

THE SOUTHERN CROSS

Quick March

Edited by James Moule

Percy Code (1888-1953)

This musical score is for a brass band piece titled 'The Southern Cross' Quick March, edited by James Moule. The score is written for a 12-piece brass band, including a percussion section. The key signature is one flat (Bb) and the time signature is 2/4. The piece begins with a dynamic of *ff* (fortissimo) and a tempo marking of *ff*. The score is divided into 16 measures. The first measure features a triplet of eighth notes in the Soprano Cornet. The second measure features a triplet of eighth notes in the Solo Cornet. The third measure features a triplet of eighth notes in the Repiano. The fourth measure features a triplet of eighth notes in the 2nd Cornet. The fifth measure features a triplet of eighth notes in the 3rd Cornet. The sixth measure features a triplet of eighth notes in the Solo Horn. The seventh measure features a triplet of eighth notes in the 1st Horn. The eighth measure features a triplet of eighth notes in the 2nd Horn. The ninth measure features a triplet of eighth notes in the 1st Baritone. The tenth measure features a triplet of eighth notes in the 2nd Baritone. The eleventh measure features a triplet of eighth notes in the 1st Trombone. The twelfth measure features a triplet of eighth notes in the 2nd Trombone. The thirteenth measure features a triplet of eighth notes in the Bass Trombone. The fourteenth measure features a triplet of eighth notes in the Euphonium. The fifteenth measure features a triplet of eighth notes in the Eb Bass. The sixteenth measure features a triplet of eighth notes in the Bb Bass. The score concludes with a *dim.* (diminuendo) marking in the final measure.

Soprano Cornet

Solo Cornet

Repiano

2nd Cornet

3rd Cornet

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion

19 **A**

Sop. Cnt. *mf* *cresc.* *f* 1.

Solo Cnt. *p* *mf* *cresc.* *f* *mf*

Rep. *p* *mf* *cresc.* *f* *mf*

2nd Cnt. *p* *p* *cresc.* *f*

3rd Cnt. *p* *cresc.* *f*

Solo Hn. *p* *p* *cresc.* *f*

1st Hn. *p* *p* *cresc.* *f*

2nd Hn. *p* *p* *cresc.* *f*

1st Bar. *p* *cresc.* *f*

2nd Bar. *p* *cresc.* *f*

1st Tbn. *p* *cresc.* *f*

2nd Tbn. *p* *cresc.* *f*

B. Tbn. *p* *cresc.* *f*

Euph. *p* *p* *cresc.* *f*

E♭ Bs. *p* *p* *cresc.* *f*

B♭ Bs. *p* *cresc.* *f*

Perc. *p* *cresc.*

37 **2.** **B** **C** **3**

Sop. Cnt. *ff* *p*

Solo Cnt. *ff* *p*

Rep. *ff* *p*

2nd Cnt. *ff* *p*

3rd Cnt. *ff* *p*

Solo Hn. *ff* *p*

1st Hn. *ff* *p*

2nd Hn. *ff* *p*

1st Bar. *ff* *p*

2nd Bar. *ff* *p*

1st Tbn. *ff* *p*

2nd Tbn. *ff* *p*

B. Tbn. *ff* *p*

Euph. *ff* *p*

E♭ Bs. *ff* *p* *p*

B♭ Bs. *ff* *p* *mf*

Perc. *ff* *p*

57

Sop. Cnt. *p* *f* *ff* *p*

Solo Cnt. *p* *f* *ff* *p*

Rep. *p* *f* *ff* *p*

2nd Cnt. *p* *f* *ff* *p*

3rd Cnt. *p* *f* *ff* *p*

Solo Hn. *p* *f* *ff* *p*

1st Hn. *p* *ff* *p*

2nd Hn. *p* *ff* *p*

1st Bar. *p* *ff* *p*

2nd Bar. *p* *f* *ff* *p*

1st Tbn. *p* *f* *ff*

2nd Tbn. *p* *f* *ff*

B. Tbn. *p* *f* *ff*

Euph. *p* *f* *ff* *p*

E♭ Bs. *p* *f* *ff* *p*

B♭ Bs. *p* *f* *ff* *p*

Perc. *p* *f* *ff* *p*

D Fine **E**

Soprano Cornet

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Quick March

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3
ff

7

15 **A** 6 *mf* 2

30 *cresc. ----* *f* 1.

37 **B** 2. *ff* 3

44 **C** 3 *p*

58 *p* *f* *ff* **D** Fine

67 **E** 2 *p* 2 *p* 2

78 1. 2. *f*

84 **F** *ff*

92 **G** 4

106 1. 2. *f* D.C. al Fine

Solo Cornet

THE SOUTHERN CROSS

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Quick March

Percy Code (1888-1953)

8 *ff* 3

19 *p* *mf* **A**

30 *cresc.* 1. *f* *mf*

37 2. **B** *ff* 3

45 **C** *p*

60 *f* 3 **D** *ff* 3 *Fine* *p* **E**

68

76 1. *f*

83 2. **F** *ff*

92 **G** *p*

105 1. 2. *f* D.C. al Fine

Repiano

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Quick March

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7 *ff* 3

17 *p* *mf* **A**

27 *cresc.*----

35 1. *f* *mf* 2. *ff* **B**

42 *p* **C**

52 *p* *f* 3 *ff* **D**

63 *Fine* 3 *p* 2 *p* **E** 2

74 2 *f* 1. 2. *ff* **F**

85

93 *p* **G**

105 *f* 1. 2. *D.C. al Fine*

2nd Cornet

THE SOUTHERN CROSS

Edited by James Moule

Quick March

Percy Code (1888-1953)

ff

8

19 **A**

p

27

36 1. 2. **B**

ff

43 **C**

p

54 **D**

p f ff

65 Fine **E**

p

73

81 1. 2. **F**

f ff

90 **G**

p

103 1. 2.

f

D.C. al Fine

THE SOUTHERN CROSS

Quick March

Musical score for "The Rose Tree" in 2/4 time. The score is written for a single melodic line and includes various dynamics and articulations. The key signature is one flat (B-flat).

The score is divided into measures, with measure numbers 8, 22, 30, 38, 45, 58, 67, 74, 82, 91, and 105 marked. The dynamics range from *ff* (fortissimo) to *p* (piano).

The score includes several repeat signs and first/second endings. The first ending is marked with a box labeled "A" and the second ending with a box labeled "B". The third ending is marked with a box labeled "C". The fourth ending is marked with a box labeled "D" and the word "Fine". The fifth ending is marked with a box labeled "E". The sixth ending is marked with a box labeled "F". The seventh ending is marked with a box labeled "G".

The score concludes with a double bar line and the instruction "D.C. al Fine".

Solo Horn

THE SOUTHERN CROSS

Edited by James Moule

Quick March

Percy Code (1888-1953)

ff

10

dim.-----

p

p

A

22

cresc.---

32

1. 2. B

f ff

41

3 p

C

52

p f ff

D

63

Fine E

p

73

1. f

83

2. F

ff

94

G

p

108

1. 2. f

D.C. al Fine

2nd Horn

THE SOUTHERN CROSS

Edited by James Moule

Quick March

Percy Code (1888-1953)

10 **A**

23

31 **B**

40 **C**

51

61 **D** Fine **E** 4

71 6 8 10 **f**

82 **F**

92 **G**

106 **f** D.C. al Fine

1st Baritone

THE SOUTHERN CROSS

Edited by James Moule

Quick March

Percy Code (1888-1953)

ff

9

dim.-----

19

A

p

28

cresc.----

f

37

B

ff

3

45

C

p

56

D

3

Fine

66

E

p

74

f

82

F

ff

90

G

p

103

f

D.C. al Fine

2nd Baritone

THE SOUTHERN CROSS

Edited by James Moule

Quick March

Percy Code (1888-1953)

ff

10

dim.-----

p

A

22

31

cresc.---

f

ff

3

40

p

C

49

p

59

f

ff

3

Fine

E

p

68

77

f

ff

F

86

94

p

G

108

f

D.C. al Fine

Detailed description: This is a musical score for the 2nd Baritone part of 'The Southern Cross' Quick March. The score is written in 2/4 time with a key signature of one flat (Bb). It consists of ten staves of music. The first staff begins with a forte (ff) dynamic and features various accents. The second staff includes a decrescendo (dim.) and a piano (p) section, marked with a repeat sign and a first ending bracket labeled 'A'. The third staff continues the piano section. The fourth staff starts with a crescendo (cresc.) and a forte (f) section, followed by a fortissimo (ff) section with a triplet of eighth notes and a first ending bracket labeled 'B'. The fifth staff continues the fortissimo section and then transitions to a piano (p) section marked with a repeat sign and a first ending bracket labeled 'C'. The sixth staff continues the piano section. The seventh staff begins with a forte (f) section, followed by a fortissimo (ff) section with a triplet of eighth notes, and then a piano (p) section marked with a repeat sign and a first ending bracket labeled 'E'. The eighth staff continues the piano section. The ninth staff starts with a forte (f) section, followed by a fortissimo (ff) section, and then a first ending bracket labeled 'F'. The tenth staff continues the fortissimo section and then transitions to a piano (p) section marked with a repeat sign and a first ending bracket labeled 'G'. The final staff concludes with a forte (f) section and a double bar line with 'D.C. al Fine'.

THE SOUTHERN CROSS

Quick March

[illegible]

2nd Trombone

THE SOUTHERN CROSS

Edited by James Moule

Quick March

Percy Code (1888-1953)

ff

9

dim.-----p

20

A 8

p < > cresc. f ff

39

C 3

p

51

D

p f ff

63

Fine

E 8

p f

81

F

ff

91

G

p

104

f

D.C. al Fine

Bass Trombone

THE SOUTHERN CROSS

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Quick March

Percy Code (1888-1953)

11 **A** 8 *dim.-----* *p* *p* *cresc.*

32 **B** *f* *ff*

42 **C** 3 *p* *p*

58 **D** *f* *ff* Fine **E** 8 *p*

78 **F** *f* *ff*

88 **G** *p*

103 *f* D.C. al Fine

The musical score is written for Bass Trombone in 2/4 time, key of B-flat major. It consists of 103 measures. The score is divided into sections A through G. Section A (measures 11-18) includes dynamics *dim.* and *p*. Section B (measures 32-39) includes *f* and *ff*. Section C (measures 42-45) includes *p*. Section D (measures 58-65) includes *f* and *ff*, followed by the word 'Fine'. Section E (measures 68-75) includes *p*. Section F (measures 78-85) includes *f* and *ff*. Section G (measures 88-95) includes *p*. The score ends with a double bar line and the instruction 'D.C. al Fine'.

Euphonium

THE SOUTHERN CROSS

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Quick March

Percy Code (1888-1953)

9 *ff*

18 *dim.*

27 *p* **A** *p* *cresc.* *f*

37 **B** *ff* 3

44 **C** *p*

55 **D** *p* *f* *ff* 3

64 Fine **E** *p* *f*

73 *f*

82 **F** *ff*

89 **G** *p*

102 *f* D.C. al Fine

E♭ Bass

THE SOUTHERN CROSS

Edited by James Moule

Quick March

Percy Code (1888-1953)

10 **A**

22

31 **B**

41 **C**

52 **D**

66 **E**

78 **F**

87 **G**

101

ff

dim.-----

p

cresc.

f

ff

p

f

ff

p

f

ff

p

f

ff

p

f

D.C. al Fine

The musical score is written for E♭ Bass in 2/4 time. It consists of ten staves of music, each starting with a measure number. The score includes various musical notations such as notes, rests, and dynamic markings. Rehearsal marks A through G are placed above specific measures. The piece concludes with a double bar line and the instruction 'D.C. al Fine'.

B \flat Bass

THE SOUTHERN CROSS

Edited by James Moule

Quick March

Percy Code (1888-1953)

ff

10

dim.

p

A

22

cresc.

32

B

f

ff

3

40

C

p

mf

5

54

D

p

f

ff

3

Fine

66

E

p

4

4

79

F

f

ff

87

G

p

100

f

D.C. al Fine

Detailed description: This is a musical score for the Bb Bass part of 'The Southern Cross' Quick March. The score is written on ten staves, each containing a line of music. The key signature is Bb (one flat) and the time signature is 2/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include ff (fortissimo), f (forte), mf (mezzo-forte), p (piano), and dim. (diminuendo). There are also crescendo (cresc.) and decrescendo (dim.) markings. The score is divided into sections labeled A, B, C, D, E, F, and G. Section A starts at measure 10, B at 32, C at 40, D at 54, E at 66, F at 79, and G at 87. The score ends at measure 100 with a 'D.C. al Fine' instruction. The tempo is marked as 'Quick March'.

Drums

THE SOUTHERN CROSS

Edited by James Moule

Quick March

Percy Code (1888-1953)

ff

9

dim.-----

p

21 **A**

p

31

cresc.-----

B

ff

40

C 8

p

58

D

f

ff

Fine

66 **E**

p

76

F

f

ff

86

96 **G** 8

p

f

D.C. al Fine