

Edited by James Moule

SOUTHSTRALIA

Alex F. Lithgow (1879 - 1929)

Quick Step for Brass Band

J. = 120

Soprano Cornet

Solo Cornet

Repiano

2nd Cornet

3rd Cornet

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E \flat Bass

B \flat Bass

Percussion

A

16

Sop. Cnt. *soli*
3 *fz*

Solo Cnt.
3 *fz*

Rep.
3 *fz*

2nd Cnt.
3 *fz*

3rd Cnt.
3 *fz*

Solo Hn.
3 *fz*

1st Hn.
3 *fz*

2nd Hn.
3 *fz*

1st Bar.
3 *fz*

2nd Bar.
3 *fz*

1st Tbn.
3 *fz*

2nd Tbn.
3 *fz*

B. Tbn.
fz

Euph.
fz

E_b Bs.
3 *fz*

B_b Bs.
fz

Perc.
fz

1. [^]
2. [^]
B

32

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E^b Bs.

B^b Bs.

Perc.

1.

2.

C

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

46

Sop. Cnt.
Solo Cnt.
Rep.
2nd Cnt.
3rd Cnt.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bs.
B♭ Bs.
Perc.

Trio
Fortissimo on repeat

This page contains musical notation for a brass band. The instrumentation includes Soprano, Alto, Bassoon, Tenor, Bass, Solo Horn, First and Second Horns, Trombones, Bass Trombone, Euphonium, Bassoon, Bass Trombone, and Percussion. The music is in 4/4 time, mostly in G major (indicated by a 'G' and a sharp sign). Measure 46 begins with a forte dynamic (f) for most instruments. The 'solo' part is highlighted for the Alto and Bassoon. Measures 47-48 show various dynamics including fz, ff, and p. Measure 49 starts with a forte dynamic (f) and ends with a repeat sign. Measure 50 begins with a forte dynamic (f) and ends with a repeat sign. The score includes performance instructions such as 'Trio' and 'Fortissimo on repeat'.

60

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

D

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74

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bs.

B \flat Bs.

Perc.

1.

2.

Soprano Cornet

SOUTHSTRALIA

Edited by James Moule

Quick Step for Brass Band

Alex F. Lithgow (1879 - 1929)

The musical score for the Soprano Cornet part of 'Southstralia' Quick Step consists of ten staves of music. The key signature is one sharp (F#), and the time signature is common time (indicated by '8'). The tempo is marked as $\text{d.} = 120$.

Measure 1: Dynamics include ff , $sffz$, and f . A dynamic instruction ' \wedge ' is placed above the first note of the second measure.

Measure 8: Measures 8-15 continue the rhythmic pattern established in the first measure. Measure 15 concludes with a dynamic f .

Measure 16: The section begins with a dynamic fz . The first two measures are labeled 'soli'. Measures 18-19 are labeled '1.' and '2.'. Measure 20 concludes with a dynamic ff .

Measure 23: Measures 23-29 continue the rhythmic pattern. Measure 29 concludes with a dynamic ff .

Measure 31: Measures 31-37 continue the rhythmic pattern. Measure 37 concludes with a dynamic ff .

Measure 39: Measures 39-45 continue the rhythmic pattern. Measure 45 concludes with a dynamic f .

Measure 47: Measures 47-53 continue the rhythmic pattern. Measure 53 concludes with a dynamic $sffz$.

Measure 55: The section begins with a dynamic p and is labeled 'Trio'. The instruction 'Fortissimo on repeat' is written below the staff. Measures 55-61 continue the rhythmic pattern.

Measure 64: Measures 64-70 continue the rhythmic pattern. Measure 70 concludes with a dynamic p .

Measure 72: Measures 72-78 continue the rhythmic pattern.

Measure 80: Measures 80-86 continue the rhythmic pattern. Measure 86 concludes with a dynamic ff .

Section Labels: The score includes section labels 'A', 'B', 'C', 'D', '1.', and '2.' placed above specific measures to indicate different sections of the piece.

Solo Cornet

SOUTHSTRALIA

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Quick Step for Brass Band

Alex F. Lithgow (1879 - 1929)

The sheet music consists of 14 staves of musical notation for Solo Cornet. The tempo is indicated as $\text{♩} = 120$. The key signature is one sharp. Measure 1 starts with ff , followed by a dynamic $sffz$ at measure 10, and ends with f . Measure 16 includes first and second endings. Measure 37 includes first and second endings. Measure 50 begins with a **Trio** section, marked $sffz$, followed by p Fortissimo on repeat. Measures 66 and 82 feature sections labeled **D** and **1.** and **2.** respectively. The music concludes with a final dynamic ff .

Repiano

SOUTHSTRALIA

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Quick Step for Brass Band

Alex F. Lithgow (1879 - 1929)

The sheet music consists of 15 staves of musical notation for a brass band. The key signature is one sharp (F#). The tempo is indicated as $\text{d.} = 120$. The dynamics include ff , $sffz$, f , mf , ff , fz , p (fortissimo), and $sffz$. The music is divided into sections labeled A, B, C, Trio, D, and 1. and 2. endings. Measure numbers are provided at the start of each staff.

- Staff 1 (Measures 1-6):** Dynamics ff , $sffz$, f . Measure 6 ends with a repeat sign.
- Staff 2 (Measures 7-13):** Dynamics f .
- Staff 3 (Measures 14-20):** Dynamics fz . Measure 20 ends with a repeat sign.
- Staff 4 (Measures 21-27):** Dynamics ff , mf .
- Staff 5 (Measures 28-34):** Dynamics ff .
- Staff 6 (Measures 35-41):** Dynamics f .
- Staff 7 (Measures 42-48):** Dynamics f .
- Staff 8 (Measures 49-55):** Dynamics fz , $sffz$, p Fortissimo on repeat.
- Staff 9 (Measures 56-62):** Dynamics p .
- Staff 10 (Measures 63-69):** Dynamics p .
- Staff 11 (Measures 70-76):** Dynamics p .
- Staff 12 (Measures 77-83):** Dynamics ff .

2nd Cornet

SOUTHSTRALIA

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Quick Step for Brass Band

Alex F. Lithgow (1879 - 1929)

The musical score consists of 14 staves of music for the 2nd Cornet. The tempo is indicated as $\text{♩} = 120$. The key signature is one sharp. The score includes the following sections and markings:

- Staff 1:** Dynamics ff , dynamic f .
- Staff 2:** Measure 8, dynamic f .
- Staff 3:** Measure 16, dynamic fz .
- Staff 4:** Measure 22, section **B**, dynamics ff and mf .
- Staff 5:** Measure 30, dynamic ff .
- Staff 6:** Measure 38, section **C**, dynamic f .
- Staff 7:** Measure 45, dynamic $> f$ and fz .
- Staff 8:** Measure 53, section **Trio**, dynamics $sffz$ and p , instruction "Fortissimo on repeat".
- Staff 9:** Measure 61.
- Staff 10:** Measure 69, section **D**, dynamic p .
- Staff 11:** Measure 78, section **E**, dynamics $1.$ and $2.$.

3rd Cornet

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A

B

C

Trio

D

Solo Horn

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Quick Step for Brass Band

Alex F. Lithgow (1879 - 1929)

A

B

C

D

Trio

1. **2.**

5

1st Horn

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Quick Step for Brass Band

Alex F. Lithgow (1879 - 1929)

The musical score for the 1st Horn consists of 12 staves of music. Staff 1 starts with a tempo of $\text{♩} = 120$, dynamic ff , and a section labeled 'A'. Staff 2 begins at measure 8 with a dynamic f . Staff 3 starts at measure 15 with a dynamic fz and a section labeled '1.' followed by '2.'. Staff 4 begins at measure 22 with a dynamic mf and a section labeled 'B'. Staff 5 starts at measure 30 with a dynamic ff and a section labeled '1.'. Staff 6 begins at measure 38 with a dynamic f and a section labeled '2.' followed by 'C'. Staff 7 starts at measure 45 with a dynamic f and a section labeled 'fz'. Staff 8 begins at measure 51 with a dynamic ff and a section labeled 'Trio'. Staff 9 starts at measure 59 with a dynamic p and a section labeled 'Fortissimo on repeat'. Staff 10 begins at measure 69 with a dynamic p and a section labeled 'D'. Staff 11 begins at measure 79 with a section labeled '1.' followed by '2.'

2nd Horn

SOUTHSTRALIA

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Quick Step for Brass Band

Alex F. Lithgow (1879 - 1929)

The musical score consists of ten staves of music for the 2nd Horn. The key signature is G major (one sharp). The tempo is indicated as $\text{♩} = 120$. The score includes dynamic markings such as *ff*, *sffz*, *f*, *mf*, and *p*. The score is divided into sections labeled A, B, C, Trio, and D, with measures numbered from 1 to 81.

- Measure 1:** Starts with a forte dynamic (*ff*). Measures end with slurs and grace notes.
- Measure 8:** Measures end with slurs and grace notes.
- Measure 14:** Measures end with slurs and grace notes. Includes a first ending (1.) and a second ending (2.).
- Measure 22:** Starts with a forte dynamic (*ff*). Measures end with slurs and grace notes.
- Measure 29:** Measures end with slurs and grace notes.
- Measure 37:** Starts with a forte dynamic (*ff*). Measures end with slurs and grace notes. Includes a first ending (1.) and a second ending (2.).
- Measure 44:** Measures end with slurs and grace notes.
- Measure 50:** Starts with a forte dynamic (*ff*). Measures end with slurs and grace notes. Includes a section labeled "Trio".
- Measure 57:** Measures end with slurs and grace notes.
- Measure 66:** Starts with a dynamic of *p*. Measures end with slurs and grace notes. Includes a section labeled "D".
- Measure 74:** Measures end with slurs and grace notes.
- Measure 81:** Measures end with slurs and grace notes. Includes a first ending (1.) and a second ending (2.).

1st Baritone

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Quick Step for Brass Band

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$\text{J.} = 120$

A

B

C

Trio
p Fortissimo on repeat

D

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2nd Baritone

SOUTHSTRALIA

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Quick Step for Brass Band

Alex F. Lithgow (1879 - 1929)

D. = 120

A

B

C

Trio

D

1st Trombone

SOUTHSTRALIA

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Quick Step for Brass Band

Alex F. Lithgow (1879 - 1929)

The musical score for the 1st Trombone part of "Southstralia" consists of 14 staves of music. The tempo is indicated as $\text{♩} = 120$. The key signature is one sharp. Measure 1 starts with a dynamic ff , followed by a section labeled 'A' with dynamics $sffz$ and f . Measures 8 and 16 continue the pattern. Measure 16 includes first and second endings, both leading back to section 'B'. Measures 24 and 32 show further variations. Measure 38 begins section 'C' with a dynamic f . Measures 46 and 54 lead into a 'Trio' section, marked p and 'Fortissimo on repeat'. Measures 62 through 81 conclude the piece.

Measure 1: $\text{♩} = 120$, ff , **A**: $sffz$, f

Measure 8: f

Measure 16: **B**: fz , ff , ff

Measure 24: mf , ff

Measure 32: **1.**

Measure 38: **C**: f

Measure 46: fz , ff

Measure 54: **Trio**, p Fortissimo on repeat

Measure 62: p

Measure 71: **D**, p

Measure 81: **1.**, **2.**

2nd Trombone

SOUTHSTRALIA

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Quick Step for Brass Band

Alex F. Lithgow (1879 - 1929)

The musical score for the 2nd Trombone consists of 12 staves of music. Staff 1 starts at tempo $\text{d.} = 120$, 6/8 time, key of G major, dynamic ff . Staff 2 begins at measure 8. Staff 3 begins at measure 16. Staff 4 begins at measure 22. Staff 5 begins at measure 30. Staff 6 begins at measure 37. Staff 7 begins at measure 45. Staff 8 begins at measure 53, marked **Trio**, dynamic ff , instruction p Fortissimo on repeat. Staff 9 begins at measure 61. Staff 10 begins at measure 70, marked **D**, dynamic p . Staff 11 begins at measure 79. Measure numbers are indicated above the staff lines.

Measure 1: $\text{d.} = 120$, 6/8, G major, ff . Measure 2: Dynamic ff . Measure 3: Dynamic $sffz$. Measure 4: Dynamic f . Measure 5: Measure 8. Measure 6: Measure 16. Measure 7: Measure 22. Measure 8: Measure 30. Measure 9: Measure 37. Measure 10: Measure 45. Measure 11: Measure 53, **Trio**, ff , p Fortissimo on repeat. Measure 12: Measure 61. Measure 13: Measure 70. Measure 14: Measure 79.

Bass Trombone

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Quick Step for Brass Band

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D. = 120

ff > > > sffz f

A

11 > f fz ff

21 2. **B** ff > mf

31 > > 1. 2. **C** f

40 f

50 fz ff **Trio** p Fortissimo on repeat

61 > > > p

72

83 1. 2. ^

The sheet music for Bass Trombone features eight staves of music. Staff 1 starts with a dynamic ff and includes a section labeled 'A'. Staff 2 starts with a dynamic > f and includes a section labeled 'B'. Staff 3 starts with a dynamic fz and includes sections 1. and 2. of section C. Staff 4 starts with a dynamic f. Staff 5 starts with a dynamic fz and includes a section labeled 'Trio' with a dynamic p. Staff 6 starts with a dynamic ff. Staff 7 starts with a dynamic > p. Staff 8 starts with a dynamic fz. The music includes various performance instructions such as 'sffz' and 'f'.

Euphonium

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Quick Step for Brass Band

Alex F. Lithgow (1879 - 1929)

D. = 120

A

B

C

Trio

D

E♭ Bass

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Quick Step for Brass Band

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D. = 120

ff

A

f

8

16

1. **2.** **B**

ff

23

mf

ff

31

1.

38

2. **C**

f

46

fz

ff

54

Trio

p Fortissimo on repeat

62

D

p

72

81

1. **2.**

B♭ Bass

SOUTHSTRALIA

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Quick Step for Brass Band

Alex F. Lithgow (1879 - 1929)

J. = 120

A

8

16

23

31

38

46

54

62

72

81

Trio

1.

2.

1.

2.

D

Drums

SOUTHSTRALIA

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Quick Step for Brass Band

Alex F. Lithgow (1879 - 1929)

$\text{♩.} = 120$

A

B

C

Trio

D

The musical score for Drums features eight staves of music. Staff 1 starts with a dynamic of ***ff***, followed by ***sffz*** and ***f***. Staff 2 starts with ***f***. Staff 3 starts with ***fz***, followed by ***v*** and ***ff***. Staff 4 starts with ***mf***, followed by ***ff***. Staff 5 starts with ***f***. Staff 6 starts with ***fz***, followed by ***v*** and ***f***. Staff 7 starts with ***p*** and the instruction "Fortissimo on repeat". Staff 8 starts with ***p***. The score includes sections labeled A, B, C, and D, and a Trio section.