

Quick Step for Brass Band

Alex F. Lithgow (1879 - 1929)

[illegible]

16

Sop. Cnt. *sol*

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

1. 2. B

f *ff* *mf* *sf*

[illegible]

46

Trio Fortissimo on repeat

sol

Sop. Cnt. *f* *ff* *p*

Solo Cnt. *f* *ff* *p*

Rep. *f* *ff* *p*

2nd Cnt. *f* *ff* *p*

3rd Cnt. *f* *ff* *p*

Solo Hn. *f* *ff* *p*

1st Hn. *f* *ff* *p*

2nd Hn. *f* *ff* *p*

1st Bar. *f* *ff* *p*

2nd Bar. *f* *ff* *p*

1st Tbn. *f* *ff* *p*

2nd Tbn. *f* *ff* *p*

B. Tbn. *f* *ff* *p*

Euph. *f* *ff* *p*

E♭ Bs. *f* *ff* *p*

B♭ Bs. *f* *ff* *p*

Perc. *f* *ff* *p*

60

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

D

p

74

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

ff

ff

ff

1.

2.

Soprano Cornet

SOUTHWESTRALIA

Edited by James Moule

Quick Step for Brass Band

Alex F. Lithgow (1879 - 1929)

$\text{♩} = 120$

ff *sfz* *f* *f* *ff* *mf* *f* *ff* *f* *sfz* *ff* *p* *ff*

A **B** **C** **D**

soli *soli*

p Fortissimo on repeat

Solo Cornet

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♩. = 120

ff sfz f

8 f

16 3 1. 2. 3

22 ff mf

29 ff

37 1. 2. 3 C f

43 3 f

50 3 ff p Trio Fortissimo on repeat

58

66 D p

74

82 1. 2. ff

Repiano

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7

14

21

28

36

43

50

58

66

74

82

A

B

C

D

Trio

ff *sfz* *f* *fz* *mf* *ff* *f* *fz* *sfz* *p* *Fortissimo on repeat* *p* *ff*

2nd Cornet

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ff sfz f

8 f

16 f^z

22 ff mf

30 ff

38 f f^z

45 f f^z

53 sfz p Fortissimo on repeat

61

69 p

78

3rd Cornet

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7

14

21

28

36

42

49

55

Trio

p Fortissimo on repeat

62

70

78

Solo Horn

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7

13

20

26

33

40

46

53

61

71

82

A

B

C

D

Trio

ff *f* *mf* *ff* *f* *fz* *f* *ff* *p* *Fortissimo on repeat*

1st Horn

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A

ff *sffz* *f*

8 *f*

15 *fz* *ff*

B

22 *ff* *mf*

30 *ff*

38 *f* **C**

45 *f*

51 *fz* *ff* **Trio** *p* Fortissimo on repeat

59 5

69 *p* **D**

79 1. 2.

2nd Horn

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ff *f* *ffz* *f* *ff* *mf* *ff* *f* *ff* *fz* *ff* *p* Fortissimo on repeat *p*

A B C Trio D

1. 2. 1. 2. 1. 2.

1st Baritone

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ff *sfz* *f* *f* *ff* *mf* *ff* *f* *f* *fz* *f* *p* *Fortissimo on repeat* *p*

A **B** **C** **D** **Trio**

2nd Baritone

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♩. = 120

ff sfz f

8

16

24

32

38

45

53

61

71

81

A

B

C

Trio

D

ff *sfz* *f* *mf* *ff* *f* *ff* *p* *Fortissimo on repeat* *p*

1st Trombone

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♩. = 120

A

B

C

Trio

D

ff *sffz* *f* *fz* *ff* *mf* *f* *fz* *ff* *p* Fortissimo on repeat

2nd Trombone

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♩. = 120

ff sffz f

8 f

16 f^z ff

22 B ff mf

30 ff

37 1. 2. C f

45 f f^z

53 Trio ff p Fortissimo on repeat

61

70 D p

79 1. 2.

Bass Trombone

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$\text{♩} = 120$

A

B

C

Trio

D

1. 2.

1. 2.

ff *f* *sffz* *f* *fz* *ff* *mf* *ff* *f* *fz* *ff* *p* *Fortissimo on repeat* *p*

Euphonium

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ff *sfz* *f* *fz* *ff* *mf* *f* *fz* *ff* *p* *Fortissimo on repeat* *p*

A **B** **C** **D** **Trio**

E♭ Bass

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♩. = 120

ff *sfz* *f* *fz* *ff* *fz* *ff* *mf* *f* *fz* *ff* *f* *fz* *ff* *p* Fortissimo on repeat *p*

A **B** **C** **D** **Trio**

B♭ Bass

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ff *f* *sfz* *f* *ff* *mf* *f* *ff* *f* *ff* *p* *f* *ff* *p*

A **B** **C** **D**

Trio

p Fortissimo on repeat

Drums

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9 *ff* *ffz* *f*

16 *fz* *ff*

24 *mf* *ff*

33 *f*

40 *fz* *f*

48 *fz* *f*

55 **Trio** *p* Fortissimo on repeat

63 *fz* *f*

71 **D** *p*

79 *f*