- Measure 50:** Dynamics: ff .
- Measure 58:** Dynamics: $>$.
- Measure 66:** Dynamics: $>>>>>$.
- Measure 74:** Dynamics: ff , p . The section is labeled "Fine" and "Trio".
- Measure 83:** Dynamics: ff .
- Measure 94:** Dynamics: $> p$, ff .
- Measure 104:** Dynamics: p , sfp , "D.C. al Fine".

Section labels A through F are placed above specific measures: A is at measure 10, B is at measure 20, C is at measure 30, D is at measure 50, E is at measure 74, and F is at measure 94.

Solo Cornet

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A

B

C

D

E

F

Repiano

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J. = 120

ff **A** mf f

10 **B** ff p

19 **C** ff mf

29 **D** ff

39

49

57

65

73 **E** ff p

81

91 **F** ff p

102 1. 2. D.C. al Fine p sfz

2nd Cornet

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The Australian Flag March

Alex. F. Lithgow (1870-1929)

A

B

C

D

E

F

Sheet music for a solo instrument, likely trumpet or flute, featuring six staves of musical notation with dynamic markings and performance instructions. The music includes sections labeled A through F, with specific dynamics like ff, mf, f, ff, p, and ff, as well as performance techniques indicated by arrows and slurs.

3rd Cornet

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A

B

C

D

E

F

Solo Horn

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The Australian Flag March

Alex. F. Lithgow (1870-1929)

The sheet music consists of ten staves of music for a solo instrument, likely flute or oboe, in G major. The tempo is indicated as $\text{d.} = 120$. The music is divided into sections by Roman numerals A through F, each with its own dynamic markings and performance instructions.

- Section A:** Measures 1-9. Dynamics: ff , mf , f . Measure 9 ends with a fermata.
- Section B:** Measures 10-19. Dynamics: $= mf$, f .
- Section C:** Measures 20-36. Dynamics: ff , p , ff , mf .
- Section D:** Measures 37-48. Dynamics: f , ff .
- Section E:** Measures 49-66. Dynamics: f , ff .
- Section F:** Measures 67-84. Dynamics: ff .
- Trio Section:** Measures 85-92. Dynamics: ff .
- Section G:** Measures 93-102. Dynamics: p , ff , p , $sforzando$.

1st Horn

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. = 120

A

B

C

D

E

F

1. 5. 2. D.C. al Fine sfz

2nd Horn

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A

B

C

D

E Lower part double 2nd Baritone

F

1st Baritone

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The musical score consists of 14 staves of music for the 1st Baritone part. The key signature is mostly B-flat major (one flat), with some sharps appearing in later sections. The time signature is primarily common time (indicated by '8'). The tempo is marked as '♩ = 120'. The score includes dynamic markings such as **ff**, **mf**, **f**, **p**, and **ff**. Various performance instructions like '>>' and ' \wedge ' are placed above the notes. The score is divided into sections labeled A through F, each starting with a specific measure number (e.g., 11, 21, 32, 41, 51, 60, 70, 77, 86, 96, 106). The section 'Trio' begins at measure 70. Measures 106 and 107 conclude the piece, with the final measure ending on a forte dynamic (ff) followed by a soft dynamic (sfz).

2nd Baritone

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D. = 120

11

21

32

42

53

64

73

82

91

101

107

A

B

C

D

E

F

Trio

1. **2.**

4 **5**

1. **2.** **D.C. al Fine**

sffz

1st Trombone

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A

B

C

D

E

F

1.

2.

Fine

Trio

1.

2.

D.C. al Fine

2nd Trombone

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The Australian Flag March

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A

B

C

D

E

F

Trio

1.

2.

Fine

ff

p

ff

p

ff

p

ff

p

ff

p

ff

p

ff

sfp

This musical score is for the 2nd Trombone part of the march 'STARS AND CROSS'. The score begins with a tempo of quarter note = 120. The key signature changes between G major (one sharp) and B-flat major (one flat). The dynamics include **ff**, **p**, and **mf**. Articulations such as accents and slurs are used throughout. The score is divided into sections labeled A through F, and it includes a 'Trio' section. The piece concludes with a dynamic of **sfp**.

Bass Trombone

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The Australian Flag March

Alex. F. Lithgow (1870-1929)

A

B

C

D

E

F

1. **2.**

104 **1.** **2.** **D.C. al Fine** **sforzando (sfz)**

Euphonium

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The Australian Flag March

Alex. F. Lithgow (1870-1929)

E♭ Bass

STARS AND CROSS

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The Australian Flag March

Alex. F. Lithgow (1870-1929)

. = 120

A

B

C

D

E

F

B♭ Bass

STARS AND CROSS

The Australian Flag March

Alex. F. Lithgow (1870-1929)

A

B

C

D

E

F

1.

2.

D.C. al Fine

sfp

This musical score for B♭ Bass presents the 'STARS AND CROSS' march by Alex. F. Lithgow. The score is organized into ten staves, each representing a measure of the piece. The key signature is B♭ major (two flats), and the time signature is mostly common time (indicated by '8'). The tempo is marked as '♩ = 120'. The score includes various dynamic markings such as 'ff' (fortissimo), 'mf' (mezzo-forte), 'p' (pianissimo), and 'f' (forte). Articulation marks like 'v' (slur) and ' >' (staccato) are also present. Performance instructions include 'Trio' at measure 72 and 'D.C. al Fine' (Da Capo alla Fine) at measure 104, followed by a soft dynamic 'sfp'. The score is annotated with section labels A through F, likely indicating different parts of the instrumentation or specific melodic segments. Measure numbers are provided at the start of each staff: 11, 21, 33, 42, 52, 62, 72, 80, 92, and 104.

Drums

STARS AND CROSS

The Australian Flag March

Alex. F. Lithgow (1870-1929)

J. = 120

ff **A** mf f
10
ff > mf f
19
ff p
27
ff ff
37 **C** mf f
45
mf f ff
55
f ff
64
1. 2.
74 Fine **Trio** > ff p
84
4 ff
95 **F** 4 5 ff
106
1. 2. D.C. al Fine
sfz

Detailed description: The musical score consists of six staves of music for drums. The tempo is marked J. = 120. The score begins with dynamic ff, followed by section A (mf) and f. Measure 19 starts with ff and ends with p. Measure 27 features ff and ff. Measure 37 begins with mf and ends with f. Measure 45 starts with mf and ends with ff. Measure 55 starts with f and ends with ff. Measure 64 shows a transition with 1. and 2. endings. Measure 74 marks the end of the piece with 'Fine' and 'Trio' dynamics ff and p. Measure 84 includes a dynamic ff. Measure 95 begins with dynamic F (likely a misspelling of ff) and includes measures 4 and 5. Measure 106 concludes with sections 1. and 2., followed by 'D.C. al Fine' and sfz.