

COME, LIVE WITH ME

Quartet for Brass

Duration: 2'15"

William Sterndale Bennett

Arranged by James Moule

Moderato conspirito ♩ = 100

First system of the musical score for the brass quartet. It consists of four staves: B♭ Cornet (top), B♭ Cornet, E♭ Alto Horn, and Euphonium (bottom). The music is in 3/8 time and G major. Dynamics include *f*, *mf*, and *mp*.

Second system of the musical score, starting at measure 7. It includes four staves: B♭ Cnt., B♭ Cnt., E♭ A. Hn., and Eu. A box labeled 'A' is placed above the first B♭ Cnt. staff at measure 9. Dynamics include *p*, *mf*, and *mp*.

Third system of the musical score, starting at measure 13. It includes four staves: B♭ Cnt., B♭ Cnt., E♭ A. Hn., and Eu. The system concludes with a *Rit.* (ritardando) marking and a *A tempo* marking. Dynamics include *f*, *mf*, and *p*.

B

19

B♭ Cnt. *mf* *ff*

B♭ Cnt. *mf* *ff*

E♭ A. Hn. *mf* *ff*

Eu. *mf* *ff*

C

25

B♭ Cnt. *mp* *mf* *mp*

B♭ Cnt. *mp* *mf* *mp*

E♭ A. Hn. *mp* *mf*

Eu. *mp* *mf* *mp*

D

32

B♭ Cnt. *Rall.* *pp* *f* *mf*

B♭ Cnt. *pp* *f* *mf*

E♭ A. Hn. *mp* *pp* *f* *mf*

Eu. *pp* *f* *mf*

A tempo

38

B♭ Cnt. *f* *mp* *p* *mf*

B♭ Cnt. *f* *mp* *p* *mf*

E♭ A. Hn. *f* *mp* *p* *mf*

Eu. *f* *mp* *p* *mf*

44 **E**

B♭ Cnt. *p mp f mf*

B♭ Cnt. *p mp f mf*

E♭ A. Hn. *p mp f mf*

Eu. *p mp f mf*

51 **F**

Rit. *f mf ff*

A tempo

B♭ Cnt. *f mf ff*

B♭ Cnt. *f mf ff*

E♭ A. Hn. *f mf ff*

Eu. *f mf ff*

57 **G**

B♭ Cnt. *mp mf*

B♭ Cnt. *mp mf*

E♭ A. Hn. *mp mf*

Eu. *mp mf*

63 **Poco maestoso**

Rit. *f ff*

B♭ Cnt. *f ff*

B♭ Cnt. *f ff*

E♭ A. Hn. *f ff*

Eu. *f ff*

COME, LIVE WITH ME

1st Cornet

Quartet for Brass

Duration: 2'15"

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Moderato conspirito ♩ = 100

The musical score for the 1st Cornet part of 'Come, Live with Me' is written in 3/8 time. It consists of ten staves of music, each containing a line of notation with various dynamics and performance markings. The score is divided into sections A through G, indicated by boxed letters. Dynamics include *f*, *mf*, *mp*, *p*, *ff*, *pp*, and *ff*. Performance markings include *Rit.*, *A tempo*, and *Rall.*. The score begins with a *f* dynamic and ends with a *ff* dynamic under a *Rit.* marking.

COME, LIVE WITH ME

2nd Cornet

Quartet for Brass

Duration: 2'15"

William Sterndale Bennett

Arranged by James Moule

Moderato conspirito ♩ = 100

The musical score is written for a 2nd Cornet in 3/4 time. It consists of ten staves of music, each starting with a measure number. The score includes various dynamics such as *f*, *mf*, *mp*, *p*, *pp*, and *ff*. It also features tempo markings like *Moderato conspirito*, *A tempo*, *Rall.*, and *Poco maestoso*, as well as performance instructions like *Rit.* and *ff*. Seven sections are marked with letters A through G in boxes. The key signature has one flat (B-flat), and the piece concludes with a double bar line.

COME, LIVE WITH ME

E♭ Horn

Quartet for Brass

Duration: 2'15"

William Sterndale Bennett
Arranged by James Moule

Moderato con spirito ♩ = 100

The musical score is written for E♭ Horn in G major, 3/8 time. It consists of ten staves of music. The score includes various dynamics such as *f*, *mf*, *mp*, *p*, *pp*, and *ff*. It also features tempo markings like *Moderato con spirito*, *Rit.*, and *Poco maestoso*. There are seven section markers labeled A through G. The piece concludes with a *Rit.* marking.

6

12

19

25

33

39

45

52

58

64

f *mf* *f* *mp* *p* *mf* *p* *f* *mp* *mf* *ff* *mp* *mf* *pp* *f* *mf* *f* *mp* *mf* *ff* *mp* *mf* *ff* *f* *ff*

A B C D E F G

Rit. A tempo

Rall. A tempo

Poco maestoso Rit.

Come, Live With Me

W.S. Bennett
arr: James Moule

Moderato con spirito (♩.=100)

Horn

7

13

19

25

31

37

43

49

56

63

f *mf* *f* **A**

mp *p* *mf* *p* *rit.*

mp *a tempo* **B** *f* *mf* *p*

f *mf* **C** *ff*

mp *rit.* *mf* *a tempo* **D**

mp *pp f*

mf *f* **E** *mp* *p*

mf *p* **F** *mp*

f *mf* *f* **G** *mf*

ff *poco maestoso* *mp*

mf *f* *ff* *rit.*

COME, LIVE WITH ME

Euphonium

Quartet for Brass

Duration: 2'15"

William Sterndale Bennett

Arranged by James Moule

Moderato conspirito ♩ = 100

The musical score is written for Euphonium in 3/8 time. It consists of 68 measures across ten staves. The score includes various dynamics such as *f*, *mf*, *mp*, *p*, *ff*, and *pp*. It also features tempo markings including *Moderato conspirito*, *Rit.*, *A tempo*, *Rall.*, and *Poco maestoso*. Section markers A through G are placed in boxes above the staff at measures 10, 19, 25, 32, 44, 51, and 57 respectively. The piece concludes with a final *Rit.* marking at the end of the 68th measure.

Come, Live With Me

W.S. Bennett
arr: James Moule

Moderato con spirito (♩.=100)

Trb

The musical score is written for Trombone (Trb) in bass clef, 9/8 time signature, and B-flat major. It consists of 11 staves of music. The score includes various dynamics such as *f*, *mf*, *mp*, *p*, *ff*, and *pp*, as well as articulation and performance instructions like *rit.* and *a tempo*. There are seven marked sections labeled A through G. The piece concludes with a *poco maestoso* section.

7

13

19

25

31

37

43

48

53

58

64

f *mf* *f* [A]

mp *p* *mf* *p* *rit.*

mp *a tempo* [B] *f* *mf* *p*

f *mf* [C] *ff*

mp *mf* *a tempo* [D] *pp* *f*

mf *f* [E] *mp* *p*

mf *p* *mp* *rit.*

[F] *f* *mf*

f *mf* [G] *ff*

poco maestoso *mp* *mf* *rit.*

f *ff*