

Edited by James Moule

STARS AND CROSS

The Australian Flag March

Alex. F. Lithgow (1870-1929)

♩. = 120

A

This musical score is for a brass band arrangement of 'Stars and Cross The Australian Flag March' by Alex. F. Lithgow. It is in 8/8 time with a tempo of 120 beats per minute. The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 11, marked with a bracketed 'A'. The instrumentation includes Soprano Cornet, Solo Cornet, Repiano Flugel, 2nd Cornet, 3rd Cornet, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Percussion. The score features various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte), along with accents and slurs. The Percussion part includes a drum kit and a cymbal. The key signature is one flat (Bb).

15

B

Sop. Cnt.

Solo Cnt.

Rep. Flug.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

f *ff* *p*

29

Sop. Cnt. *ff* *ff* *mf* *f*

Solo Cnt. *ff* *ff* *mf* *f*

Rep. Flug. *ff* *ff* *mf* *f*

2nd Cnt. *ff* *ff* *mf* *f*

3rd Cnt. *ff* *ff* *mf* *f*

Solo Hn. *ff* *ff* *mf* *f*

1st Hn. *ff* *ff* *mf* *f*

2nd Hn. *ff* *ff* *mf* *f*

1st Bar. *ff* *ff* *mf* *f*

2nd Bar. *ff* *ff* *mf* *f*

1st Tbn. *ff* *ff* *mf* *f*

2nd Tbn. *ff* *ff* *mf* *f*

B. Tbn. *ff* *ff* *mf* *f*

Euph. *ff* *ff* *mf* *f*

E♭ Bs. *ff* *ff* *mf* *f*

B♭ Bs. *ff* *ff* *mf* *f*

Perc. *ff* *ff* *mf* *f*

C

43

Sop. Cnt. *mf* *f* *ff* **D**

Solo Cnt. *mf* *f* *ff*

Rep. Flug. *mf* *f* *ff*

2nd Cnt. *f* *mf* *f* *ff*

3rd Cnt. *f* *mf* *f* *ff*

Solo Hn. *mf* *f* *ff*

1st Hn. *mf* *f* *ff*

2nd Hn. *mf* *f* *ff*

1st Bar. *mf* *f* *ff*

2nd Bar. *mf* *f* *ff*

1st Tbn. *mf* *f* *ff*

2nd Tbn. *mf* *f* *ff*

B. Tbn. *mf* *f* *ff*

Euph. *mf* *f* *ff*

E♭ Bs. *mf* *f* *ff*

B♭ Bs. *mf* *f* *ff*

Perc. *mf* *f* *ff*

57

Sop. Cnt.

Solo Cnt.

Rep. Flug.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

Trio

[illegible]

STARS AND CROSS

Alex. F. Lithgow (1870-1929)

Musical score for "The Swan" by Charles Ives. The score is written for a single melodic line in 6/8 time, with a tempo of $J. = 120$. The key signature is one flat (B-flat). The score includes various dynamic markings (*ff*, *mf*, *f*, *p*) and articulation (accents, slurs). The piece is divided into sections labeled A, B, C, D, E, and F. The Trio section begins at measure 74. The score concludes with a "D.C. al Fine" instruction.

Solo Cornet

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ff mf f

10 mf f

19 ff p

29 ff mf

39 f mf

49 f ff

57

65 1. 2.

73 Fine Trio ff p

81

91 ff p

102 1. 2. D.C. al Fine p sfz

3rd Cornet

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$\text{♩} = 120$

A

B

C

D

E

F

Trio

1. 2. Fine

1. 2. D.C. al Fine

ff *mf* *f* *mf* *f* *ff* *f* *mf* *f* *ff* *p* *ff* *mf* *f* *ff* *p* *ff* *p* *ff* *p* *sfz*

Solo Horn

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$\text{♩} = 120$

A

ff *mf* *f*

10 *mf* *f*

B

ff *p* *ff*

30 **C** *mf*

39 *f* *mf*

D

49 *f* *ff*

58

67 1. 2. **Trio** *ff* *^ Fine*

77 **E** *p*

85 *ff*

F

93 *p*

102 1. 2. *ff* *p* *sfz* *D.C. al Fine*

1st Horn

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A

ff *mf* *f*

10 *mf* *f*

19 **B** *ff* *p*

29 *ff* *ff*

37 **C** *mf* *f* *mf*

47 **D** *ff*

54

63 1. 2.

73 **Trio** *ff* *p* **E**

83 *ff*

93 **F** *p* *ff*

105 1. 5 2. D.C. al Fine *sfz*

2nd Horn

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A

ff *mf* *f*

11

mf *f*

20

B

ff *p*

29

ff *ff*

C

37

mf *f* *mf*

47

D

ff

55

65

1. 2. Fine **Trio**

ff

77

E Lower part double 2nd Baritone

p

89

F

ff *p*

101

ff

108

1. 2. D.C. al Fine

sfz

1st Baritone

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A

ff *mf* *f*

11 *mf* *f*

B

ff *p* *ff*

21 *ff* *mf*

C

32 *ff* *mf*

41 *f* *mf* *f*

D

51 *ff*

60 1. 2.

70 *ff* **Trio**

77 *p* **E**

86 *ff* *p* **F**

96 *ff*

106 1. 2. D.C. al Fine *sfz*

STARS AND CROSS

Alex. F. Lithgow (1870-1929)

Musical score for "The Swan" by Charles Camille Saint-Saëns. The score is written for a single melodic line in 6/8 time, with a tempo of 120 beats per minute. The key signature is one flat (B-flat). The score includes various dynamic markings (ff, mf, f, p, sfz) and articulation (accents, slurs). The piece is divided into sections marked A, B, C, D, E, and F. The Trio section begins at measure 73 and ends with a "D.C. al Fine" instruction. The score concludes with a final measure marked "sfz".

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Alex. F. Lithgow (1870-1929)

♩. = 120

A

ff *mf* *f*

13 **B** *mf* *f* *ff*

23 *p* *ff*

34 **C** *ff* *mf* *f* *mf*

46 **D** *f* *ff*

56 1. *ff*

68 2. **Trio** *ff* *^ Fine*

77 **E** *p*

89 **F** *ff* *p*

101 1. 2. D.C. al Fine *ff* *p* *sfz*

STARS AND CROSS

The Australian Flag March

♩. = 120

A

B

C

D

E

F

Trio

1.

2.

1.

2.

D.C. al Fine

Bass Trombone

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A

ff *mf* *f*

11

mf *f*

21 **B**

ff *p* *ff*

33 **C**

ff *mf* *f*

42

mf *f*

52 **D**

ff

62

1. 2.

72 **Trio** **E**

ff *p*

80

ff

92 **F**

p *ff*

104

1. 2. D.C. al Fine

sfz

Euphonium

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A

ff *mf* *f*

10 *mf* *f*

B

ff *p* *ff*

31 *ff* *mf*

C

40 *f* *mf* *f*

50 *ff*

D

59 1. 2.

70 *ff* **Trio**

77 *p*

86 *ff* *p* **F**

96 *ff*

106 1. 2. *p* *sfz* D.C. al Fine

E♭ Bass

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♩. = 120

A

ff *mf* *f*

11

mf *f*

21 **B**

ff *p* *ff*

33 **C**

ff *mf* *f*

42

mf *f*

52 **D**

ff

62

1. 2.

72 **Trio** **E**

ff *p*

81

ff

93 **F**

p *ff*

105

1. 2. D.C. al Fine

sfz

The musical score is written for E♭ Bass in 8/8 time. It consists of ten staves of music. The key signature has one flat (B♭). The tempo is marked as ♩. = 120. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *sfz* (sforzando). There are several repeat signs and first/second endings. Section markers A, B, C, D, E, and F are placed above the staff. The Trio section begins at measure 72. The score ends with a double bar line and a repeat sign.

B♭ Bass

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A

ff *mf* *f*

11 *mf* *f*

B

ff *p* *ff*

21

C

ff *mf* *f*

33

42 *mf* *f*

D

ff

52

62 1. 2.

72 *ff* *p*

E

80 *ff*

F

p *ff*

92

104 1. 2. D.C. al Fine *sfz*

Drums

STARS AND CROSS

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The Australian Flag March

Alex. F. Lithgow (1870-1929)

$\text{♩} = 120$

The score is written for a drum in 6/8 time. It consists of 11 staves of music, with measures numbered 10, 19, 27, 37, 45, 55, 64, 74, 84, 95, and 106. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics are indicated by *ff*, *mf*, *f*, *p*, and *sfz*. There are several repeat signs and first/second endings. Section markers A, B, C, D, E, and F are placed above the staff. A 'Trio' section is marked with a 'Fine' above it. The score ends with a double bar line and a *sfz* dynamic.