

# THE SOUTHLANDERS

Edited by James Moule

Alex F. Lithgow (1870 - 1929)

## March

**♩. = 120**

**[A]**

Soprano Cornet *ff* *mf* *f* *mf*

Solo Cornet Repiano *ff* *mf* *f* *mf*

2nd Cornet *ff* *mf* *f* *mf*

3rd Cornet *ff* *mf* *f* *mf*

Solo Horn *ff* *mf* *f* *mf*

1st Horn *ff* *mf* *f* *mf*

2nd Horn *ff* *mf* *f* *mf*

1st Baritone *ff* *mf* *f* *mf*

2nd Baritone *ff* *mf* *f* *mf*

1st Trombone *ff* *mf* *f* *mf*

2nd Trombone *ff* *mf* *f* *mf*

Bass Trombone *ff* *mf* *f* *mf*

Euphonium *ff* *mf* *f* *mf*

E♭ Bass *ff* *mf* *f* *mf*

B♭ Bass *ff* *mf* *f* *mf*

Percussion *ff* *sfz* *mf* *f* *mf*

[illegible]

**C**

40

Sop. Cnt.

Solo & Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

*f* *mf* *ff*

53 **D**

Sop. Cnt. *ff*

Solo & Rep. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Perc. *ff*

1.

68

Sop. Cnt.

Solo & Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

**Trio**

**E**

*sfz*

*ff*

*p*

*f*

82

1. 2. D.C. al Fine (ad lib) 7

Sop. Cnt. *p* *ff* *ff* *sfz*

Solo & Rep. *p* *ff* *ff* *sfz*

2nd Cnt. *p* *ff* *ff* *sfz*

3rd Cnt. *p* *ff* *ff* *sfz*

Solo Hn. *p* *ff* *ff* *sfz*

1st Hn. *p* *ff* *ff* *sfz*

2nd Hn. *p* *ff* *ff* *sfz*

1st Bar. *p* *ff* *ff* *sfz*

2nd Bar. *p* *ff* *ff* *sfz*

1st Tbn. *p* *ff* *ff* *sfz*

2nd Tbn. *p* *ff* *ff* *sfz*

B. Tbn. *p* *ff* *ff* *sfz*

Euph. *p* *ff* *ff* *sfz*

E♭ Bs. *p* *ff* *ff* *sfz*

B♭ Bs. *p* *ff* *ff* *sfz*

Perc. *p* *ff* *ff* *sfz*

## Soprano Cornet

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$\text{♩} = 120$

**A**

*ff* *mf*

8

*f* *mf*

15

**B**

*ff*

22

*mf* *ff*

31

**C**

*ff* *mf*

38

*f* *mf*

45

52

**D**

*ff*

60

1.

68

2.

*ff* *ffz* *p*

**Trio**

*f* *p*

75

**E**

85

1.

*ff*

2.

D.C. al Fine (ad lib)

*ff* *ffz*



Solo Cornet  
& Repiano  
Edited by James Moule

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March

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$\text{♩} = 120$

**A**

**B**

**C**

**D**

**E**

**Trio**

1. 2. D.C. al Fine (ad lib)

ff mf f mf ff mf ff mf ff sfz ff p f p ff sfz

## 2nd Cornet

## THE SOUTHLANDERS

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## March

Alex F. Lithgow (1870 - 1929)

$\text{♩} = 120$

**A**

*ff* *mf* *f* *mf* *ff*

**B**

*mf* *ff* *div.*

**C**

*ff* *mf* *f* *mf* *ff*

**D**

*ff* *ff* *ff* *ff* *ff*

**E**

*p* *f* *p* *ff* *ff* *sffz*

**Trio**

*ff* *sffz* *ff* *sffz*

**1.** **2.** D.C. al Fine (ad lib)

*ff* *ff* *sffz*

## 3rd Cornet

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$\text{♩} = 120$

**A**

*ff* *mf* *f* *mf* *ff*

**B**

*mf* *ff*

**C**

*ff* *mf* *f* *mf* *ff*

**D**

*ff*

**Trio**

*sffz* *ff*

**E**

*p* *f* *p*

1. 2. D.C. al Fine (ad lib)

*ff* *ff* *sffz*

## Solo Horn

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$\text{♩} = 120$

**A**

**B**

**C**

**D**

**Trio**

**E**

1. 2.

D.C. al Fine (ad lib)

ff mf f mf ff ff ff mf ff ff ff ff p f p ff sffz

## 1st Horn

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$\text{♩} = 120$

**A**

*ff* *mf*

8 *f* *mf*

15 **B** *ff*

23 *mf* *ff*

32 **C** *mf*

39 *f* *mf*

47 **D** *ff* *ff*

55

65 1. 2. **Trio** *sffz* *ff* *Fine*

73 **E** *p* *f*

80 1. *p*

88 2. *ff* *ff* *sffz* D.C. al Fine (ad lib)

## 2nd Horn

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$\text{♩} = 120$

**A**

*ff* *mf*

9 *f* *mf*

17 **B** *ff*

25 *mf* *ff*

32 **C** *ff* *mf*

39 *f* *mf*

47 **D** *ff* *ff*

56

66 1. 2. Fine **Trio** *sffz* *ff*

74 **E** *p* *f*

83 1. *p* *ff*

90 2. D.C. al Fine (ad lib) *ff* *sffz*

# THE SOUTHLANDERS

Alex F. Lithgow (1870 - 1929)

**THE ROSE TREE**  
 6/8  
 ♩ = 120

**Section A**  
 1-8: *ff* (accents on 1, 3, 5, 7)  
 9-17: *f* (accents on 1, 3, 5, 7), *mf* (accents on 1, 3, 5, 7)

**Section B**  
 18-24: *ff* (accents on 1, 3, 5, 7)  
 25-32: *mf* (accents on 1, 3, 5, 7), *ff* (accents on 1, 3, 5, 7)

**Section C**  
 33-40: *ff* (accents on 1, 3, 5, 7)  
 41-49: *f* (accents on 1, 3, 5, 7), *mf* (accents on 1, 3, 5, 7)

**Section D**  
 50-56: *ff* (accents on 1, 3, 5, 7)  
 57-64: *ff* (accents on 1, 3, 5, 7), *sffz* (accents on 1, 3, 5, 7)

**Trio**  
 65-72: *ff* (accents on 1, 3, 5, 7), *sffz* (accents on 1, 3, 5, 7)  
 73-80: *p* (accents on 1, 3, 5, 7), *f* (accents on 1, 3, 5, 7)

**Section E**  
 81-88: *p* (accents on 1, 3, 5, 7), *ff* (accents on 1, 3, 5, 7)  
 89-96: *ff* (accents on 1, 3, 5, 7), *sffz* (accents on 1, 3, 5, 7)

**Finale**  
 97-104: *ff* (accents on 1, 3, 5, 7), *sffz* (accents on 1, 3, 5, 7)

**Section F**  
 105-112: *ff* (accents on 1, 3, 5, 7), *sffz* (accents on 1, 3, 5, 7)

**Section G**  
 113-120: *ff* (accents on 1, 3, 5, 7), *sffz* (accents on 1, 3, 5, 7)

**Section H**  
 121-128: *ff* (accents on 1, 3, 5, 7), *sffz* (accents on 1, 3, 5, 7)

**Section I**  
 129-136: *ff* (accents on 1, 3, 5, 7), *sffz* (accents on 1, 3, 5, 7)

**Section J**  
 137-144: *ff* (accents on 1, 3, 5, 7), *sffz* (accents on 1, 3, 5, 7)

**Section K**  
 145-152: *ff* (accents on 1, 3, 5, 7), *sffz* (accents on 1, 3, 5, 7)

**Section L**  
 153-160: *ff* (accents on 1, 3, 5, 7), *sffz* (accents on 1, 3, 5, 7)

**Section M**  
 161-168: *ff* (accents on 1, 3, 5, 7), *sffz* (accents on 1, 3, 5, 7)

**Section N**  
 169-176: *ff* (accents on 1, 3, 5, 7), *sffz* (accents on 1, 3, 5, 7)

**Section O**  
 177-184: *ff* (accents on 1, 3, 5, 7), *sffz* (accents on 1, 3, 5, 7)

**Section P**  
 185-192: *ff* (accents on 1, 3, 5, 7), *sffz* (accents on 1, 3, 5, 7)

**Section Q**  
 193-200: *ff* (accents on 1, 3, 5, 7), *sffz* (accents on 1, 3, 5, 7)

**Section R**  
 201-208: *ff* (accents on 1, 3, 5, 7), *sffz* (accents on 1, 3, 5, 7)

**Section S**  
 209-216: *ff* (accents on 1, 3, 5, 7), *sffz* (accents on 1, 3, 5, 7)

**Section T**  
 217-224: *ff* (accents on 1, 3, 5, 7), *sffz* (accents on 1, 3, 5, 7)

**Section U**  
 225-232: *ff* (accents on 1, 3, 5, 7), *sffz* (accents on 1, 3, 5, 7)

**Section V**  
 233-240: *ff* (accents on 1, 3, 5, 7), *sffz* (accents on 1, 3, 5, 7)

**Section W**  
 241-248: *ff* (accents on 1, 3, 5, 7), *sffz* (accents on 1, 3, 5, 7)

**Section X**  
 249-256: *ff* (accents on 1, 3, 5, 7), *sffz* (accents on 1, 3, 5, 7)

**Section Y**  
 257-264: *ff* (accents on 1, 3, 5, 7), *sffz* (accents on 1, 3, 5, 7)

**Section Z**  
 265-272: *ff* (accents on 1, 3, 5, 7), *sffz* (accents on 1, 3, 5, 7)

**Section AA**  
 273-280: *ff* (accents on 1, 3, 5, 7), *sffz* (accents on 1, 3, 5, 7)

**Section AB**  
 281-288: *ff* (accents on 1, 3, 5, 7), *sffz* (accents on 1, 3, 5, 7)

**Section AC**  
 289-296: *ff* (accents on 1, 3, 5, 7), *sffz* (accents on 1, 3, 5, 7)

**Section AD**  
 297-304: *ff* (accents on 1, 3, 5, 7), *sffz* (accents on 1, 3, 5, 7)

**Section AE**  
 305-312: *ff* (accents on 1, 3, 5, 7), *sffz* (accents on 1, 3, 5, 7)

**Section AF**  
 313-320: *ff* (accents on 1, 3, 5, 7), *sffz* (accents on 1, 3, 5, 7)

**Section AG**  
 321-328: *ff* (accents on 1, 3, 5, 7), *sffz* (accents on 1, 3, 5, 7)

**Section AH**  
 329-336: *ff* (accents on 1, 3, 5, 7), *sffz* (accents on 1, 3, 5, 7)

**Section AI**  
 337-344: *ff* (accents on 1, 3, 5, 7), *sffz* (accents on 1, 3, 5, 7)

**Section AJ**  
 345-352: *ff* (accents on 1, 3, 5, 7), *sffz* (accents on 1, 3, 5, 7)

**Section AK**  
 353-360: *ff* (accents on 1, 3, 5, 7), *sffz* (accents on 1, 3, 5, 7)

**Section AL**  
 361-368: *ff* (accents on 1, 3, 5, 7), *sffz* (accents on 1, 3, 5, 7)

**Section AM**  
 369-376: *ff* (accents on 1, 3, 5, 7), *sffz* (accents on 1, 3, 5, 7)

**Section AN**  
 377-384: *ff* (accents on 1, 3, 5, 7), *sffz* (accents on 1, 3, 5, 7)

**Section AO**  
 385-392: *ff* (accents on 1, 3, 5, 7), *sffz* (accents on 1, 3, 5, 7)

**Section AP**  
 393-400: *ff* (accents on 1, 3, 5, 7), *sffz* (accents on 1, 3, 5, 7)

**Section AQ**  
 401-408: *ff* (accents on 1, 3, 5, 7), *sffz* (accents on 1, 3, 5, 7)

**Section AR**  
 409-416: *ff* (accents on 1, 3, 5, 7), *sffz* (accents on 1, 3, 5, 7)

**Section AS**  
 417-424: *ff* (accents on 1, 3, 5, 7), *sffz* (accents on 1, 3, 5, 7)

**Section AT**  
 425-432: *ff* (accents on 1, 3, 5, 7), *sffz* (accents on 1, 3, 5, 7)

**Section AU**  
 433-440: *ff* (accents on 1, 3, 5, 7), *sffz* (accents on 1, 3, 5, 7)

**Section AV**  
 441-448: *ff* (accents on 1, 3, 5, 7), *sffz* (accents on 1, 3, 5, 7)

**Section AW**  
 449-456: *ff* (accents on 1, 3, 5, 7), *sffz* (accents on 1, 3, 5, 7)

**Section AX**  
 457-464: *ff* (accents on 1, 3, 5, 7), *sffz* (accents on 1, 3, 5, 7)

**Section AY**  
 465-472: *ff* (accents on 1, 3, 5, 7), *sffz* (accents on 1

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**THE ROSE TREE**  
 6/8  
 ♩ = 120

**Section A**  
 1. *ff* 2. *mf*

**Section B**  
 1. *f* 2. *ff*

**Section C**  
 1. *ff* 2. *mf*

**Section D**  
 1. *ff* 2. *ff*

**Section E**  
 1. *p* 2. *f*

**Trio**  
 1. *sffz* 2. *ff*

**Section F**  
 1. *p* 2. *ff*

**Section G**  
 1. *ff* 2. *sffz*

**Section H**  
 1. *ff* 2. *sffz*

**Section I**  
 1. *ff* 2. *sffz*

**Section J**  
 1. *ff* 2. *sffz*

**Section K**  
 1. *ff* 2. *sffz*

**Section L**  
 1. *ff* 2. *sffz*

**Section M**  
 1. *ff* 2. *sffz*

**Section N**  
 1. *ff* 2. *sffz*

**Section O**  
 1. *ff* 2. *sffz*

**Section P**  
 1. *ff* 2. *sffz*

**Section Q**  
 1. *ff* 2. *sffz*

**Section R**  
 1. *ff* 2. *sffz*

**Section S**  
 1. *ff* 2. *sffz*

**Section T**  
 1. *ff* 2. *sffz*

**Section U**  
 1. *ff* 2. *sffz*

**Section V**  
 1. *ff* 2. *sffz*

**Section W**  
 1. *ff* 2. *sffz*

**Section X**  
 1. *ff* 2. *sffz*

**Section Y**  
 1. *ff* 2. *sffz*

**Section Z**  
 1. *ff* 2. *sffz*

**Section AA**  
 1. *ff* 2. *sffz*

**Section AB**  
 1. *ff* 2. *sffz*

**Section AC**  
 1. *ff* 2. *sffz*

**Section AD**  
 1. *ff* 2. *sffz*

**Section AE**  
 1. *ff* 2. *sffz*

**Section AF**  
 1. *ff* 2. *sffz*

**Section AG**  
 1. *ff* 2. *sffz*

**Section AH**  
 1. *ff* 2. *sffz*

**Section AI**  
 1. *ff* 2. *sffz*

**Section AJ**  
 1. *ff* 2. *sffz*

**Section AK**  
 1. *ff* 2. *sffz*

**Section AL**  
 1. *ff* 2. *sffz*

**Section AM**  
 1. *ff* 2. *sffz*

**Section AN**  
 1. *ff* 2. *sffz*

**Section AO**  
 1. *ff* 2. *sffz*

**Section AP**  
 1. *ff* 2. *sffz*

**Section AQ**  
 1. *ff* 2. *sffz*

**Section AR**  
 1. *ff* 2. *sffz*

**Section AS**  
 1. *ff* 2. *sffz*

**Section AT**  
 1. *ff* 2. *sffz*

**Section AU**  
 1. *ff* 2. *sffz*

**Section AV**  
 1. *ff* 2. *sffz*

**Section AW**  
 1. *ff* 2. *sffz*

**Section AX**  
 1. *ff* 2. *sffz*

**Section AY**  
 1. *ff* 2. *sffz*

**Section AZ**  
 1. *ff* 2. *sffz*

**Section BA**  
 1. *ff* 2. *sffz*

**Section BB**  
 1. *ff* 2. *sffz*

**Section BC**  
 1. *ff* 2. *sffz*

**Section BD**  
 1. *ff* 2. *sffz*

**Section BE**  
 1. *ff* 2. *sffz*

**Section BF**  
 1. *ff* 2. *sffz*

**Section BG**  
 1. *ff* 2. *sffz*

**Section BH**  
 1. *ff* 2. *sffz*

**Section BI**  
 1. *ff* 2. *sffz*

**Section BJ**  
 1. *ff* 2. *sffz*

**Section BK**  
 1. *ff* 2. *sffz*

**Section BL**  
 1. *ff* 2. *sffz*

**Section BM**  
 1. *ff* 2. *sffz*

**Section BN**  
 1. *ff* 2. *sffz*

**Section BO**  
 1. *ff* 2. *sffz*

**Section BP**  
 1. *ff* 2. *sffz*

**Section BQ**  
 1. *ff* 2. *sffz*

**Section BR**  
 1. *ff* 2. *sffz*

**Section BS**  
 1. *ff* 2. *sffz*

**Section BT**  
 1. *ff* 2. *sffz*

**Section BU**  
 1. *ff* 2. *sffz*

**Section BV**  
 1. *ff* 2. *sffz*

**Section BW**  
 1. *ff* 2. *sffz*

**Section BX**  
 1. *ff* 2. *sffz*

**Section BY**  
 1. *ff* 2. *sffz*

**Section BZ**  
 1. *ff* 2. *sffz*

**Section CA**  
 1. *ff* 2. *sffz*

**Section CB**  
 1. *ff* 2. *sffz*

**Section CC**  
 1. *ff* 2. *sffz*

**Section CD**  
 1. *ff* 2. *sffz*

**Section CE**  
 1. *ff* 2. *sffz*

**Section CF**  
 1. *ff* 2. *sffz*

**Section CG**  
 1. *ff* 2. *sffz*

**Section CH**  
 1. *ff* 2. *sffz*

**Section CI**  
 1. *ff* 2. *sffz*

**Section CJ**  
 1. *ff* 2. *sffz*

**Section CK**  
 1. *ff* 2. *sffz*

**Section CL**  
 1. *ff* 2. *sffz*

**Section CM**  
 1. *ff* 2. *sffz*

**Section CN**  
 1. *ff* 2. *sffz*

**Section CO**  
 1. *ff* 2. *sffz*

**Section CP**  
 1. *ff* 2. *sffz*

**Section CQ**  
 1. *ff* 2. *sffz*

**Section CR**  
 1. *ff* 2. *sffz*

**Section CS**  
 1. *ff* 2. *sffz*

**Section CT**  
 1. *ff* 2. *sffz*

**Section CU**  
 1. *ff* 2. *sffz*

**Section CV**  
 1. *ff* 2. *sffz*

**Section CW**  
 1. *ff* 2. *sffz*

**Section CX**  
 1. *ff* 2. *sffz*

**Section CY**  
 1. *ff* 2. *sffz*

**Section CZ**  
 1. *ff* 2. *sffz*

**Section DA**  
 1. *ff* 2. *sffz*

**Section DB**  
 1. *ff* 2. *sffz*

**Section DC**  
 1. *ff* 2. *sffz*

**Section DD**  
 1. *ff* 2. *sffz*

**Section**



# THE SOUTHLANDERS

# March

**The Rose Tree**  
Robert Schumann, Op. 15, No. 1

♩. = 120

**A**

**B**

**C**

**D**

**E**

**Trio**

1. 2.

Fine

D.C. al Fine (ad lib)

# THE SOUTHLANDERS

# March

♩. = 120

**A**

*ff* *mf*

8

*f* *mf*

16

**B**

*ff*

23

*mf* *ff*

34

**C**

*mf*

41

*f* *mf*

49

**D**

*ff* *ff*

57

**Trio**

1. 2. Fine *sffz* *ff*

73

**E**

*p* *f*

80

1. *p*

89

2. *ff* *sffz*

D.C. al Fine (ad lib)

## Bass Trombone

## THE SOUTHLANDERS

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$\text{♩} = 120$

**A**

*ff* *mf*

9

*f* *mf*

18

**B**

*ff* *ff* *mf*

26

*ff* *ff*

36

**C**

*mf* *f* *mf*

46

**D**

*ff* *ff*

54

63

1. 2. Fine

*sffz*

71 **Trio**

**E**

*ff* *p* *f*

80

1.

*p*

89

2. D.C. al Fine (ad lib)

*ff* *ff* *sffz*

# THE SOUTHLANDERS

# March

♩. = 120

**A**

**B**

**C**

**D**

**E**

**Trio**

1. 2.

**Fine**

D.C. al Fine (ad lib)

E♭ Bass

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♩. = 120

ff mf mf f ff ff mf ff ff ff ff ff

8 17 24 33 42 50 57 65 72 79 88

A B C D E Trio

1. 2. Fine sffz ff

p p

D.C. al Fine (ad lib)

ff sffz sffz

# THE SOUTHLANDERS

# March

Musical score for "The Rose Tree" in G major, 6/8 time. The tempo is marked as ♩. = 120. The score is for a piano and a vocal line. The piano part includes various dynamics (ff, mf, f, p, sffz) and articulations (accents, slurs). The vocal line includes sections labeled A, B, C, D, E, and a Trio section. The score ends with "D.C. al Fine (ad lib)".

## Drums

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Alex F. Lithgow (1870 - 1929)

♩. = 120

ff sfz mf

8

f mf

16

ff ff

24

mf ff

33

ff mf

40

f mf

48

ff ff

57

1. 2. ^ Fine

67

ff p

76

f p

86

ff ff sfz

D.C. al Fine (ad lib)