

SOUTH STREET PARADE

Edited by James Moule

Two Step

Thos. E Bulch (1862 - 1930)

$\text{♩} = 120$

A

The musical score is arranged for a brass band with 14 parts. The key signature has one flat (Bb) and the time signature is 6/8. The tempo is marked as quarter note = 120. The score is divided into two systems. The first system contains the first five parts (Soprano Cornet to 3rd Cornet), and the second system contains the remaining nine parts (Solo Horn to Percussion). Dynamics include fortissimo (ff), piano (p), and forte (f). There are several triplets and slurs throughout the score. A section marked 'A' is indicated by a box above the Soprano Cornet part.

Soprano Cornet

Solo Cornet

Repiano

2nd Cornet

3rd Cornet

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion

9

Sop. Cnt. *p* *cresc.*

Solo Cnt. *p* *cresc.*

Rep. *p* *cresc.*

2nd Cnt. *p* *cresc.*

3rd Cnt. *cresc.*

Solo Hn. *cresc.*

1st Hn. *cresc.*

2nd Hn. *cresc.*

1st Bar. *cresc.*

2nd Bar. *cresc.*

1st Tbn. *f p* *cresc.*

2nd Tbn. *f p* *cresc.*

B. Tbn. *cresc.*

Euph. *cresc.*

E♭ Bs. *cresc.*

B♭ Bs. *cresc.*

Perc. *cresc.*

This musical score is for the song "The Rose Tree" from the opera "The Merry Widow". It is a full orchestral score with vocal soloists. The score is written for the following parts:

- Vocal Soloists:** Soprano (Sop. Cnt.), Contralto (Solo Cnt.), Repetitor (Rep.), Second Contralto (2nd Cnt.), and Third Contralto (3rd Cnt.).
- Orchestra:** Solo Horn (Solo Hn.), First Horn (1st Hn.), Second Horn (2nd Hn.), First Baritone (1st Bar.), Second Baritone (2nd Bar.), First Trombone (1st Tbn.), Second Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Baritone Saxophone (Eb Bs.), Bb Baritone Saxophone (Bb Bs.), and Percussion (Perc.).

The score is in 2/4 time and features a key signature of one sharp (F#). It begins with a rehearsal mark 16. The music is characterized by a strong, rhythmic melody in the vocal parts, often marked with *ff* (fortissimo). The orchestral accompaniment provides a steady, rhythmic foundation, with the percussion and brass parts playing a significant role in the overall texture. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

p

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It features a vocal soloist and a full orchestra. The score is written for the following instruments:

- Vocal Soloist:** Soprano (Sop. Cnt.), Contralto (Solo Cnt.), and Repetitor (Rep.).
- Chorus:** Soprano (Sop. Cnt.), Contralto (Solo Cnt.), Repetitor (Rep.), 2nd Contralto (2nd Cnt.), and 3rd Contralto (3rd Cnt.).
- Orchestra:** Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass (Eb Bs.), Bb Bass (Bb Bs.), and Percussion (Perc.).

The score is in 2/4 time and features a key signature of one flat (Bb). The tempo is marked "Allegretto". The score includes a variety of musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo). The score is divided into measures, with a repeat sign at the end of the first measure.

[illegible]

54

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

cresc.

cresc.

cresc.

cresc.

cresc.

63 C

Sop. Cnt. *p* *ff*

Solo Cnt. *p* *ff*

Rep. *p* *ff*

2nd Cnt. *p* *ff*

3rd Cnt. *p* *ff*

Solo Hn. *p* *ff*

1st Hn. *p* *ff*

2nd Hn. *p* *ff*

1st Bar. *p* *ff*

2nd Bar. *p* *ff*

1st Tbn. *p* *ff*

2nd Tbn. *p* *ff*

B. Tbn. *p* *ff*

Euph. *p* *ff*

E♭ Bs. *p* *ff*

B♭ Bs. *p* *ff*

Perc. *ff*

72

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

This musical score page contains measures 72 through 79. The vocal parts (Soprano, Solo, and Repetition) and the woodwind section (Solo Horn, 1st and 2nd Horns) have melodic lines with various articulations like accents and slurs. The brass section (1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, and Eb/Bb Basses) plays a rhythmic pattern of eighth and sixteenth notes, with a forte (ff) dynamic marking in measure 75. The percussion part features a steady eighth-note pattern with occasional accents and a forte (ff) dynamic marking in measure 75. The key signature has one flat (Bb), and the time signature is 4/4.

D

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Soprano Cornet

SOUTH STREET PARADE

Edited by James Moule

Two Step

Thos. E Bulch (1862 - 1930)

Musical score for "The Rose Tree" by J. S. Bach, BWV 1099. The score is in 6/8 time, marked $J. = 120$. It features a single melodic line with various dynamics (*ff*, *p*, *f*, *cresc.*, *Fine*) and articulations (accents, slurs, triplets). The piece is divided into sections A, B, C, and D. Section A (measures 1-12) includes a first ending and a second ending. Section B (measures 13-26) includes a first ending and a second ending. Section C (measures 27-44) includes a first ending and a second ending. Section D (measures 45-91) includes a first ending and a second ending. The piece concludes with "D.C. al Fine".

Solo Cornet

SOUTH STREET PARADE

Edited by James Moule

Two Step

Thos. E Bulch (1862 - 1930)

$\text{♩} = 120$

ff *p* *f* *p* *cresc.* *ff* *f* *ff* *p* *ff* *p* *cresc.* *ff* *p* *Fine* *TRIO* *p* *cresc.* *ff* *p* *p* *ff* *p* *D.C. al Fine*

A **B** **C** **D**

Repiano

SOUTH STREET PARADE

Edited by James Moule

Two Step

Thos. E Bulch (1862 - 1930)

$\text{♩} = 120$

The musical score is written for a single melodic line in 6/8 time, with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The score consists of ten staves of music, with measures numbered 1 through 90. The piece includes several dynamic markings: *ff* (fortissimo), *f* (forte), *p* (piano), and *cresc.* (crescendo). There are also repeat signs with first and second endings. The score is divided into sections labeled A, B, C, and D. Section A starts at measure 1 and ends at measure 12. Section B starts at measure 20 and ends at measure 27. Section C starts at measure 62 and ends at measure 71. Section D starts at measure 81 and ends at measure 90. The piece concludes with the instruction 'D.C. al Fine'.

ff *p* *f* *p* *cresc.* *ff* *f* *ff* *p* *ff* *p* *cresc.* *ff* *p* *p* *ff* *p* *D.C. al Fine*

2nd Cornet

SOUTH STREET PARADE

Edited by James Moule

Two Step

Thos. E Bulch (1862 - 1930)

♩. = 120

A

B

TRIO

C

D

D.C. al Fine

3rd Cornet

SOUTH STREET PARADE

Edited by James Moule

Two Step

Thos. E Bulch (1862 - 1930)

$\text{♩} = 120$

A

ff *p*

9

cresc.

17

1. 2. **B**

ff *ff*

24

33

p *ff*

41

1. 2. Fine

48 **TRIO**

p *cresc.* *ff* *p*

56

p

65 **C**

ff

74

83 **D**

p

92

p D.C. al Fine

Solo Horn

SOUTH STREET PARADE

Edited by James Moule

Two Step

Thos. E Bulch (1862 - 1930)

$\text{♩} = 120$

A

ff *p* *f*

10 *cresc.* *ff* *f*

21 **B** *ff*

30 *p* *ff*

40 1. 2. *Fine* **TRIO** *p* *cresc. -*

49 *ff* *p* 4

59 **C** *p* *ff*

69

80 **D** *p* 4

90 *p* D.C. al Fine

1st Horn

SOUTH STREET PARADE

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Two Step

Thos. E Bulch (1862 - 1930)

♩. = 120

A

ff *p*

10 6 8 10 12 *cresc.* *ff* *p*

21 **B** *ff*

29 *p*

38 *ff* 1. 2.

47 Fine **TRIO** *p* *cresc.* *ff* *p*

54 4

64 **C** *p* *ff*

73

82 **D** *p* 4

92 *p* D.C. al Fine

2nd Horn

SOUTH STREET PARADE

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Two Step

Thos. E Bulch (1862 - 1930)

♩. = 120

A

ff *p*

11 *cresc.* *ff*

20 1. 2. **B** *ff*

28 *p*

37 1. *ff*

46 2. Fine **TRIO** *p* *cresc.* *ff* *p*

54 4 6 8 *p*

65 **C** *ff*

74 **D** *p*

84 4 6 8 9

96 *p* D.C. al Fine

1st Baritone

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Two Step

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$\text{♩} = 120$

ff *p* **A**

10 *cresc. _* *ff*

19 **B** *ff*

29 *p* *ff*

39 **1.** **2.** *Fine*

48 **TRIO** *p* *cresc. _* *ff* *p* *p*

57 *cresc. _ _ _* *p*

66 **C** *ff*

74 *ff*

83 **D** *p* *cresc. _ _*

94 *p* **D.C. al Fine**

SOUTH STREET PARADE

Two Step

♩. = 120

A

ff *p*

9 6

cresc. ----- *ff*

19 1. 2. **B**

ff

27

36 1.

ff

45 2. Fine **TRIO**

p *cresc.* *ff*

51 4

p *p* *cresc.*

61 **C**

p *ff*

69

76

83 **D**

p *cresc.*

94

p

D.C. al Fine

1st Trombone

SOUTH STREET PARADE

Edited by James Moule

Two Step

Thos. E Bulch (1862 - 1930)

$\text{♩} = 120$

A

ff *p*

9 *f* *p* *cresc.* *ff*

20 1. 2. **B** *ff*

31 *p* *ff*

43 1. 2. Fine **TRIO** *p* *ff*

52 *p* *p*

67 **C** *ff*

76 *ff* *p* **D**

86 *p* *p*

D.C. al Fine

2nd Trombone

SOUTH STREET PARADE

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Two Step

Thos. E Bulch (1862 - 1930)

$\text{♩} = 120$

ff *p* **A**

9 *f* *p* *cresc.* *ff*

20 1. 2. **B** *ff*

31 *p* *ff*

43 1. 2. **TRIO** *Fine* *p* *ff* *p*

54 *p*

68 **C** *ff* *ff*

77 **D** *p*

88 *p* D.C. al Fine

SOUTH STREET PARADE

Two Step

♩. = 120

A

ff *p*

8

cresc. *ff*

18

1. 2. **B** *ff*

25

p

35

1. *ff*

45

2. Fine **TRIO** *p* *ff*

52

p *p*

65

C *ff*

73

ff

81

D *p*

92

p D.C. al Fine

Euphonium

SOUTH STREET PARADE

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Two Step

Thos. E Bulch (1862 - 1930)

$\text{♩} = 120$

ff *p* **A**

10 *cresc. _* *ff*

19 1. 2. **B** *ff*

28 *p* *ff*

39 1. 2. *Fine*

48 **TRIO** *p* *cresc. _* *ff* *p*

57 *cresc. _ _ _* *p*

66 **C** *ff* *p*

74 *ff*

83 **D** *p* *cresc. _ _*

94 *p* D.C. al Fine

E♭ Bass

SOUTH STREET PARADE

Edited by James Moule

Two Step

Thos. E Bulch (1862 - 1930)

♩. = 120

A

B

C

D

TRIO

Fine

D.C. al Fine

SOUTH STREET PARADE

Two Step

♩. = 120

A

ff *p* *cresc.*

B

ff *p* *ff*

TRIO

p *ff*

C

ff *p*

D

p *cresc.* *p*

D.C. al Fine

Drums

SOUTH STREET PARADE

Edited by James Moule

Two Step

Thos. E Bulch (1862 - 1930)

$\text{♩} = 120$
3

A

ff *p*

8

12

cresc. *ff*

18

1. 3 2. **B**

ff

25

34

5 *ff* 1.

45

2. *Fine* **TRIO** *p* *ff* *p*

54

63 **C** *ff*

72

ff

81 **D** *p*

91

D.C. al Fine

The score is written for a drum in 6/8 time. It consists of 10 staves of music. The key signature has one sharp (F#). The tempo is marked as 120 beats per minute. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like *ff* (fortissimo) and *p* (piano). The score is divided into sections labeled A, B, C, and D. Section A starts at measure 1 and ends at measure 17. Section B starts at measure 18 and ends at measure 24. Section C starts at measure 63 and ends at measure 71. Section D starts at measure 81 and ends at measure 90. The score concludes with a double bar line and the instruction 'D.C. al Fine'.