

STECKBRIEF

Quartet for Lower Brass

Duration: 5'10"

Friedrich Wilhelm Kücken (1810 – 1882)
Arranged by James Moule

Moderato ♩ = 88

A

Baritone 1

Baritone 2

Euphonium

Eb Tuba

Quasi recitativo

mf

Quasi recitativo

mf

B Andantino grazioso ♩ = 80

Baritone 1

Baritone 2

Euphonium

Eb Tuba

p

p

p

p

18

Baritone 1

Baritone 2

Euphonium

Eb Tuba

p

p

p

p

25 **C**

Baritone 1

Baritone 2

Euphonium

Eb Tuba

p

p

31 **D**

f *p* *f* *p* *f* *p*

36 **E** **Andante** ♩ = 88
con espressione

p *p* *p* *p* *p* *p*

45 **F**

f *p* *f* *p* *f* *p*

52 **G** **Piu moto** ♩ = 100

f *p* *f* *p* *f* *p*

61

Musical score for measures 61-71. The score is in 4/4 time and features four staves. Dynamics include *p* (piano), *f* (forte), and *mp* (mezzo-piano). The music consists of rhythmic patterns and melodic lines across the staves.

72

H

Musical score for measures 72-83. The score is in 4/4 time and features four staves. Dynamics include *f* (forte), *p* (piano), and *mp* (mezzo-piano). A section marker **H** is present at the beginning of the system.

84

I

Musical score for measures 84-91. The score is in 4/4 time and features four staves. Dynamics include *mp* (mezzo-piano), *p* (piano), and *f* (forte). A section marker **I** is present at the beginning of the system.

92

Musical score for measures 92-96. The score is in 4/4 time and features four staves. Dynamics include *p* (piano). The music features complex rhythmic patterns and melodic lines.

97

J

Musical score for measures 97-101. The score is in 4/4 time and features four staves. Dynamics include *pp* (pianissimo). A section marker **J** is present at the beginning of the system. A triplet of eighth notes is marked with a '3' in a circle.

101 *Molto rit.* **Molto lento** ♩ = 60 K **Andantino** ♩ = 80

108

114 L **sempre animato**

120 **Comodo** ♩ = 92

127 **Lento** ♩ = 60 **Allegro** ♩ = 120

Baritone 1

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Moderato $\text{♩} = 88$ **A** 8 **B** Andantino grazioso $\text{♩} = 80$

19 *p*

24 **C**

29 *f*

33 **D** *p*

37 **E** Andante $\text{♩} = 88$ *p* *p con espressione*

45 **F** *f* *p* *f*

54 **G** Più moto $\text{♩} = 100$ *p* *p*

63 *p* *f* *p*

2

72

H

f *p*

81

I

mp *p* *mp* *p* *p*

90

f

95

J

p *pp*

99

Molto rit. **Molto lento** ♩ = 60

105

K **Andantino** ♩ = 80

mf

110

mp *pp*

115

L sempre animato

p *f*

121

Comodo ♩ = 92 **2**

p

128

2 **Lento** ♩ = 60 **Allegro** ♩ = 120

mf *p* *f*

Baritone 2

STECKBRIEF

Quartet for Lower Brass

Duration: 5'10"

Friedrich Wilhelm Kücken (1810 – 1882)
Arranged by James Moule

Moderato ♩ = 88

7 **A** Quasi recitativo
mf

14 **B** **Andantino grazioso** ♩ = 80
p

19 *p*

24 **C**

28 *f*

33 **D** *p*

37 **E** **Andante** ♩ = 88
p *p con espressione* *f*

47 **F** *p* *f* *p*

57 **G** **Piu moto** ♩ = 100
p *p* *f*

67 **H** *p* *f* *p*

80 *p* *p* *p*

2

89

I



94



97

J

Molto rit. **Molto lento** ♩ = 60



105

K

Andantino ♩ = 80



109



115

L

sempre animato



120



124

Comodo ♩ = 92

solo, ad lib



130

2

Lento ♩ = 60

Allegro ♩ = 120



Euphonium

STECKBRIEF

Quartet for Lower Brass

Duration: 5'10"

Friedrich Wilhelm Kücken (1810 – 1882)
Arranged by James Moule

Moderato ♩ = 88
Quasi recitativo

Musical staff 1: Moderato, Quasi recitativo, *mf*. The staff contains a single line of music in 3/4 time, starting with a treble clef and a key signature of one flat.

Musical staff 2: Section A, Section B, Andantino grazioso ♩ = 80, *p*. The staff contains two lines of music. Section A is marked with a box 'A' and Section B with a box 'B'. The tempo is Andantino grazioso. The dynamic is *p*.

Musical staff 3: *p*. The staff contains a single line of music with a dynamic marking of *p*.

Musical staff 4: Section C, *p*. The staff contains a single line of music with a dynamic marking of *p*.

Musical staff 5: *p*. The staff contains a single line of music with a dynamic marking of *p*.

Musical staff 6: Section D, *f*. The staff contains a single line of music with a dynamic marking of *f*.

Musical staff 7: *p*. The staff contains a single line of music with a dynamic marking of *p*.

Musical staff 8: Section E, Andante ♩ = 88, *p con espressione*. The staff contains a single line of music with a dynamic marking of *p con espressione*.

Musical staff 9: Section F, *f*, *p*, triplets. The staff contains a single line of music with a dynamic marking of *f* and *p*, and triplet markings.

Musical staff 10: Section F, triplets, *f*, *p*. The staff contains a single line of music with triplet markings and dynamic markings of *f* and *p*.

Musical staff 11: Section G, Piu moto ♩ = 100, *p*, *f*. The staff contains a single line of music with a dynamic marking of *p* and *f*.

2

66

H

79

89

I

93

96

J

Molto rit.

102

Molto lento ♩ = 60

K

Andantino ♩ = 80

107

111

116

L

sempre animato

120

124

Comodo ♩ = 92

2

solo, ad lib

130

Lento ♩ = 60

Allegro ♩ = 120

4. Eb Tuba

STECKBRIEF

Quartet for Lower Brass

Duration: 5'10"

Friedrich Wilhelm Kücken (1810 – 1882)

Arranged by James Moule

Moderato ♩ = 88

7 **A** 8 **B** 5

Andantino grazioso ♩ = 80

24 **C**

30 **D**

34 **E** Andante ♩ = 88

42 **F**

54 **G** Piu moto ♩ = 100

63 **H**

76

87 **I**

The musical score is written for Eb Tuba in 3/4 time. It consists of nine staves of music, each starting with a measure number and a section letter in a box. The tempo and dynamics are indicated throughout. The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *p*, *f*, and *mp*. The key signature changes from one flat to two flats, and the time signature changes from 3/4 to 2/4.

2

93

96

99

102

Molto lento ♩ = 60

K

Andantino ♩ = 80

109

116

L sempre animato

121

125

Comodo ♩ = 92 solo, ad lib

131

Lento ♩ = 60

Allegro ♩ = 120

1st Trombone

STECKBRIEF

Quartet for Lower Brass

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Arranged by James Moule

Moderato $\text{♩} = 88$ **A** 8 **B** Andantino grazioso $\text{♩} = 80$

19

24 **C**

29

33 **D**

37 **E** Andante $\text{♩} = 88$ *p con espressione*

44 **F**

52 **G** Più moto $\text{♩} = 100$

60

The score is written for a 1st Trombone in bass clef with a key signature of two flats (B-flat and E-flat). It begins in 3/4 time and changes to 2/4 time at measure 37. The piece is divided into sections A through G, marked with dynamics such as *p* (piano), *f* (forte), and *p con espressione* (piano with expression). The tempo markings are Moderato (♩ = 88), Andantino grazioso (♩ = 80), and Più moto (♩ = 100). The score includes various musical notations such as slurs, accents, and dynamic markings.

2

70

79

88

93

96

Molto lento ♩ = 60

102

108

113

118

123

129

Trombone 2

STECKBRIEF

Quartet for Lower Brass

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Arranged by James Moule

Moderato ♩ = 88

7 **A** Quasi recitativo
mf

13 **B** **Andantino grazioso** ♩ = 80
p

18 *p*

23 **C**

28 *f*

33 **D** *p*

37 **E** **Andante** ♩ = 88
p *p con espressione*

46 **F** *f* *p* *f*

56 **G** **Piu moto** ♩ = 100
p *p* *p*

65 **H** *f* *p* *f* *p*

77 *p* *p*

2

88

I

p *f*

93

p

97

J *pp* *Molto rit. Molto lento* ♩ = 60

pp

105

K *mf* *Andantino* ♩ = 80

mf

110

mp *pp*

116

L *p* *sempre animato* *f*

p *f*

120

p cresc.-----f

124

Comodo ♩ = 92 *solo, ad lib*

p *mp* *mf*

129

Lento ♩ = 60 *Allegro* ♩ = 120

p *f*

3rd Trombone

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Moderato ♩ = 88
Quasi recitativo

A **B** **Andantino grazioso** ♩ = 80

C **D** **E** **Andante** ♩ = 88

F **G** **Piu moto** ♩ = 100

H

2

74

85

91

95

98

105

110

115

119

123

129

4. Bass Trombone

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Duration: 5'10"

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Arranged by James Moule

Moderato $\text{♩} = 88$
7 **A** 8 **B** $\text{♩} = 80$
Andantino grazioso

24 **C**

29

33 **D**

39 **E** Andante $\text{♩} = 88$ **F**

49 **G** Piu moto $\text{♩} = 100$

59

71 **H**

83 **I**

2

90

95

97

100

Molto rit.

Molto lento ♩ = 60

104

Andantino ♩ = 80

110

116

L sempre animato

121

125

Comodo ♩ = 92 solo, ad lib

131

Lento ♩ = 60

Allegro ♩ = 120